

Direktion in C

Portrait Ernst Mosch

- Potpourri -

Zusammenstellung und
Bearbeitung:
Franz Bummerl

Marcia

Flgh./Tpt.
Bb Tenh. 1. Pos.
kl. Tr.

3 3 3

F F^o

1 Egerländer Musikantenmarsch (E. Mosch)

Flgh./Tenh.
mf
Bb Eb Bb F7 Bb Tenh.

Gr. Tr.

Bb Eb Bb Eb F7 F7 Eb F7

Bb F7 Bb

Baß

1a Tpt./Flgh.
f
Eb Tenh. Pos.
Bb Eb⁶ Bb7 Eb mf Bb7

2 Holz (1. x tacet)

Gr. Tr.

System 1: Piano accompaniment. Treble clef has a melodic line with trills. Bass clef has a steady eighth-note accompaniment. Chords: Eb, Ab, Eb, Ab, Bb7, Ab, Bb7, Ab.

System 2: Horn (Holz Tpt.) and Piano accompaniment. Horn part has a rhythmic pattern of eighth notes. Piano accompaniment continues with eighth notes. Chords: Bb7, Bb7, Ab, Bb7, Ab.

System 3: First and second endings for piano accompaniment. Chords: Bb7, Fm, D, Eb, Bb7/9, Bb7.

System 4: Horn (Holz Tpt.) and Piano accompaniment. Horn part has a melodic line. Piano accompaniment has eighth notes. Chords: Eb, Ab, Pos., Ab7, Db, Ab, Abo, Ab.

3 Wenn du mich wirklich liebst (E. Mosch)

System 5: Piano accompaniment. Chords: Db, Dbj7, Gb, Db, Dbo, Abo, Ab7.

System 6: First ending for piano accompaniment. Chords: Ab7, Ebm7, Ebo, Ebm7, Ab7, Abo, Ab, Ebm7, Ab7.

2.

④ **Dompfaff (E. Mosch)**

Holz

⑤

p Flgh./Tenh.

mf

Holz 8va

Tutti

6 Holz 8va

f

Tpt.

F

Fo

F

C7

F

Fo

F

Bb

7

Tenh.

C7

F

Fo

F

Am

C7

8 Tanz mit mir (W. Zittner)

Tpt.

F

Bar.

Baß

Fig.Th.

p Bb

Eb

Bb

tr

F7

F6

F7

F6

F7

F6

tr

F7

F6

F7/9

F6

A

Bb

Tpt.

9 Holz 8va

Tenh. Bb Eb F7 F6

Flgh. Eb F7 F6

10 Sterne der Heimat (E. Mosch)

f Eb F6 F7 Bb p Eb Ab Bb

Gr.Tr. Baß

Bb7 Fm Ab Bb7 Ab Eb Eb

Eb Ab Bb7 Fm A Bb6 Bb7

11

Eb mf Tenh./Hn. Ab Ao Bb

12

Tpt. *Tutti* *f*

Bb7 Eb Eb C7

Tutti Holz 8va *f*

Bb7 Fm Bb7 Bb7 Eb

Gr.Tr.

13

Bb F7 Bbo Dm Eb F7 Eb

1. *mf* *Tpt.*

F7 Bbo Bb Bb F7

2. *f*

F7 Bb Bb Hr.

f *fz* *p*

Bb Eb Eo F7 F6 Bb

14 Eine stille Stunde (E. Mosch)

Tutti *mf* *Tpt.* *Fig./Tenh.*

Measures 1-14 of the score for 'Eine stille Stunde'. The piano part consists of a melodic line in the right hand and a harmonic accompaniment in the left hand. The trumpet part has a melodic line. Dynamics range from *mf* to *f*. Chords include F7, Bb, C7(9/5+), F6, and Cm.

15 Holz Soll
Tpt.

Tenh. mf

Measures 15-24 of the score for 'Eine stille Stunde'. The piano part consists of a melodic line in the right hand and a harmonic accompaniment in the left hand. The trumpet part has a melodic line. Dynamics range from *mf* to *f*. Chords include Bb, F7, Eb, Cm, Dbm, Bbo, Fm, and G7.

16 2.x Tpt.

f *mf* *Fig./Tenh.*

Measures 25-34 of the score for 'Eine stille Stunde'. The piano part consists of a melodic line in the right hand and a harmonic accompaniment in the left hand. The two trumpet parts have melodic lines. Dynamics range from *f* to *mf*. Chords include Cm, F7, Bb, F, Co, C7, and C6.

1. 2.

C7 Am G7 Bb F F F Flgh./Tp.

16a

17

Bis bald auf Wiedersehn (W. Zittner)

Flgh./Tenh. mf Pos.

F7 Bb Cm7 F7 F7 Eb

1.

F7 Eb Bb 2.x Tpt. Bb F5+ Bb F7 G7 G5+ F6 F7

F7 Dm A Bb Bb F7 Gm

Tutti

Holz. Tpt. Bar. Pos. Baß

F7 G Cm G7 Cm Cm Bb F7

Marcato ff Tenh. kl. Tr.

F7 Bb F7 Bb