



# MEXICAN PICTURES

Suite for Symphonic Band

## 1. El Butaquito

Franco Cesarini

ALLEGRO VIVACE

Piccolo  
 Flutes I-II  
 Oboes I-II  
 Eb Clarinet  
 Bb Clarinet I  
 Bb Clarinet II  
 Bb Clarinet III  
 Eb Alto Clarinet  
 Bb Bassclarinet  
 Bassoons I-II  
 Eb Alto Saxophone I-II  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone  
 Bb Trumpets I-II-III  
 Bb Cornets I-II  
 F Horn I-II  
 F Horn III-IV  
 C Trombone I-II  
 C Trombone III  
 Baritone C  
 Basses (Tubas)  
 Stringbass  
 Timpani  
 Bells/Vibraphone  
 Snare drum  
 Bass drum  
 Xylophone  
 Claves/Susp. Cymbal/  
 Maracas/Temple Block/  
 Auto Horn/Triangle/  
 3 Cow Bells/Clash. Cymb.

0029.90

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4

Picc.  
 Flutes  
 Oboes  
 Eb Clar.  
 Clar. I  
 Clar. II  
 Clar. III  
 Alto Clar.  
 Bassclar.  
 Bassoons  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 Trps I-II-III  
 Crns I-II  
 Horn I-II  
 Horn III-IV  
 C Trbs I-II  
 C Trb III  
 Bar. C  
 Basses  
 Str. bass  
 Timpani  
 Bells  
 Xylo.  
 Claves

poco rall. **A** A Tempo

5

Picc. Flutes Oboes Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bassclar. Bassoons Alto Sax. Ten. Sax. Bar. Sax. Trps Crns Horn I-II Horn III-IV Trb. I-II Trb. III Bar. C Basses Str. Bass Timpani Bells S.D./B.D. Xylo Timbs. Cl./Mar.

6

Picc. Flutes Oboes Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bassclar. Bassoons Alto Sax. Ten. Sax. Bar. Sax. Trps Crns Horn I-II Horn III-IV Trb. I-II Trb. III Bar. C Basses Str. Bass Timpani Bells S.D./B.D. Xylo Timbs. Cl./Mar.

(B)



9

©

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps

Crns

Horn I-II

Horn III-IV

Trb. I-II

Trb. III

Bar. C

Basses

Str. Bass

Timpani

Bells

S.D./B.D.

Xylo

Timbs.

Cl./Mar.

clav.

10

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps

Crns

Horn I-II

Horn III-IV

Trb. I-II

Trb. III

Bar. C

Basses

Str. Bass

Timpani

Bells

S.D./B.D.

Xylo

Timbs.

Cl./Mar.

Temple Bl.



53 G.P. 13

Picc. 3/4 2/4 5/8 3/4 5/8 3/4 2/4

Flutes 4/4 4/4 8/8 4/4 8/8 4/4 4/4

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps 3/4 2/4 5/8 3/4 5/8 3/4 2/4

Corns 4/4 4/4 8/8 4/4 8/8 4/4 4/4

Horn I-II

Horn III-IV

Trb. I-II

Trb. III

Bar. C

Basses

Str. Bass

Timpani

Bells

S.D./B.D.

Xylo

Timbs.

Auto Hrn.

14 (F)

Picc. 2/4 5/8 3/4 5/8 3/4 5/8

Flutes 4/4 4/4 8/8 4/4 8/8 4/4 8/8

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps 2/4 5/8 3/4 5/8 3/4 5/8

Corns 4/4 4/4 8/8 4/4 8/8 4/4 8/8

Horn I-II

Horn III-IV

Trb. I-II

Trb. III

Bar. C

Basses

Str. Bass

Timpani

Bells

S.D./B.D.

Xylo

Timbs.

Auto Hrn.

15 rall. **G** *Meno Mosso* rall. 15

Picc. Flutes Oboes Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bassclar. Bassoons Alto Sax. Ten. Sax. Bar. Sax. Trps Crns Horn I-II Horn III-IV Trb. I-II Trb. III Bar. C Basses Str. Bass Timpani Bells S.D./B.D. Xylo Timbs. Cl./Mar.

