



Molenaar Edition

Sonata Nr.1

Composer

Rossini, G.

Arranger

Lijnschooten, Henk van

Order number

031654080

Duration

Diff

D

Mini - Score

Gioacchino A. Rossini Sonata No.1 arr. Henk van Lijnschooten for clarinet solo and band



Molenaar's music

N SONATA Nr. 1

Toelichting

Dit is het eerste werk uit een serie van 6 sonates die Rossini voor strijkers componeerde.
Een latere versie werd voor blaaskwartet (fluit; klarinet; hoorn en fagot) geschreven. Het is niet zeker of die bewerking van de componist zelf is. In de hiervolgende bewerking kan de solo-partij door één solo klarinet of * sopraan-sax gespeeld worden, of door een aantal klarinetten tegelijk.

* alleen bij fanfare-orkest.

E SONATA Nr. 1

Explanation

This is the first work of a series of 6 sonatas which Rossini composed for string-orchestra.
A later version was written for wind quartet (flute; clarinet; horn and bassoon). It is not certain if this is the composer's own arrangement.
In this arrangement the solo part may be played by one instrument (clarinet or * soprano saxophone) or as a solo for more clarinets in unison.

* to be used in fanfare band only.

F SONATA Nr. 1

Explication

Cette oeuvre est la première d'une série de six sonates pour cordes de Rossini, dont il existe une version ultérieure pour quatuor à vent (flûte; clarinette; cor et basson). On ignore si cet arrangement est ou non l'oeuvre du compositeur. Dans l'arrangement que nous présentons ici, la partie soliste peut au choix être jouée par une clarinette solo, par un saxophone soprano (fanfares uniquement), ou par un groupe de clarinettes à l'unisson.

D SONATA Nr. 1

Erläuterung

Dies ist das erste Werk aus einer Serie von 6 Sonaten, die Rossini für S. komponierte. Eine spätere Version wurde für Blasquartett (Flöte, Klarinetten und Fagott) geschrieben. Es ist nicht sicher, ob die Bearbeitung von selbst stammt. In der nachstehenden Bearbeitung kann die Solopartie Soloklarinette oder * Sopransaxophon gespielt werden oder von mehreren Klarinetten gleichzeitig.

* nur bei Blechblasorchester

INSTRUMENTATION "SONATE No. I" - 03.1654.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 Alto Saxophone	2 Drums
5 Solo Clarinet	2 Tenor Saxophone	(S.D., B.D., Triangle)
(Soprano Saxophone)	1 Baritone Saxophone	1 Timpani
8 Flute	4 Cornet/Trumpet I	
2 Oboe	4 Cornet/Trumpet II	
2 Bassoon	2 Horn I } Eb/F	
1 Eb Clarinet	2 Horn II } Eb/F	
7 Clarinet I/ Flügelhorn I	2 Trombone I C	
7 Clarinet II + III/ Flügelhorn II + III	4 Trombone II + III C }:	
1 Alto Clarinet	2 Barit.Euph. C	
1 Bass Clarinet	2 Barit.Euph. Bb	
	4 Basses (Tuba) C	
	1 Stringbass	

Additional Parts

1 Trombone I Bb	
2 Trombone II + III Bb	
2 Barit.Euph. Bb	
2 Eb Bass	
2 Bb Bass	
2 Soprano Saxophone	
1 Eb Flügelhorn	

SONATA No. 1

Duration
I 3'
II 3' 20"
III 2'
Total 11' 20"

For (Multiple) Clarinet Solo and Band Soprano Saxophone in Fanfare Band

I. Moderato Amabile

G. A. ROSSINI Arr. Henk van Lijnschooten



Solo
Clarinet
or Soprano
Saxophone

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10 11 12 13

Fl. Oboe Trp. 1. 8va Bassa

Trp. 2 *mf*

Bar. *mf*

Trb. *mf*

B.D. Timp roll.

14 15 16 17

p

Cl. 1, 2, 3

a. Sax. *p*

T. Sax. *p*

low w.w. Bar. *p*

18 19 20 21

+ Trp. *sfz*

+ Trb. *sfz*

+ Basses *sfz*

Timp S.D. *sfz*

Timp S.D. *sfz*

22 23 24

Clar. T. Sax.

a. Sax. *mf*

Hrns Bar. Bassn. *mf*

mf pizz. Str. Bass

25 26 27

28 29 30 31

p

arco Str. Bass

Musical score for measures 32-35. The score is written for three staves (Treble, Treble, and Bass). Measures 32-35 show a melodic line in the top staff, a rhythmic accompaniment in the middle staff, and a bass line in the bottom staff. The key signature is one flat (B-flat).

Musical score for measures 36-39. The score is written for three staves (Treble, Treble, and Bass). Measures 36-39 show a melodic line in the top staff, a rhythmic accompaniment in the middle staff, and a bass line in the bottom staff. The key signature is one flat (B-flat). Instrument labels include Trp., Hrns, Trb., A. Sax., Bar., and perc. Dynamics include *mf*.

Musical score for measures 40-43. The score is written for three staves (Treble, Treble, and Bass). Measures 40-43 show a melodic line in the top staff, a rhythmic accompaniment in the middle staff, and a bass line in the bottom staff. The key signature is one flat (B-flat).

