

TOP HITS FOR SAX

Potpourri

Zusammenstellung und Bearbeitung: Jean Tréves

Moderato $\text{♩} = 92$

Tutti
mf

① **Amapola** (Lacalle)

mf

Gdim F7 Cm F7

Holz/Flg.

f/7/5 Eb Pos.

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3

Eb Bbm7 Eb Bbm7 Eb Bbm7 Eb Bbm7 Eb Bbm7 Eb Bbm7 Eb Bbm7

f

Trp.

mf Eb Bbm7 Eb Bbm7 Eb Bbm7 Eb Bbm7 Eb Bbm7 Eb Bbm7 Eb Bbm7

Tutti ff

Eb Bbm7 Eb Bbm7 Cdim Eb Cdim

③ **Peanuts**

1. 2.

Te-qui-la (ohne Bar.-Sax.)

Flöte

Cdim Eb F7/5+ Eb7 Eb7

2

30 mit Flöte

f

Bb G7 Cm G7 f Cm

Klar.

mf Eb Eb Gdim Cm F7 C7 F7

Pos.

mf

Bb

ff Eb Bbm7 Eb Bbm7 Eb Bbm7 Eb Bbm7

Pos.

35

② **Tequila** (Rio)

30 Te-qui-la

f

Eb Bbm7 Eb Bbm7 Eb Bbm7 Eb Bbm7

p Eb Bbm7 Eb Bbm7

Flg.

4

80

Flg.

mf Pos.

Eb7

85

mf Bar.-Sax.

Flöte/Klar.

Eb Eb7 Ab

90

2.

95

ff

Bb7 Eb Eb Ab Eb

ff Eb