



Molenaar Edition

Second Suite

Composer

Holst, G.

Arranger

Order number

030231070

Duration

Diff

E

Mini - Score

Gustav Holst

SECOND SUITE

For Band

Harmonie / Fanfare

Condensed Score

01.0231.07 / 02.0231.07

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland

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SECOND SUITE

Harmonie - Fanfare

Directie Bb

I. March

G. Holst

Allegro

Bar. Cornet Kl. Trom.

TUTTI

+ Kl. Trom.
+ Gr. Trom.
+ Pauken

B

Clar. 8va Bugels.
Hrns., Bar.
Triangel

INSTRUMENTATION "SECOND SUITE" - 01.0231.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 Flügelhorn II	2 Barit. Euph. C
1 Piccolo Db	2 Cornet I	2 Barit. Euph. Bb
8 Flute	2 Cornet II	4 Basses (Tuba) C
2 Oboe	2 Trumpet I	2 Snare Drum
2 Bassoon	2 Trumpet II	1 Bass Drum
1 Eb Clarinet	1 Horn I	1 Timpani
4 Solo Clarinet	1 Horn II	
4 Clarinet I	1 Horn III	
4 Clarinet II	1 Horn IV	
4 Clarinet III	1 Tenorhorn I	
2 Alto Saxophone	1 Tenorhorn II	
2 Tenor Saxophone	2 Trombone I C	
1 Baritone Saxophone	2 Trombone II C	
2 Flügelhorn I	2 Trombone III C	

ADDITIONAL PARTS

1 Trombone I Bb	
1 Trombone II Bb	
1 Trombone III Bb	
2 Barit. Euph. Bb	
2 Eb Bass	
2 Bb Bass	

INSTRUMENTATION "SECOND SUITE" - 02.0231.07

FANFARE

1 Condensed Score	2 Trumpet II	2 Snare Drum
2 Soprano Saxophone	1 Horn I	1 Bass Drum
2 Alto Saxophone	1 Horn II	1 Timpani
2 Tenor Saxophone	1 Horn III	
1 Baritone Saxophone	1 Horn IV	
1 Eb Flügelhorn	1 Tenorhorn I	
3 Solo Flügelhorn	1 Tenorhorn II	
3 Flügelhorn I	2 Trombone I C	
3 Flügelhorn II	2 Trombone II C	
3 Flügelhorn III	2 Trombone III C	
2 Cornet I	2 Barit. Euph. C	
2 Cornet II	2 Barit. Euph. Bb	
2 Trumpet I	4 Basses (Tuba) C	

ADDITIONAL PARTS

1 Trombone I C	
1 Trombone II C	
1 Trombone III C	
2 Barit. Euph. C	
2 Eb Bass	
2 Bb Bass	

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(C) Cornet

Kl. Trom.

(D) TUTTI

Kl. Trom.
Gr. Trom.
Pauken

(E)

Barytons.
Hrns. *ad lib.*

dim.

p

dim.

p Tuba Solo

p

Gr. Trom.
Pauken

Kl. Trom.
Pauken

(F)

(G) TUTTI
Fl. *8va*

cresc.

ff

Kl. Trom.
Pauken

Gr. Trom.
Pauken

Gr. Trom.

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Musical score for page 4, measures 1-4. The score consists of three staves: Treble, Middle, and Bass. A staff for Kl. Trom (Kl. Trompete) is indicated below the Bass staff.

Musical score for page 4, measures 5-8. The score consists of three staves: Treble, Middle, and Bass.

Musical score for page 4, measures 9-12. The score consists of three staves: Treble, Middle, and Bass. Includes markings for Cymb., Trom. Pauken, and Fine.

Musical score for page 4, measures 13-16. Includes section marker (H) and instrument list: Bug., Clar., Sax., Bar., Tuba. The score consists of three staves: Treble, Middle, and Bass. Includes markings for *dim.* and *p*.

Musical score for page 4, measures 17-20. The score consists of three staves: Treble, Middle, and Bass.

Musical score for page 5, measures 1-4. Includes section marker (I) and instrument list: 4-Cornets, Hrns., Bugels. The score consists of three staves: Treble, Middle, and Bass.

Musical score for page 5, measures 5-8. The score consists of three staves: Treble, Middle, and Bass.