Musical score for measures 44-46. The score is written for three staves (Treble, Treble, and Bass). Measures 44-46 show a melodic line in the top staff, a rhythmic accompaniment in the middle staff, and a bass line in the bottom staff. The key signature is one flat (B-flat). Instrument labels include Trp., Trb., and Timp. Dynamics include *p*.

Musical score for measures 47-49. The score is written for three staves (Treble, Treble, and Bass). Measures 47-49 show a melodic line in the top staff, a rhythmic accompaniment in the middle staff, and a bass line in the bottom staff. The key signature is one flat (B-flat).

Musical score for measures 50-52. The score is written for three staves (Treble, Treble, and Bass). Measures 50-52 show a melodic line in the top staff, a rhythmic accompaniment in the middle staff, and a bass line in the bottom staff. The key signature is one flat (B-flat). Instrument labels include Fl. Ob. and + Hrns.

53 54 55

w.w.

56 57 58

+ w.w.

f Tutti

f perc

59 60 61

+ 8va

low Brass and w.w.

62 63 64 65

66 67 68 69

Hrns

Bar. Bssn.

p

70 71 72 73

Clar.

Hrns Sax.

p

Musical score for measures 74-76. The score is written for three staves. Measure 74 has a treble clef and a key signature of one flat. Measure 75 has a bass clef. Measure 76 has a treble clef. The instruments are Trp. 1, Trps., Hrns. Bar., and S.D. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for measures 77-80. The score is written for three staves. Measure 77 has a treble clef and a key signature of one flat. Measure 78 has a bass clef. Measure 79 has a treble clef. Measure 80 has a bass clef. The instruments are Fl. Oboe Clar., Trp. 1, Hrns., Bar., and Timp. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for measures 81-84. The score is written for three staves. Measure 81 has a treble clef and a key signature of one flat. Measure 82 has a bass clef. Measure 83 has a treble clef. Measure 84 has a bass clef. The instruments are Hrns. and Bases. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for measures 86-89. The score is written for three staves. Measure 86 has a treble clef and a key signature of one flat. Measure 87 has a bass clef. Measure 88 has a treble clef. Measure 89 has a bass clef. The instruments are Trps., Hrns., and perc. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for measures 90-93. The score is written for three staves. Measure 90 has a treble clef and a key signature of one flat. Measure 91 has a bass clef. Measure 92 has a treble clef. Measure 93 has a bass clef. The instruments are Hrns. Sax. Clar., Bases, and Hrns. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for measures 94-97. The score is written for three staves. Measure 94 has a treble clef and a key signature of one flat. Measure 95 has a bass clef. Measure 96 has a treble clef. Measure 97 has a bass clef. The instruments are Hrns. Sax. Clar., Bases, and Hrns. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 98-101. The score is written for three staves. Measure 98 features a melodic line in the upper staff with a sharp sign. Measures 99-101 show a more active lower staff with eighth-note patterns and rests in the upper staff.

Measures 102-105. Measure 102 continues the melodic line. Measures 103-105 show a more active lower staff with eighth-note patterns and rests in the upper staff. A dynamic marking *p* is present in measure 103, and *mf* in measure 105. The text "Hrns Bar. Alto Clar." is written in measure 105.

Measures 106-109. Measure 106 features a melodic line in the upper staff with a sharp sign. Measures 107-109 show a more active lower staff with eighth-note patterns and rests in the upper staff. A dynamic marking *p* is present in measure 106. The text "Clar. 1" is written in measure 106, and "Trb." is written in measure 107.

Measures 110-113. Measure 110 features a melodic line in the upper staff with a sharp sign. Measures 111-113 show a more active lower staff with eighth-note patterns and rests in the upper staff. A dynamic marking *p* is present in measure 113.

Measures 114-116. Measure 114 features a melodic line in the upper staff with a sharp sign. Measures 115-116 show a more active lower staff with eighth-note patterns and rests in the upper staff. The text "Clar." is written in measure 114, "Alt. Sax." in measure 115, and "T. Sax." in measure 116.

Measures 117-120. Measure 117 features a melodic line in the upper staff with a sharp sign. Measures 118-120 show a more active lower staff with eighth-note patterns and rests in the upper staff.

121 122 123

Trp.

p

Trb.

p

124 125 126

127 128 129

130 131 132^{tr}

mf

perc
Timp.

+ Hrns

133 134 135 136

f Tutti

f low Brass.
f low w.w.

137 138 139 140 141

p

Clar.

p Hrn.
Sax.

p Bar.
Z.

II. Andantino

1 2 3 4

Hrns, *expressivo*

Bar. Bsn.

Ob. Solo

p

5 6 7 8 9

Hrns.

Bar. low w.w.

p

10 11 12 13 14

Alt. Sax.

T. Sax.

mf

p

15 16 17 18 19

p

pp

p Delicato
Clar. Sax.

p low w.w. (Bar. à def.)
poco stacc.

Snare Bass Pizz
(1 Bass à def.)

20 21 22

p

pp

23 24 25

p

pp