*Alto* *Sanare* *(ft mallets, Ped. down)* *S. Cymb (soft stick)*

16 rall. long **H**

Picc. Flutes Oboes Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bassclar. Bassoons Alto Sax. Ten. Sax. Bar. Sax. Trps Crns Horn I-II Horn III-IV Trb. I-II Trb. III Bar. C Basses Str. Bass Timpani Bells S.D./B.D. Xylo Timbs. S. Cymb.

*Soli* *3. with mute (str.)* *(with mute)* *with str. mutes*

16

Picc. *DS al*

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps

Crns

Horn I-II

Horn III-IV

Trb. I-II

Trb. III

Bar. C

Basses

Str. Bass

Timpani

Xylo

S.D./B.D.

Bells

Timbs.

Claves

*DS al*

*Mute out*

*open*

*Arco*

*to Xylophone*

*Bells*

17

18

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps

Crns

Horn I-II

Horn III-IV

Trb. I-II

Trb. III

Bar. C

Basses

Str. Bass

Timpani

Bells

S.D./B.D.

Xylo

Timbs.

Cl./Mar.

*Poco Meno Mosso*

*Molto Meno (in six.)*

*Pair of Cymbals*

*5 Cymb. (soft sticks)*

*cresc.*

*ff*



Ⓛ A Tempo, più vivo

19

Score for page 19, measures 1-5. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Trombones I-II, III, Baritone C, Basses, String Bass, Timpani, Bells, S.D./B.D., Xylophone, Timpani, and Clarinet/Maracas. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'A Tempo, più vivo'. A large black graphic with a white diagonal slash is placed over the Oboe and Clarinet II staves in measure 3.

20

Score for page 20, measures 6-10. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Trombones I-II, III, Baritone C, Basses, String Bass, Timpani, Bells, S.D./B.D., Xylophone, Timpani, and Clarinet/Maracas. The music continues in 3/4 time with a key signature of one sharp (F#). A large black graphic with a white diagonal slash is placed over the Piccolo staff in measure 7. Another large black graphic with a white diagonal slash is placed over the String Bass staff in measure 10.

21

Picc. <sup>100</sup>

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps

Crns

Horn I-II

Horn III-IV

Trb. I-II

Trb. III

Bar. C

Basses

Str. Bass

Timpani

Bells

S.D./B.D.

Xylo

Timbs.

S. Cymb.

*supp. cymb (hard stick)*

**M**

22

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps

Crns

Horn I-II

Horn III-IV

Trb. I-II

Trb. III

Bar. C

Basses

Str. Bass

Timpani

Bells

S.D./B.D.

Xylo

Timbs.

S. Cymb.



Poco Sostenuto (♩ = ± 48-50)

### 2. Romance Mejicano

23

Picc.  
 Flutes  
 Oboes  
 Eng. Hrn. (Oboe II)  
 Eb Clar.  
 Clar. I  
 Clar. II  
 Clar. III  
 Alto Clar.  
 Bassclar.  
 Bassoons  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 Trps  
 Crns  
 Horn I-II  
 Hrn III-IV  
 Trb. I-II  
 Trb. III  
 Baritone  
 Basses  
 Str. Bass  
 Timpani  
 Tam-Tam  
 Vibraphone  
 Tom-Toms  
 Bells

24

Picc.  
 Flutes  
 Oboes  
 Eng. Hrn. (Oboe II)  
 Eb Clar.  
 Clar. I  
 Clar. II  
 Clar. III  
 Alto Clar.  
 Bassclar.  
 Bassoons  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 Trps  
 Crns  
 Horn I-II  
 Hrn III-IV  
 Trb. I-II  
 Trb. III  
 Baritone  
 Basses  
 Str. Bass  
 Timpani  
 Tam-Tam  
 Vibes  
 Tom-Toms  
 Bells

rall. (A) Andante sentimentale (♩. = ± 50) poco rall. .... 25

Picc. 63  
84

Flutes 63  
84

Oboes *Solo* 63  
84 *boe*

Eng. Hrn. (Oboe III)

Eb Clar.

