



# Wagramer Grenadier-Marsch

(42-er Regimentsmarsch)

J. Wiedemann - B. Hartmann

Piano/Akkordeon in C

The first system of the musical score consists of four staves. The top staff is the melody, featuring eighth and sixteenth notes with various ornaments. The bottom three staves are for piano accompaniment, with the left hand playing a steady eighth-note bass line and the right hand playing chords. Chord symbols such as Ab, F, Eb, and Eb7 are written below the bottom staves.

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Piano/Akkordeon in C

The second system of the musical score continues the piece with four staves. It includes first and second endings, indicated by '1.' and '2.' above the staves. The piano accompaniment continues with chords and a bass line. Chord symbols such as Bb, Eb, Ab, Eb7, and C are written below the staves.

Piano/Akkordeon in C

Trio

$f$   $db$  Kl. Tr.  $p$   $db$   
 $db$   
 $f$   $ab7$   $db$   
 $Ab$   $db$   
 $Gb$   $Ab$   $Db$   $Db$