

Alte Kameraden

Marsch

1./2. Flöte (Pic.)

von Carl Teike

Bearb.: Harry Theis

The musical score is written for the first and second flutes (piccolo). It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *sfz* (sforzando), and *mf* (mezzo-forte). There are also accents (>) and trills (tr). The music features a mix of eighth and sixteenth notes, with some passages being more melodic and others more rhythmic. The score is arranged in a single system with ten staves.

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Alte Kameraden

Marsch

von Carl Teike

Bearb.: Harry Theis

1/2 Klarinette in Es

The musical score is written for a 1/2 Clarinet in E-flat. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are: *ff* (fortissimo) at the beginning, *p* (piano) after the first staff, *sfz* (sforzando) at the start of the fifth staff, *ff* at the start of the seventh staff, *p* at the start of the eighth staff, and *mf* (mezzo-forte) at the end of the tenth staff. There are also trills marked with 'tr' and a first/second ending bracket at the start of the seventh staff.

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Alte Kameraden

Marsch

von Carl Teike
Bearb.: Harry Theis

1. Klarinette in B

The musical score is written for a single Clarinet in B. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *sfz* (sforzando), and *mf* (mezzo-forte). There are also articulation marks such as accents, slurs, and trills. The music is a march, characterized by its rhythmic patterns and melodic lines. The score is arranged in a single system, with the music flowing from left to right across the staves.

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2. Klarinette in B

ff p p p sfz sfz 1. 2. ff tr p mf

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Marsch

von Carl Teike

Bearb.: Harry Theis

3. Klarinette in B

The musical score is written for a Clarinet in B (3. Klarinette in B) and consists of nine staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *sfz* (sforzando), and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are also trills and grace notes indicated by 'tr' and 'gr'. The score is divided into sections by repeat signs and first/second endings. The final staff ends with a *mf* marking.

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