Clar. I *p*

Clar. II *p*

Clar. III *p*

Alto Clar.

Bassclar.

Bassoons *mf* 63  
84

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns.

Horn I-II

Hrn III-IV

Trb. I-II *p*

Trb. III *p*

Baritone

Basses *p*

Str. Bass *pizz* *pp*

Timpani *pp*

S. Cymb. *Susp. Cymb*

Vibes *mf* *p (not hard felt stick)*

Tom-Toms *p* *(hard hard felt stick)*

Bells

26 ♩ A Tempo

Picc.

Flutes

Oboes

Eb Clar.

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Alto Clar. *mf*

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns.

Hrns I-II

Horn III-IV

Trbs I-II *p*

Trb. III *p*

Baritone *mf esp.*

Basses *pp* *2 Tubas only*

Str. Bass *pp*

Timpani

Vibes

S. Cymb.

Bells

Tom-Toms

Sandpaper *pp*

Picc. *mp*

Flutes *p*

Oboes *p*

E♭ Clar. *p*

Clar. I *p*

Clar. II *p*

Clar. III *p*

Alto Clar. *p*

Bassclar. *p*

Bassoons *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps. *mf dolce* *With cup mute*

Crns

Hrns I-II *a2* *mf espv.*

Horn III-IV *a2* *mf espv.*

Trbs I-II *mp*

Trb. III *mp*

Baritone *mp*

Basses

Str. Bass

Timpani

Vibes

S. Cymb.

Bells

Tom-Toms

Sandpaper

Picc. **B**

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Trps. *pp*

Crns

Hrns I-II *av* *p*

Horn III-IV *p* *a2*

Trbs I-II *p*

Trb. III *p*

Baritone *p*

Basses *All Tu* *p*

Str. Bass *p*

Timpani

Vibes

Triangle *p*

Bells *p*

Tom-Toms

Sandpaper *Tam-Tam p* *T. Tau*



31

rall.

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Vibes

Triangle

Bells

Tom-Toms

Tam-Tam

*Handwritten markings: a2, cresc., p, f, mp, fmp, mf, ff, ev, (12), (13), (14), (15), (16), (17), (18), (19), (20), (21), (22), (23), (24), (25), (26), (27), (28), (29), (30), (31), (32), (33), (34), (35), (36), (37), (38), (39), (40), (41), (42), (43), (44), (45), (46), (47), (48), (49), (50), (51), (52), (53), (54), (55), (56), (57), (58), (59), (60), (61), (62), (63), (64), (65), (66), (67), (68), (69), (70), (71), (72), (73), (74), (75), (76), (77), (78), (79), (80), (81), (82), (83), (84), (85), (86), (87), (88), (89), (90), (91), (92), (93), (94), (95), (96), (97), (98), (99), (100)*

32

C A Tempo (poco meno)

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Vibes

Triangle

Bells

Tom-Toms

Cymb.

*Handwritten markings: ff, a2, p, f, mp, fmp, mf, ff, ev, (12), (13), (14), (15), (16), (17), (18), (19), (20), (21), (22), (23), (24), (25), (26), (27), (28), (29), (30), (31), (32), (33), (34), (35), (36), (37), (38), (39), (40), (41), (42), (43), (44), (45), (46), (47), (48), (49), (50), (51), (52), (53), (54), (55), (56), (57), (58), (59), (60), (61), (62), (63), (64), (65), (66), (67), (68), (69), (70), (71), (72), (73), (74), (75), (76), (77), (78), (79), (80), (81), (82), (83), (84), (85), (86), (87), (88), (89), (90), (91), (92), (93), (94), (95), (96), (97), (98), (99), (100)*

poco rall. - Tranquillo

33

30

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Corns

Hrns II-III

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Vibes

Triangle

Bells

Tom-Toms

34

rall. - poco a poco

Tempo I

34

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Corns

Hrns II-III

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Vibes

S. Cymb.

Bells

Tam-Tam



poco rit.

