

Molenaar Edition

Alhambra,La

Composer

Llano

Arranger

Order number

031485050

Duration

Diff

D

Mini - Score

Llano
La Alhambra
For Symphonic Band

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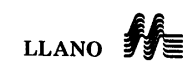
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LA ALHAMBRA

Gran' Paso Doble d'Admiracion

Conductor C
Duration: 5 min.

FOR BAND
HARMONIE - FANFARE



INSTRUMENTATION 'LA ALHAMBRA' - 03.1485.05
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | | |
|-------|--------------------|---|------------------------|
| 1 | Condensed Score | 4 | Basses (Tuba) C I + II |
| 1 | Piccolo C | 1 | Timpani |
| 8 | Flute C | 2 | Percussion |
| <hr/> | | | |
| 2 | Oboe I + II | | |
| 2 | Bassoon I + II | | |
| 1 | Eb Clarinet | | |
| 5 | Solo Clarinet + I | | |
| 5 | Clarinet II | | |
| 5 | Clarinet III | | |
| 1 | Alto Clarinet | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 3 | Cornet/Trumpet I | | |
| 3 | Cornet/Trumpet II | | |
| 3 | Cornet/Trumpet III | | |
| 2 | Horn I + II Eb-F | | |
| 2 | Horn III + IV Eb-F | | |
| 2 | Trombone I C | | |
| 2 | Trombone II C | | |
| 2 | Trombone III C | | |
| 2 | Barit.Euph. C | | |
| 2 | Barit.Euph. Bb | | |
-
- | | |
|-------------------------|------------------------|
| 2 | Basses (Tuba) C I + II |
| 1 | Timpani |
| 2 | Percussion |
| ADDITIONAL PARTS | |
| 1 | Trombone I Bb |
| 1 | Trombone II Bb |
| 1 | Trombone III Bb |
| 2 | Barit.Euph. Bb |
| 2 | Eb Bass |
| 2 | Bb Bass |
| FANFARE PARTS | |
| 1 | Soprano Saxophone |
| 3 | Solo Flügelhorn + I |
| 1 | Flügelhorn II |
| 2 | Flügelhorn III |

Tranquillo

p sostenuto e stacc.

Castagnets

① *sempre p*

② **Tempo di Paso doble**

S.D.
B.D.

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Musical score for measures 1-5 of page 2. The piano part begins with a triplet in the first measure. The trumpet part, labeled 'Trps.', enters in measure 4. The dynamic marking is *mf*.

Musical score for measures 6-10 of page 2. A circled measure number 3 is positioned above the first measure of this system. Dynamics include *mf* and *p*.

Musical score for measures 11-15 of page 2. A circled measure number 4 is positioned above the first measure of this system. Dynamics include *mp*.

Musical score for measures 1-5 of page 3. A circled measure number 5 is positioned above the fifth measure. Dynamics include *mf*, *cresc.*, and *marcato*.

Musical score for measures 6-10 of page 3. A circled measure number 5 is positioned above the first measure of this system. Dynamics include *sempre stacc.* and *mf*.

Musical score for measures 11-15 of page 3. A circled measure number 6 is positioned above the first measure of this system. Dynamics include *mf*.

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Musical score for page 4, measures 7-8. The score is in 3/4 time with a key signature of two flats. Measure 7 is marked with a circled 7. Dynamics include *p*, *ff*, and *mp*. The bass line features a steady eighth-note accompaniment.

Musical score for page 4, measures 9-10. The score is in 3/4 time with a key signature of two flats. Measure 9 is marked with a circled 8. Dynamics include *mf*, *f*, and *p*. The bass line features a steady eighth-note accompaniment. Markings include *portato* and triplets.

Musical score for page 4, measures 11-12. The score is in 3/4 time with a key signature of two flats. Measure 11 is marked with a circled 9. Dynamics include *ff*, *p*, and *stacc.*. The bass line features a steady eighth-note accompaniment. Markings include *portato* and triplets.

Musical score for page 5, measures 13-14. The score is in 3/4 time with a key signature of two flats. Measure 13 is marked with a circled 9. Dynamics include *mf*, *ff*, and *cresc.*. The bass line features a steady eighth-note accompaniment.

