

„Im Kahlenbergdörfel“ Polka française von Philipp Fahrbach bearb. von Hans Kliment

Score for Trombi, Holz, Trgl., and Tenor. The music is in 2/4 time, starting with a forte (*f*) dynamic. The Trombi part features a series of eighth-note runs. The Holz part begins with a piano (*p*) dynamic. The Trgl. and Tenor parts provide harmonic support.

Continuation of the musical score, featuring complex rhythmic patterns and dynamics ranging from *f* to *p*.

Probestimme



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Continuation of the musical score, showing a transition from *f* to *mf* dynamics.

Continuation of the musical score, marked with a second ending bracket and a *rit.* (ritardando) marking. Dynamics include *p*, *f*, and *mf*.

a tempo

1. *f* Fl. picc. *mf* 2. *f*

✱ Bei Wiederholung des 2. Teiles, Flauto und Piccolo Solo, mit Begl. von 4 Corni und hoh. Bass

TRIO

Holz *p* Tenor *p* Trgl. *p*

First system of musical notation. It features a grand staff with treble and bass clefs. The music includes various dynamics such as *f* (forte), *ff* (fortissimo), and *P* (piano). There are first and second endings marked with "1." and "2.". The word "Tutti" appears above the staff. The system concludes with a *f* dynamic marking.

Second system of musical notation. It continues the piece with a *f* dynamic marking at the beginning. The notation includes various rhythmic patterns and chordal structures across the grand staff.

Third system of musical notation. This system continues the musical development with various rhythmic and harmonic elements. It includes a *f* dynamic marking at the start.

Fourth system of musical notation. It features first and second endings marked with "1." and "2.". Dynamics include *p* (piano) and *f* (forte). The system ends with a *f* dynamic marking.

Polka D.C. al Coda

CODA

Fifth system of musical notation, labeled as the CODA. It begins with a *f* dynamic marking and concludes the piece with a double bar line and repeat dots.