35.

Picc.  
 Flutes  
 Oboes  
 Eb Clar.  
 Clar. I  
 Clar. II  
 Clar. III  
 Alto Clar.  
 Bassclar.  
 Bassoons  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 Trps.  
 Crns.  
 Hrns I-II  
 Horn III-IV  
 Trbs I-II  
 Trb. III  
 Baritone  
 Basses  
 Str. Bass  
 Timpani  
 Vibes  
 S. Cymb.  
 Bells  
 Tom-Toms  
 Tam-Tam

DS  $\text{al} \text{ } \text{♩}$   
 DS  $\text{al} \text{ } \text{♩}$   
 S. Cymb.  
 Pizz.  
 mf  
 mf

36

morendo (in 3) rallentando

Picc.  
 Flutes  
 Oboes  
 Eb Clar.  
 Clar. I  
 Clar. II  
 Clar. III  
 Alto Clar.  
 Bassclar.  
 Bassoons  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 Trps.  
 Crns.  
 Hrns I-II  
 Horn III-IV  
 Trbs I-II  
 Trb. III  
 Baritone  
 Basses  
 Str. Bass  
 Timpani  
 Vibes  
 S. Cymb.  
 Bells  
 Tom-Toms  
 Tam-Tam

mp  
 mp  
 mp  
 pp  
 pp  
 pp  
 Solo.  
 mf  
 (Ped down)

Tempo di Conga (♩ = ± 92)

### 3. Bailaviejo

37

Score for page 37, measures 37-42. The score includes parts for Picc., Flutes, Oboes, Eb Clar., Clar. I, Clar. II, Clar. III, Alto Clar., Bassclar., Bassoons, Alto Sax., Ten. Sax., Bar. Sax., Trps., Crns, Hrns I-II, Horn III-IV, Trbs I-II, Trb. III, Baritone, Basses, Str. Bass, Timpani, Marimba, Congas, Bongos, Claves, and Mar./Guiro. A large black square with a white stylized logo is placed over the Eb Clar. part in measure 38. The Mar./Guiro part features a complex rhythmic pattern with a 'p' dynamic marking.

38

Score for page 38, measures 43-48. The score includes parts for Picc., Flutes, Oboes, Eb Clar., Clar. I, Clar. II, Clar. III, Alto Clar., Bassclar., Bassoons, Alto Sax., Ten. Sax., Bar. Sax., Trps., Crns, Hrns I-II, Horn III-IV, Trbs I-II, Trb. III, Baritone, Basses, Str. Bass, Timpani, Marimba, Congas, Bongos, Claves, and Mar./Guiro. A large black square with a white stylized logo is placed over the Flutes part in measure 44. The Mar./Guiro part continues with a complex rhythmic pattern.

**39**

**A**

Picc.  
Flutes  
Oboes  
Eb Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bassclar.  
Bassoons  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Trps.  
Crns  
Hrns I-II  
Horn III-IV  
Trbs I-II  
Trb. III  
Baritone  
Basses  
Str. Bass  
Timpani  
Marimba  
Congas  
Bongos  
Claves  
Mar./Guiro

**40**

**B**

Picc.  
Flutes  
Oboes  
Eb Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bassclar.  
Bassoons  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Trps.  
Crns  
Hrns I-II  
Horn III-IV  
Trbs I-II  
Trb. III  
Baritone  
Basses  
Str. Bass  
Timpani  
Marimba  
Congas  
Bongos  
Claves  
Mar./Guiro

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Marimba

Congas

Bongos

Claves

Mar./Guiro

Musical score for page 41, featuring a large black and white graphic in the center. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Cornets, Horns I-II, Horns III-IV, Trombones I-II, Trombone III, Baritone, Basses, String Bass, Timpani, Marimba, Congas, Bongos, Claves, and Maracas/Guero. The score is written in standard musical notation with various dynamics and performance markings.

