



Molenaar Edition

Mini - Score

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Composer

Arranger

Order number

Duration

Diff

N TREVOR J. FORD



Trevor J. Ford werd op 19 november 1931 in Tasmanië geboren en vestigde zich in 1934 in Oxford (Engeland). Hij speelde vanaf zijn vijfde jaar piano en vanaf zijn twaalfde jaar viool.

In 1947 kwam hij bij de Militaire Muziek als élève-muzikant en later werd hij hoboïst bij de Royal Marine Band, waar hij 17 jaar diende. De laatste vijf jaar was hij kapelmeester bij de Britse thuisvloot en hij was tevens verbonden aan de Royal Military School of Music.

In 1964 vestigde hij zich in Noorwegen en trouwde hij met een Noorse vrouw. Hij kreeg een aanstelling als dirigent bij de Noorse Federatie voor harmonie- en fanfare orkesten. Naast deze functie is hij ook werkzaam als dirigent voor het Noorse Orkest. Hij heeft ook geleid als dirigent van de Noorse Orkest Federatie op internationale congressen. Verder is hij een veel gevraagd jury-lid vooral in Scandinavië. Hij heeft ook als gast-dirigent geseit bij bekendheid in Nederland; de U.S.A.; Engeland; Zweden en uitzaaid in Noorwegen. Het was niet toevallig dat zijn werken op het gebied van de muziektheorie overal in Scandinavië gebruikt worden.

Composities:
Trevor Ford componeerde 15 werken voor Harmonie-orkest en in 1973 won zijn compositie "Scott Overture" de 2e prijs bij een wedstrijd van de C.I.S.P.M. uitgeschreven prijsvraag.

Verscheidene werken van zijn hand werden gekozen als "verplicht werk" op concoursen, zoals "Maries Wedding" in Denemarken (1973) en "Four Contrasts for Wind" in Noorwegen en Nederland.

E TREVOR J. FORD

Trevor J. Ford was born in Tasmania on November 19th, 1931, and settled in Oxford (U.K.) in 1934. He played the piano from his fifth year and took up the violin when he was twelve years old.

In 1947 he joined the Royal Band Service as a bandboy and later he played the oboe in the Royal Marine Band. The last 5 years of his 17 years with the Marines he served as Bandmaster for the British Home Fleet and he also worked at the Royal Military School of Music.

In 1964 he became Inspector of Music with the Norwegian Band Federation; married a Norwegian wife and settled there. In addition to this post he has been responsible for the tuition of the Norwegian band-conductors and he also acts as a representative at World Congresses for the Norwegian Band Federation. He still is a much sought-after adjudicator, especially in Scandinavia and Luxembourg, and as a guest-conductor he is widely known in Holland; England; Sweden; the U.S.A. and in his home country Norway. Suffice it to say that his works on theory are widely used throughout Scandinavia.

Compositions:
Trevor Ford wrote 15 works for Symphonic Windband and in 1973 his composition "Scott Overture" won the 2nd prize in a composers' contest organized by the C.I.S.P.M.

Several of his compositions served as a "test piece" at contests, for instance "Maries Wedding" in Denmark (1973) and "Four Contrasts for Wind" in Holland and Norway.

F TREVOR J. FORD

Mé le 19 novembre 1931 en Tasmanie (Australie), Trevor J. Ford vint à Oxford (Angleterre) dès 1934. Bâtième dès l'âge de cinq ans, il jouait du violon à 12 ans. Il entra à l'École de Musique Militaire comme élève-musicien en 1947, et devint plus tard hautboïste à l'Orchestre Royal de la Marine, où il resta pendant 17 ans. Pendant les cinq dernières années de ce service, il était chef d'orchestre de la British Home Fleet et attaché également au Royal Military School of Music.

En 1964, il s'installa en Norvège et épousa une Norvégienne. On lui proposa le poste d'inspecteur musical de la Fédération Norvégienne de Fanfares et Harmonies. Outre cette fonction, il est également responsable de la formation générale des chefs d'orchestre en Norvège et représente la Fédération Norvégienne de Musique à différents congrès internationaux. Il est souvent invité à l'étranger en qualité de membre de jury, surtout en Scandinavie et au Luxembourg, mais aussi en qualité de chef d'orchestre, et s'est produit à ce titre aux Pays-Bas, aux États-Unis, en Angleterre, en Suède et bien sûr en Norvège. Il continue en outre de préciser que ses travaux de théorie musicale sont utilisés partout en Scandinavie.

Son oeuvre:
Trevor Ford a composé 15 morceaux pour Harmonie. En 1973, sa composition "Scott Overture" obtint le 2ème prix lors d'un concours organisé par la C.I.S.P.M. (Confédération Internationale des Sociétés Populaires de Musique).

Plusieurs de ses oeuvres ont été choisies comme "oeuvres imposées" à différents concours, telles que "Maries Wedding" au Danemark (1973) et "Four Contrasts for Wind" en Norvège et aux Pays-Bas.

D TREVOR J. FORD

Trevor J. Ford wurde am 19. November 1931 in Tasmanien geboren und lebte ab 1934 in Oxford (England). Seit seinem fünften Lebensjahr spielte er Klavier und ab dem zwölften Geige.

1947 kam er zur Militärmusik als Musikföhrer und wurde später Hoboist bei der Royal Marine Band, bei der er 17 Jahre diente. Während der letzten fünf Jahre war er Kapellmeister bei der britischen Heimatflotte und zugleich verbunden mit der Royal Military School of Music.

