



DANCING STEPS

Hans Fillinger

Hans Fillinger komponierte für Sie dieses schwingende Medley. Verschiedene Tanzarten werden vorgestellt, u.a. Tango, Quickstep und Boogie-Woogie.

Dieses Werk ist bestimmt eine Erfolgsnummer in jedem Konzertprogramm.

Hans Fillinger composa pour vous ce medley swingant. Divers types de danses interviennent e.a., le tango, le quick-step et le boogie-woogie.

Ce morceau constituera assurément un succès pour chaque programme de concert.

Hans Fillinger has composed this swinging medley for your enjoyment. Several dance types have been used, including the tango, the quick-step and the boogie-woogie.

A guaranteed success in every concert programme.

Hans Fillinger componeerde voor u deze swingende medley. Diverse danstypes passeren hierin de revue, o.a. de tango, de quick-step en de boogie-woogie.

Dit werk is ongetwijfeld een succesnummer in elk concertprogramma.

Besetzung: halfa
Schwierigkeitsgrad: 3
Dauer: 6.00 Min.
Preiscode: D

Formation: halfa
Degré de difficulté: 3
Durée: 6.00 Min.
Code de prix: D

Instrumentation: halfa
Difficulty: 3
Duration: 6.00 Min.
Price code: D

Bezetting: halfa
Moeilijkheidsgraad: 3
Lengte: 6.00 Min.
Prijscode: D

DANCING STEPS *Direktion in Condensed score C*
Hans Fillinger

Allegro (♩ = 126)

0020.89
© MITROPA Musik AG, CH-6318 Wetzwil, Schweiz/Switzerland

41

46

51

57 *Larghetto* ($\text{♩} = 63$)

mp

mp

mp

Cymb. *sim.*

Bass Dr. Tim.

61

65

69

73

77 *Al Coda*

81 Cor./Trp. *mp*

85 W.W. *mp*

cresc. poco a poco

89

93

96 *D.S. al Coda*

99 *Coda*

ritenuto

f

Tango ($\text{♩} = 132$)

108 *mf* Clar./Flug.

107 Cor./Trp.

111 Cor./Trp.

115

118

121

125

129

133

137 2. Quickstep Boogie (♩ = 96)

140 Euph./Bar.

143 Hrn./Bar./T. Sax.

146

149

152

155

158



BESETZUNG/FORMATION/INSTRUMENTATION/BEZETTING

Harmonie Fanfare

Direktion	1	1	condensed score
Flöte	5	-	flute
Oboe	2	-	oboe
Fagott	2	-	bassoon
Klarinette Es	1	-	E♭ clarinet
Corneil Es	1	1	E♭ soprano cornet
1. Klarinette B	5	-	1st B♭ clarinet
2. Klarinette B	5	-	2nd B♭ clarinet
3. Klarinette B	5	-	3rd B♭ clarinet
Alt Klarinette Es	1	-	E♭ alto clarinet
Bassklarinet B	1	-	B♭ bass clarinet
Sopran-Saxophon B	1	2	B♭ soprano saxophone
Alt-Saxophon Es	2	2	E♭ alto saxophone
Tenor-Saxophon B	2	2	B♭ tenor saxophone
Bartion-Saxophon Es	1	1	E♭ baritone saxophone
1. Flügelhorn B	2	3	1st B♭ flugelhorn
2. Flügelhorn B	2	5	2nd B♭ flugelhorn
3. Flügelhorn B	-	5	3rd B♭ flugelhorn
1. Trompete/Corneil B	2	2	1st B♭ trumpet/cornet
2. Trompete/Corneil B	2	2	2nd B♭ trumpet/cornet
3. Trompete/Corneil B	2	2	3rd B♭ trumpet/cornet
1.-2. Horn Es/F	2	2	1st & 2nd E♭/F horn
3.-4. Horn Es/F	1	1	3rd & 4th E♭/F horn
1. Posaune C	1	1	1st C trombone
2. Posaune C	1	1	2nd C trombone
3. Posaune C	1	1	3rd C trombone
1. Posaune B	1	1	1st B♭ trombone
2. Posaune B und ♯	1	1	2nd B♭ trombone and ♯
3. Posaune B	1	1	3rd B♭ trombone
1. Tenorhorn B	2	2	1st B♭ baritone
2. Tenorhorn B	2	2	2nd B♭ baritone
Tenoruba/Euphonium ♯ und ♯	2	2	B♭ euphonium ♯ and ♯
Bartion C	2	2	baritone C
Bässe C	4	1	C bass
Bass Es ♯ und ♯	2	2	E♭ bass ♯ and ♯
Bass B	2	2	B♭ bass
Pauken	1	1	timpani
Schlagzeug	2/4	2/4	percussion

Brass Band

Direktion/condensed score	1	Solo Horn	1	Basstrombone C	1
E♭ Cornet	1	1st Horn	1	Euphonium	2
Solo Cornet	4	2nd Horn	1	E♭ Bass	2
Regiano Cornet	1	1st Baritone	1	B♭ Bass	2
2nd Cornet	2	2nd Baritone	1	Percussion	3
3rd Cornet	2	1st B♭ Trombone	1		
Flugel	1	2nd B♭ Trombone	1		

161

164

167

170

ff

ff

ff