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Marimba

Congas

Bongos

Claves

Mar./Guiro

Musical score for page 42, featuring a large black and white graphic in the center. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Cornets, Horns I-II, Horns III-IV, Trombones I-II, Trombone III, Baritone, Basses, String Bass, Timpani, Marimba, Congas, Bongos, Claves, and Maracas/Guero. The score is written in standard musical notation with various dynamics and performance markings, including '2. Solo' and 'poco f'.

©

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Marimba

Congas

Bongos

Claves

Mar./Guiro

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Marimba

Congas

Bongos

Claves

Mar./Guiro

45

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Marimba

Congas

Bongos

Claves

Mar./Guiro

**D**

Bells (heavy metal sticks)

46

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells

Congas

Bongos

Claves

Mar./Guiro

47

**E**

2nd time only

2nd time only

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells

Congas

Bongos

Claves

Mar./Guero

*mf*

*mp*

*pp*

*dim*

*3 soli*

*1. with mute*

*1 Tuba only*

*Maraca*

48

2nd time only

2nd time only

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Marimba

Congas

Bongos

Claves

Mar./Guero

*mf*

*mp*

*pp*

*dim*

*3 soli*

*1. with mute*

*1 Tuba only*

*Maraca*

49

Picc.  
 Flutes  
 Oboes  
 Eb Clar.  
 Clar. I  
 Clar. II  
 Clar. III  
 Alto Clar.  
 Bassclar.  
 Bassoons  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 Trps.  
 Crns.  
 Hrns I-II  
 Horn III-IV  
 Trbs I-II  
 Trb. III  
 Baritone  
 Basses  
 Str. Bass  
 Timpani  
 Marimba  
 Congas  
 Bongos  
 Claves  
 Mar./Guero

Musical score for page 49, featuring a large black graphic with a white symbol in the center of the woodwind section. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Cornets, Horns I-II, Horns III-IV, Trombones I-II, Trombone III, Baritone, Basses, String Bass, Timpani, Marimba, Congas, Bongos, Claves, and Maracas/Guero.

50

Picc.  
 Flutes  
 Oboes  
 Eb Clar.  
 Clar. I  
 Clar. II  
 Clar. III  
 Alto Clar.  
 Bassclar.  
 Bassoons  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 Trps.  
 Crns.  
 Hrns I-II  
 Horn III-IV  
 Trbs I-II  
 Trb. III  
 Baritone  
 Basses  
 Str. Bass  
 Timpani  
 Marimba  
 Congas  
 Bongos  
 Claves  
 Mar./Guero

Musical score for page 50, featuring a large black graphic with a white symbol in the center of the woodwind section. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Cornets, Horns I-II, Horns III-IV, Trombones I-II, Trombone III, Baritone, Basses, String Bass, Timpani, Marimba, Congas, Bongos, Claves, and Maracas/Guero.



Tempo I

51

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells

Congas

Bongos

Claves

Mar./Guiro

DS  $\&$  al  $\oplus$

Marimba

52

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Xylo

Congas

Bongos

Claves

Mar./Guiro

Arco

53

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I.

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Corns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells

Congas

Bongos

Claves

Mar./Guiro

*attacca!*

54

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Corns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells/Xylo

Claves

Tom-Toms

S.D.

Cymb./B.D.

Presto (♩ = 176 - 184)

4. I

*2 Soli*

*1 Tuba only*

*Pizz*

Picc.  
Flutes  
Oboes  
Eb Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bassclar.  
Bassoons  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Trps.  
Crns  
Hrns I-II  
Horn III-IV  
Trbs I-II  
Trb. III  
Baritone  
Basses  
Str. Bass  
Timpani  
Bells/Xylo  
Claves  
Tom-Toms  
S.D.  
Cymb./B.D.

Picc.  
Flutes  
Oboes  
Eb Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bassclar.  
Bassoons  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Trps.  
Crns  
Hrns I-II  
Horn III-IV  
Trbs I-II  
Trb. III  
Baritone  
Basses  
Str. Bass  
Timpani  
Bells/Xylo  
Claves  
Tom-Toms  
S.D.  
Cymb./B.D.

**A**