



Spielmannsgruß

Direktion in B

Marsch von Hans Schmid

Tenor

Probestimme

Zu beziehen bei:



ABEL MUSIKVERLAG

A-6884 Damüls, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

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TRIO

Fl. Es
Clar. Es

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic marking. The second system includes a 'Tenor' vocal line with a *p* dynamic. The third system starts with a forte (*f*) dynamic. The fourth system concludes with a fortissimo (*ff*) dynamic and a repeat sign. Above the first system, there are musical notations for Flute in E-flat and Clarinet in E-flat, including a *p* dynamic and a fermata. The piano part features complex chordal textures and rhythmic patterns throughout.