



Molenaar Edition

# O Varmeland, Thou Lovely

*For Cello Solo And Concertband*

Composer

**Traditional**

Arranger

*Gilby, M.A.*

Order number

**011803060**

Duration

[Blank box]

Diff

**C**

Mini - Score

# O Värmeland

*Trad. Arr. Mary-Ann Gilby*

*For cello solo with concert band*

INSTRUMENTATION "O VÄRMELAND, THOU LOVELY" - 01.1803.06

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Socre	2 Tenor Saxophone	3 Percussion
1 Cello solo part.	1 Baritone Saxophone	(Glockenspiel, Triangle, Timpani)
8 Flute	3 Cornet/Trumpet I	
2 Oboe	6 Cornet/Trumpet II + III	
2 Bassoon	4 Horn I + II + III + IV Eb/F	<u>Additional Parts</u>
1 Eb Clarinet	2 Trombone I C	1 Trombone I Bb
5 Clarinet I	2 Trombone II C	1 Trombone IV Bb
5 Clarinet II	2 Trombone III C	1 Trombone III
5 Clarinet III	2 Barit. Euph. C	2 Barit. Euph.
1 Alto Clarinet	2 Barit. Euph. Bb	2 Eb Bass
1 Bass Clarinet	4 Basses (Tuba) C	2 Bb Bass
2 Alto Saxophone		

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O Värmeland, Thou Lovely

Dit is ongetwijfeld één van de meest bekende en geliefde Zweedse volksliedjes, waarvan ontelbare bewerkingen bestaan. In dit arrangement voor cello en blaasorkest heb ik mij beijverd het liefelijke en weemoedige karakter zoveel mogelijk te benadrukken.

Mary Ann Gilby

O Värmeland, Thou Lovely

This is undoubtedly one of the most famous and well-loved Swedish folksongs of which there are many arrangements. In this arrangement for Violoncello and Windband I have taken great care to emphasize the lovely and melancholic character of this song as much as possible.

Mary Ann Gilby

O Värmeland, Thou Lovely (O mon Värmeland adoré)

Cette mélodie est sans aucun doute l'une des plus populaires chansons folkloriques suédoises, dont il y a de nombreux arrangements. Cet arrangement pour violoncelle et orchestre à vent souligne le caractère charmant et mélancolique à la fois de cette belle chanson.

Mary Ann Gilby

O Värmeland, Thou Lovely

Dies ist zweifellos eines der bekanntesten und beliebtesten schwedischen Volkslieder, von dem es ungezählte Bearbeitungen gibt. In diesem Arrangement für Cello und Blasorchester habe ich mich bemüht, den lieblich-wehmütigen Charakter weitgehend zu betonen.

Mary Ann Gilby

DURATION 4 Min.

# O VÄRMELAND, THOU LOVELY

CONDUCTOR C

For cello solo with band (harmonie)

Traditional arr. Mary-Ann Gilby



Molto lento (♩ = 56)

Cello Solo  
mf

Wood Winds  
Clar.  
mf

Saxophones  
Alto S.  
mf

Trumpets 1-2/33  
Horns 1, 2, 3, 4.  
mf

Low Brass-W.W.  
Baritone  
Trombone 1-2, 3.  
Basses  
mf

Percussion  
(Glockenspiel  
-Triangle-Timpani)  
mf

Glockenspiel  
(Soft Beater)

9 10 11 12 13 14 15 16

Flute 8va  
Ob.  
mf

Hrn. 1  
mf

Bases  
mf

Low W.W.  
Bar. Bsn.  
mf

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Musical score for page 2, measures 17-24. The score includes staves for Horn 1, Basses+Low W.W., and other instruments. Dynamics include *p*.

Musical score for page 2, measures 25-31. The score includes staves for Horn 1, Basses+Low W.W., and other instruments. Dynamics include *p*.

Musical score for page 3, measures 32-38. The score includes staves for Fl. Ob., All Clar., Trpts., Trb., Timp., and All Horns (Bring Out). Dynamics include *f* and *mf*.

Musical score for page 3, measures 39-44. The score includes staves for Clar., A. Sax. Div., Sax. Bass Clar., and other instruments. Dynamics include *p*.

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45 46 47 48 49 50

1. div.

Bar.

Timp.

*p*

51 52 53 54 55 56

1. div.

57 58 59 60 61 62

Fl. Ob.

*p*

63 64 65 66 67 68

Fl.Div.

Tutti +8va

*f*

Timp.

*p*

Trpt. 1. Coll. Clar.  
Trpt. 2-3 Coll. Sax  
All Hrus Alto Clar  
(Bring Out)

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69 70 71 72 73 74

*f*

75 76 77 78 79 80

*f*

*f* +8va bassa

81 82 83 84 85 86

*f* *mf*

*mf* Horn 1 Solo

*mf* Low W.W. (Bar.)

*mf* Bases

87 88 89 90 91 92

*p* *mf*

Fl. 8va

*mf*

Horn 1

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93# 94 95 96 97 98

A.S.  
*p*

Musical score for measures 93-98. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 93 starts with a sharp sign. The notation includes various rhythmic values and dynamics. A dynamic of *p* is indicated in measure 94. The section ends with a fermata in measure 98.

99 100 101 102 103 104 105

*p* Without Flute *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

Musical score for measures 99-105. The score is written for a string quartet. Measure 99 starts with a dynamic of *p*. Measure 101 has a dynamic of *pp*. The section ends with a fermata in measure 105. A blue diagonal watermark is present across the bottom right of the page.

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