

HIS HONOR

March

HENRY FILLMORE

Edited by Frederick Fennell

CB112
INSTRUMENTATION

Conductor	1	3rd Cornet	3
Flute (Piccolo)	9	4th Cornet	3
1st & 2nd Oboe	2	1st F Horn	1
E♭ Clarinet	1	2nd F Horn	1
1st Clarinet	4	3rd F Horn	1
2nd Clarinet	4	4th F Horn	1
3rd Clarinet	4	1st Trombone	2
Alto Clarinet	2	2nd Trombone	2
Bass Clarinet	2	3rd Trombone	2
E♭ Contralto Clarinet	1	Baritone T.C.	2
B♭ Contrabass Clarinet		Baritone B.C.	2
(Bass Saxophone)	2	Tuba	5
Bassoon	2	String Bass	1
1st Alto Saxophone	2	Kettle Drums	1
2nd Alto Saxophone	2	Bells	1
Tenor Saxophone	2	Crash Cymbals	1
Baritone Saxophone	2	Snare Drum	1
1st Cornet	3	Bass Drum	1
2nd Cornet	3		

All parts may be purchased separately.

Conductor

HIS HONOR

Bright & Light March tempo $\text{♩} = \text{ca. } 144-152$ HENRY FILLMORE (1881-1956)
edited by Frederick Fennell

A

Reeds

Cornets

CB112

Bar. and Trombones

Tromb.

Snare Drum

Cymbals

Bass Drum

ff sfz f ffz mf pp

ff sfz ffz pp

ff sfz f ffz pp

ff f ff pp

ff Solo ff pp

ff f ff pp

B

Bar. & Tromb.

f ffz mf pp

f ffz pp

f ff pp

f ff pp

f ff pp

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1. 2. [C]

sfz *f* *ff* *ff espressively*

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part features a melody with a high note in the final measure, marked with a 'D' in a box. The Alto and Bass parts provide harmonic support with chords and single notes. The lyrics are written below the Bass line.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble and bass clefs, and a basso continuo line in bass clef. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a simple, folk-like style. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords. The basso continuo line provides a harmonic foundation with a similar rhythmic pattern. The second system continues the piece, showing the vocal line and piano accompaniment. The vocal line ends with a double bar line and a repeat sign. The piano accompaniment continues for a few more measures before also ending with a double bar line. The basso continuo line continues throughout the piece, providing a steady accompaniment.

E TRIO

Harmonized same as Cornets
p *expressively* *mf* *p*

All Cornets *legato*
p

sustained Trombs. Horns Trombs.
p

Tacet to **F**

mf *p*

Horns Trombs.

F

mf *p*

Horns Trombs.

G

mf *ff*

Horns Trombs.

H

ff *ff* *sfz* *f* *sfz* *f*

I

sfz *ff* *p-ff* *p-ff* *Both times* *Solo* *sfz*

J *(ff Both times)*
W. W.

2nd Cornets
1st Cornet and Trombones

Saxs.
(*p-ff*) Baritone

p-ff

p-ff

p-ff

tr

Detailed description: This system contains measures 1 through 4. The top staff features a woodwind melody with a trill in measure 3. The second staff has a brass accompaniment. The third staff features a saxophone and baritone line. The bottom two staves provide a rhythmic foundation with repeated eighth-note patterns.

K

Detailed description: This system contains measures 5 through 8. The woodwind melody continues with more complex figures. The brass and saxophone parts provide harmonic support. The bottom staves maintain the rhythmic pattern.

tr

Detailed description: This system contains measures 9 through 12. It concludes the page with a final melodic flourish in the woodwinds and a sustained harmonic block in the brass and saxophones.

The musical score is divided into three systems, each with three staves (piano, violin, and cello). The key signature is three flats (B-flat, E-flat, A-flat).

System 1: The piano part begins with a forte (**f**) dynamic and a trill (**tr**) on the first staff. The violin and cello parts feature complex rhythmic patterns and slurs. The system concludes with a trill (**tr**) on the piano staff.

System 2: The piano part continues with a forte (**f**) dynamic. The violin and cello parts maintain their complex rhythmic patterns. The system concludes with a trill (**tr**) on the piano staff.

System 3: The piano part begins with a forte (**f**) dynamic and a trill (**tr**) on the first staff. The violin and cello parts feature complex rhythmic patterns and slurs. The system concludes with a trill (**tr**) on the piano staff. The piano part includes a first ending (**1.**) and a second ending (**2.**), both marked with a forte (**ff**) dynamic. The piano part also includes a **s f z** (sforzando) marking and a **s f z 2nd time** marking.