Musical score for page 5, measures 15-16. The score is in 3/4 time with a key signature of two flats. Measure 15 is marked with a circled 10. Dynamics include *mf* and *ff*. The bass line features a steady eighth-note accompaniment. Markings include *stacc.*

Musical score for page 5, measures 17-18. The score is in 3/4 time with a key signature of two flats. Measure 17 is marked with a circled 11. Dynamics include *mf* and *ff*. The bass line features a steady eighth-note accompaniment. Markings include *stacc.*

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Musical score for page 6, measures 11-12. The score is in 3/4 time and features a key signature of two flats. Measure 11 is marked with a circled '11' and includes the instruction 'tenuto' above the staff and 'solo' below the bass staff. Dynamics include *ff* and *mf*. Measure 12 is marked with a circled '12' and includes the instruction 'Castagnets' below the bass staff. Dynamics include *mf* and *p*.

Musical score for page 6, measures 13-14. The score continues with triplets in the upper staves and dynamic markings of *mf* and *p*.

Musical score for page 6, measures 15-16. The score continues with dynamic markings of *mf* and *p*, and includes phrasing slurs.

Musical score for page 7, measures 12-13. The score is in 3/4 time and features a key signature of two flats. Measure 12 is marked with a circled '12' and includes the instruction 'Trips., Trbs.' above the staff and 'B.D.' below the bass staff. Dynamics include *ff* and *marcato*. Measure 13 is marked with a circled '13' and includes dynamic markings of *f* and *mf*.

Musical score for page 7, measures 14-15. The score continues with dynamic markings of *f* and *mf*, and includes phrasing slurs.

Musical score for page 7, measures 16-17. The score continues with dynamic markings of *mf* and *p*, and includes phrasing slurs.

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14 (b)

Musical score for measures 14(b). It features three staves: a top staff with a treble clef and a piano (*p*) dynamic, a middle staff with a piano (*p*) dynamic, and a bottom staff with a bass clef and a forte (*f*) dynamic. The bottom staff is labeled "Castagnets". The music includes various rhythmic patterns and triplets.

15

Musical score for measures 15. It features three staves. The top staff has a treble clef and includes a "Tromp." part with a forte (*f*) dynamic and the instruction "nuova bassia". The middle staff has a bass clef and a forte (*f*) dynamic. The bottom staff has a bass clef and a forte (*f*) dynamic, with "B.D." written below it. The music includes various rhythmic patterns and triplets.

16

Musical score for measures 16. It features three staves. The top staff has a treble clef and includes an "Alt-Sax. solo" part. The middle staff has a bass clef. The bottom staff has a bass clef. The music includes various rhythmic patterns and triplets.

Musical score for measures 14(b) on page 9. It features three staves: a top staff with a treble clef and triplets, a middle staff with a bass clef and triplets, and a bottom staff with a bass clef and triplets. The music includes various rhythmic patterns and triplets.

17

Musical score for measures 17. It features three staves. The top staff has a treble clef and includes an "Hrns." part. The middle staff has a bass clef and includes a "Bar." part. The bottom staff has a bass clef. The music includes various rhythmic patterns and triplets.

Musical score for measures 17 on page 9. It features three staves. The top staff has a treble clef and includes a "cresc. poco a poco" instruction and a "+ Trpt." part. The middle staff has a bass clef and includes a "cresc. poco a poco" instruction. The bottom staff has a bass clef. The music includes various rhythmic patterns and triplets.

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Solo Clar. *tr* 1^o Clar. *tr* Fl. *tr* (18)

ff *p* *cresc.* *f* *ff*

B.D.

(19)

tr *f* Trps.

(20)

mf Clar., Bugles, Saxen

mf Castagnets *ad lib.* etc.

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Musical score system 1, measures 21-26. Includes circled measure number 21 and dynamic markings *mf*.

Musical score system 2, measures 27-32. Includes circled measure number 22 and dynamic markings *mf* and *ff*.

Musical score system 3, measures 33-38. Includes dynamic markings *ff*.

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