Musical score for page 5, measures 9-12. Includes section marker (1) and instrument list: Fl. 8va, Clar., Hobo., Sax., Bug., Hrns., Bugels. The score consists of three staves: Treble, Middle, and Bass. Includes markings for *p* and *Fine*.

Musical score for page 5, measures 13-16. The score consists of three staves: Treble, Middle, and Bass.

Musical score for page 5, measures 17-20. The score consists of three staves: Treble, Middle, and Bass. Includes markings for *cresc.*

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Kl. Trom.

D.C. al Fine

II. Song Without Words

Andante
Cornets

pp Clar. Bugels. Hens. Sax.

pp Hobo. Clar. Bugel Solo.

rit. (ad lib.)

(A) a tempo

Solo Clar., 1e Clar., Fanf., Bugels

p

Hout., Cornet Bug. Sax.

Hrns., 2e Bugels., 2e Cornet

tenues

rit. (ad lib.)

rit. (ad lib.)

Saxen optomen

Tuba

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III. Song of the Blacksmith

Moderato e maestoso

Cornets

ff stacc. Bug., Clar. Hrns

ff stacc. Trb. Bassen

Kl. Trom.

Clar. Bug. Sax

dim.

p

(A) Cornet Clar.

(B)

mf

Pauken Aambeel

Aambeel

(C) Cornets Trp Hrns

cresc.

f

Clar., Bug., Sax

cresc.

f *fff*

Cymb. roffel

Aambeel

Kl. Trom. Aambeel

Aambeel

Kl. Trom. Aambeel

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IV. Fantasia on the Dargason

Allegro moderato

Bar., Tuba., Sax.

p

Sax. Bug

p

(A) Clar. Bug

Hrns.

Clar., Bug

Triangel

Cornets

Clar., Bug.

Hrns. Bugels. Clar. Cornets

Clar. Bugels

Cornet

Trb

Kl. From Triangle

mf *cresc.*

mf *cresc.*

mf

(B)

Hrns.

Bar., Tuba

Trb

Pauken Tamb

Trbs.

dim. Trb

Clar., Hrns. Bug., Cornet

dim.

Triangel

© One beat in a bar. but keep the same pace as before
Clar. Bugels.

Triangel

Tuba. Bar. Sax.

Hrns. Sax. Trb.

p

© Two beats in a bar.
Cornet Fanf.: Trb.

Bar.

pp

pp

pp

Cornet

f

f

f

© TUTTI

Trb. Hrns.

K1 Trom.
Pauken

f

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Woodwinds and strings section. Dynamic markings include *p* and *cresc.*

F

Clar., Bug., Sax.
p Tuba
p
 Gr.Trom. roffel
 Pauken

Fl. Hobo. Es-Clar.
p *cresc.* Hrns., Trb.
p *cresc.*

Trb.
 Cymb.

Cymb.
 Gr.Trom.
 Pauken
 Gr.Trom.

G One beat in a bar.
Bugels., Clar., Sax.

fff
 Bar., Tuba
fff Cornet
 Trp.
 Trb., Hrns., Bugels.
 Gr.Trom. roffel

dim.
dim.

H Two beats in a bar.
Cornet, Trp.

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Clar. Bugels.

Pauken
Gr.T. om roffel

This system contains three staves. The top staff is for Clarinet and Bugles, starting with a *p* dynamic. The middle staff is for Drums and Snare Drum. The bottom staff is for Basses.

Bassen

This system contains three staves. The top staff is for Basses, starting with a *p* dynamic. The middle staff is for Clarinet and Bugles. The bottom staff is for Basses.

Trbs.

Trbs.

This system contains two staves. The top staff is for Trumpets, starting with a *p* dynamic. The bottom staff is for Basses.

Picc. 16va
Clar. Cornet

Hrns. Clar. Bugels

Pauken

This system contains three staves. The top staff is for Piccolo Clarinet and Cornet, starting with a *ppp* dynamic. The middle staff is for Horns, Clarinet, and Bugles, also starting with a *ppp* dynamic. The bottom staff is for Drums.

Picc. 16va
Cornet + Bug. ad lib.

This system contains three staves. The top staff is for Piccolo Clarinet and Cornet, starting with a *ppp* dynamic. The middle staff is for Horns, Clarinet, and Bugles. The bottom staff is for Basses.

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