



Molenaar Edition

Pavane

Composer

Faure, G.

Arranger

Hesseling, H.

Order number

011992050

Duration



Diff

C

Mini - Score

Gabriel Fauré

PAVANE

arr. Henk Hesseling

For Band

Harmonie

Condensed Score

01.1992.05

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland

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INSTRUMENTATION 'PAVANE' - 01.1992.05
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	6 Cornet/Trumpet II + III
1 Piccolo C	2 Horn I Eb/F
8 Flute	2 Horn II Eb/F
2 Oboe	2 Trombone I C
2 Bassoon	4 Trombone II + III C
1 Eb Clarinet	2 Barit.Euph. C
5 Clarinet I	2 Barit.Euph. Bb
5 Clarinet II	1 Stringbass C
5 Clarinet III	4 Basses (Tuba) C I + II
1 Alto Clarinet	
1 Bass Clarinet	
2 Alto Saxophone	
2 Tenor Saxophone	
1 Baritone Saxophone	
3 Cornet/Trumpet I	

ADDITIONAL PARTS

1 Trombone I Bb
2 Trombone II + III Bb
2 Eb Bass
2 Bb Bass

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PAVANE

Condensed score

Gabriel Fauré
arr. H. Hesseling

Allegretto molto Moderato

1 Fl. *mp*

2 Fl. *mp*

3 Fl. *mp*

4 Fl. *mp*

Cl. 2/3 *pp*

Bar./Fag. *pp*

5 Fl. *p*

6 Fl. *p*

7 Fl. *mf*

8 Fl. *mf*

9 Fl. *pp*

10 Fl. *mp*

11 Fl. *mp*

12 Fl. *mp*

13 Fl. *mp*

Basses

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14 +Hb.
p Cl. 1 A.S.
mf *p*
 -Bar.
 +Basses
 Cl. 2/3+Fag.
 +Bar.

18 Fl.
mp Trp. 1
 Trp. 2/3
 Trb.
pp
 Hrn. 1/2
pp
 -Bar.
pp

22 Trp. 1
 Trp. 2/3
mp
 +Hrn. 3/4
 25 *tr*
 26

27 Cl. 1/2
p
 Cl. 3+A.S.
 Fag. +T.S.
pp
 +Bas Cl. +B.S.
pp Bas

+Picc. /Fl. (8va)
 +E♭ Cl.
pp
mf
p Hrn. +Cl. 3
 A.S.+T.S.
 -Bar.
 +Bar.

-Picc.
 +Hb.
 +Trp.
 35
pp
 A.S. +Cl. 3
pp
 T.S.
pp
 36 37 38

39 40 41 42

+Picc.
p *f* *p*

Cl. 3 +Hrn.
p *f* *p*

A.S. +T.S.
p *f* *p*

Bar.+Trb.
p *f* *p*

Fl./Hb.
1 Trp.
ff *p*

Cl.
ff *p*

+Bas.Cl.
Hrn. 1 +T.S.
mf *p*

Trp. 2/3 +Hrn. 3/4 +A.S.
mf *p*

Trb. +Bs.
ff *p*

Bar.+Fag.
mf *p*

43 44 45 46

47 48 49 50

51 52 53 54

ff *mf* *p*

55 56 57 58

ff *mf* *p*

59 60 61 62 63

pp *p* *pp* *pp* *pp*

Fl.
pp

Cl. 1
pp

Cl. 2/3
pp

A.S.
Trb.
pp

Trb. +Hrn. 3/4
pp

64 65 66 67 68

f *f* *mf* *pp*

69 70 71 72

p *f* *pp*

Hb. (8va) + A.S.
Cl. 2/3

Fl. + Trp. (8va bas)

Bar. + Fag.

73 74 75 76

p *f* *pp*

Picc./Fl./Eb Cl.

Fl./Picc. 8va

Cl. 1

Cl. + Sax.

Trp. 1 + Trb. 1 (8va bas)

77 78 79 80

p *pp* *mf*

Trp. + Trb. (8va bas)

Cl.

A.S. --- T.S.

Bar. + Fag.

Picc./Fl./Hb./Cl./Trp.

81 82 83 84 85

p *f* *sfz*

A.S. + T.S.

Hrn. + Fag.

Trb. + Bar.

Fag. + Bas Cl.

86 87 88 89 90

sfz *p* *pp*

Fl. + Cl. 1

Cl. 2/3

Cl. + Bar.

A.S.

Hrn.

Bar. (div.)
Fag. + B.S.

91 92 93 94 95 *P* Fl. + 1 Solo Cl.

pp Cl. 2/3 A.S.+T.S. *pp*

+Trp. 1 +Trb. 1 +Trp. 2 +Trb. 2/3

pp *pp*

96 97 98 99 100 A.S.+Hb. (8va)

Hrn. *pp* +Cl. 1

Cl. +Fag. (8va bas) 101 *P* 102 103 +8va 104 105

f Fl./Hb./Trp. *p*

f Hrn.+Trp. *p*

f Bar. *p*

p

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