

Rondo Fur Rosie

Composer

Huggens, T.

Arranger

Flute/Piccolo Solos with Concert Band.... for more and updated
information: see www.molenaar.com

Order number

071902030

Diff

C

Mini - Score

Ted Huggens Rondo für Rosie

Zu beziehen bei:



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RONDO FÜR ROSIE - TED HUGGENS - 07.1902.03

Die ORIGINAL-BESETZUNG enthält folgende Stimmen:

- 1 Direktionstimme
- 1 Solo Flöte
- 1 Flöte II
- 2 Oboe/Glockenspiel
- 1 Es Klarinette (Kornett)
- 4 Klarinette I/Sopran Saxophon/
Flügelhorn I
- 4 Klarinette II + III (Flügelhorn)
- 1 Alt Saxophon
- 3 Tenor Saxophon/Tenorhorn I + II
- 1 Bariton Saxophon
- 3 Trompete I B (Kornett)
- 3 Trompete II + III B (Kornett)
- 2 Horn I Es/F
- 2 Horn II Es/F

- 1 Posaune I C
- 2 Posaune II + III C } **B**
- 2 Bariton-Euphonium C } **Fagott**
- 4 Bässe (tuba)
- 1 Contrabas
- 2 Schlagzeug (Drumset)
- 1 Pauken

Zusatz

- 2 Bariton-Euphonium B } **T**
- 1 Posaune I B
- 2 Posaune II + III
- 1 Es Bass
- 1 B Bass

RONDO FÜR ROSIE

DIREKTION SSTIMME C

Für Flöte und Blasorchester

Condensed Score

For Flute and Band (Harmonie-Fanfare)

Zeitdauer: 3 min.

Duration

TED HUGGENS



Allegro Spiritoso $\text{♩} = 120$

Solo

Klar. Clar. Trp. *f poco stacc.* Tutti *f* *poco stacc.* Klar. Clar. T. Horn. Bass. *poco stacc.*

on H.H. *f* *poco stacc.* Cymb. *poco stacc.*

5 *poco stacc. e deciso* *leichtly*

10 *1.* *2.*

Musical score for measures 15-19. The top staff is for Trumpet (Trp.). The second staff is for Trombone (Trb. (Pos.)) with a dynamic marking of *p*. The third staff is for Bass (Bass.). The bottom staff is for Bass Drum (B.D. only) and Snare Drum (+H.H.).

Musical score for measures 20-24. The top staff is for Horn (Hrn.). The second staff is for Oboe (Ob.) and Clarinet 1 (Klar. 1). The third staff is for Clarinet 2 (Klar. 2). The bottom staff is for Bass Drum (B.D.) and Snare Drum (+H.H.). Dynamics include *mf* and *mf Bar. poco stacc.*

Musical score for measures 25-30. The top staff is for Clarinet 2 (Klar. Clar. 2). The second staff is for Saxophone (Sax.). The bottom staff is for Bass Drum (B.D.) and Snare Drum (+H.H.).

Musical score for measures 35-39. The top staff is for Horn (Hm.). The second staff is for Percussion (Pk.). The bottom staff is for Bass Drum (B.D.) and Snare Drum (+H.H.). Dynamics include *f* and *f*. The word *Tutti* is written above the staff.

Musical score for measures 40-44. The top staff is for Clarinet (Klar. (Clar.)). The second staff is for Tom Tom (T. Hrns.). The bottom staff is for Bass Drum (B.D.) and Snare Drum (+H.H.). Dynamics include *f*.

Musical score for measures 45-49. The top staff is for Flute (Fl.) and Trumpet (Trp.). The second staff is for Horn (Hm.). The bottom staff is for Bass Drum (B.D.) and Snare Drum (+H.H.). Dynamics include *f*. The word *al Coda* is written above the staff.

Musical score for measures 48-50. The score is in 4/4 time with a key signature of one flat. It features a woodwind section with Clarinet (Klar.(Clar.)), Alto Saxophone (A. Sax.), Trumpet (Trpt.), Trombone (T. Hrn.), and Positone (Pos. (Trb.)). The percussion section includes Baritone (Bar.), Bass, and Snare Drum (Pk.). Dynamics range from piano (*p*) to forte (*f*).

Musical score for measures 51-54. The score continues with woodwinds (Klar.(Clar.), Flute (Fl.), Trumpet (Trp.), Trombone (T. Hrn.), and Positone (Pos. (Trb.)). The percussion section includes Bass and Snare Drum (Pk.). Dynamics range from piano (*p*) to forte (*f*).

Musical score for measures 55-60. The score continues with woodwinds (Klar.(Clar.)) and percussion (Bass, Snare Drum (Pk.)). Dynamics range from piano (*p*) to forte (*f*).

Musical score for measures 61-64. The score continues with woodwinds (Klar.(Clar.), Alto Saxophone (A. Sax.), Trombone (T. Hrn.)) and percussion (Bass, Snare Drum (Pk.)). Dynamics range from piano (*p*) to forte (*f*).

Musical score for measures 65-70. The score continues with woodwinds (Flute (Fl.), Trumpet (Trp.), Clarinet (Klar.(Clar.)), Trombone (T. Hrn.), and Positone (Pos. (Trb.)). The percussion section includes Bass and Snare Drum (Pk.). Dynamics range from piano (*p*) to forte (*f*).

Musical score for measures 71-75. The score continues with woodwinds (Trumpet (Trp.), Clarinet (Klar.(Clar.)), Trombone (T. Hrn.), and Positone (Pos. (Trb.)). The percussion section includes Bass and Snare Drum (Pk.). Dynamics range from piano (*p*) to forte (*f*).

D.C. al
 Coda
 Senza
 Replica

⊕ CODA

f Klar. (Clar.)
f A. Sax.
f T. Hrn.
f Bass

Measures 80-84. Clarinet, Alto Saxophone, Tenor Horn, and Bass parts. Measure 80 is circled.

Measures 85-90. Horns and Bass parts. Measure 85 is circled. Measure 90 is circled.

Measures 95-99. Bass and S.D. parts. Measure 95 is circled. Measure 99 is circled.