

Kleine Konzertouvertüre

für Blesorchester

von Gottfried Veit

Allegro

$\text{♩} = \text{ca. } 132$

ff Tutti

ff + Schlz.

1.

cresc.

2.

Andante cantabile

Ten.+ Bar. $\text{♩} = \text{ca. } 76$

p

Horn. Pos.

Probestimme



Zu beziehen bei:

ABEL
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egretto
ca. 112

Horn, Pos.

mf

mf

Holz-Flügelh.-Ten.

B4281

1. 2. C Holz+Tromp.+ Bar.

+ Schlz.

Detailed description: This system contains the first two measures of the piece. It features a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The woodwind part (C Holz+Tromp.+ Bar.) has a melodic line with some grace notes. A dynamic marking of *f* is present. The first measure is marked with a first ending bracket, and the second measure is marked with a second ending bracket.

Detailed description: This system continues the piano accompaniment from the first system. The rhythmic pattern remains consistent, with some variations in the bass line. The woodwind part continues its melodic line.

Holz, Flüg. Ten.

mf

Detailed description: This system introduces the woodwind part (Holz, Flüg. Ten.) with a melodic line starting on a half note. The piano accompaniment continues. A dynamic marking of *mf* is present.

rit. p p

Detailed description: This system features a ritardando (rit.) marking over the piano accompaniment. The woodwind part continues. Dynamic markings of *p* are present at the end of the system.

D Andante cantabile Ten. Bar. ♩ = ca. 76

Horn, Pos.

Bässe

rit. - + Holz - p p

Detailed description: This system is marked *Andante cantabile* with a tempo of approximately 76 beats per minute. It features a horn part (Horn, Pos.) and a bass part (Bässe). The piano accompaniment continues. Dynamic markings of *p* are present.

-Tromp.
+ Triangel

Holz/Flügelh.
Ten.
Adagio
E ♩ = ca. 66
mf

+ Tromp.
+ Gr.Tr.

ff + Schlgz.

Holz/ Tromp. *Andante cantabile*
F ♩ = ca. 76
p

G *Allegretto*
♩ = ca. 112.

Holz-Flügelh.-Ten.

mf Horn, Pos. *mf*

H Holz-Tromp.+ Bar.

f + Schlz. *f*

Holz/Flügelh. Ten. *mf*

Ten.-Bar.-Sax. *p*

Bässe