1964 liess er sich in Norwegen nieder und heiratete eine Norwegerin. Er erhielt eine Anstellung als Musiklehrer bei der norwegischen Föderation für Harmonie- und Blasorchester. Neben dieser Funktion ist er auch verantwortlich für die Ausbildung für Dirigenten in Norwegen und vertritt er die norwegische Musikföderation auf internationalen Kongressen. Ferner ein viel gefragtes Jurymitglied, vor allem in Skandinavien und Luxemburg, und auch als Gastdirigent in Holland, den Niederlanden, USA, in England, Schweden und natürlich auch Norwegen bekannt. Ferner wäre zu bemerken, dass seine theoretischen Werke in ganz Skandinavien benutzt werden.

Kompositionen:
Trevor Ford komponierte 15 Werke für Harmonieorchester. 1973 erhielt seine Komposition "Scott Overture" den 2. Preis eines von C.I.S.P.M. ausgeschriebenen Preisausschreibens.

Verschiedene seiner Werke wurden als "Pflichtübung" für Wettbewerbe gewählt, beispielsweise "Maries Wedding" (1973), sowie "Four Contrasts for Wind" in Norwegen und den Niederlanden.

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A Norwegian Christmas Overture

CONDUCTOR C (ut) For band (Harmonie-Fanfare)

Allegro moderato $\text{♩} = 104$

Trevor J. Ford

INSTRUMENTATION 'A NORWEGIAN CHRISTMAS OVERTURE' - 03.1799.08 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	1	Horn III Eb/F
8	Flute/Piccolo C	1	Horn IV Eb/F
2	Oboe/Soprano Saxophone	2	Trombone I C
2	Bassoon	2	Trombone II C
1	Eb Clarinet-Eb Flügelhorn	2	Trombone III C
5	Clarinet I/Solo Flügelhorn + I	2	Barit. Euph. C
5	Clarinet II/Flügelhorn II	2	Barit. Euph. Bb
1	Clarinet III/Flügelhorn III	1	Stringbass C
1	Alto Clarinet	4	Basses (Tuba) C
1	Bass Clarinet	1	Timpani
1	Alto Saxophone I	2	Percussion I
1	Alto Saxophone II	2	Percussion II (Mallet)
2	Tenor Saxophone		
1	Baritone Saxophone		
3	Cornet/Trumpet I		
3	Cornet/Trumpet II		
3	Cornet/Trumpet III		
1	Horn I Eb/F		
1	Horn II Eb/F		

ADDITIONAL PARTS

1	Trombone I Bb
1	Trombone II Bb
1	Trombone III Bb
2	Eb Bass
2	Bb Bass

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Musical score for measures 4-5, measures 1-3 of system 4. The score includes parts for Horns (Hras.), Trombones (Tmb.), and Timpani (+Timp.). The music is in 3/4 time and features a melodic line in the horns and a rhythmic accompaniment in the trombones and timpani.

Musical score for measures 4-5, measures 4-5 of system 4. The score includes parts for Horns (Hras.), Trombones (Tmb.), and Timpani (+Timp.). The music features a melodic line in the horns and a rhythmic accompaniment in the trombones and timpani. Dynamics include *p subito* and *p*.

Musical score for measures 4-5, measures 6-7 of system 4. The score includes parts for Horns (Hras.), Trombones (Tmb.), and Timpani (+Timp.). The music features a melodic line in the horns and a rhythmic accompaniment in the trombones and timpani. Dynamics include *mf*, *p*, and *rall.*

E Largo $\text{♩} = 50$

Musical score for measures 1-3 of system 5. The score includes parts for Horns (Hras.), Trombones (Tmb.), and Timpani (+Timp.). The music is in 3/4 time and features a melodic line in the horns and a rhythmic accompaniment in the trombones and timpani. Dynamics include *mp*.

Musical score for measures 4-5 of system 5. The score includes parts for Horns (Hras.), Trombones (Tmb.), and Timpani (+Timp.). The music features a melodic line in the horns and a rhythmic accompaniment in the trombones and timpani. Dynamics include *p* and *mp*.

Musical score for measures 6-7 of system 5. The score includes parts for Horns (Hras.), Trombones (Tmb.), and Timpani (+Timp.). The music features a melodic line in the horns and a rhythmic accompaniment in the trombones and timpani. Dynamics include *mp*.

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6

F Fl. Cl.1. Hobo (Glock)

Corn. Sax.A. Hrn.1.2.

f Hrn.3.4. Trmb.

Euph.

f +Timp.

Corn.

mp

f

Tromb.

mp

mp

G Tutti

f S.A. Hrn.

f Hrn.3.4.

Timb.

f

Hrn.2.

Euph.

Timp.

7

L'istesso Tempo =150 (♩=♩)

H

mp

p

mp

mp

mp

mp

Hrn. Sax.

Trb. 1. Euph.

Corn.

Triang.

I Fl. Hobo (Sax.S.)

mp

Cl.1.2.

Cl.3.

p Subito

Triang.

Glock.

D

mp

Corn. Hrn.

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8

Musical score for measures 8-9, Flute and Clarinet parts. The Flute part is marked *mp* and features a melodic line with a slur. The Clarinet part is also marked *mp* and plays a similar melodic line. A Glockenspiel part is indicated with a *mp* dynamic.

Musical score for measures 8-9, Horn and Euphonium parts. The Horn part is marked *mp* and includes a section labeled **(K)**. The Euphonium part is marked *mp* and features a melodic line with a slur. A section labeled *mp* Hrn 1.2 is also present.

Musical score for measures 8-9, Saxophone and Percussion parts. The Saxophone part is marked *mp* and includes a section labeled **(L)**. The Percussion part is marked *mp* and includes a section labeled *mp* S.D. The score also indicates *mp* +2 Corn, *mp* +Hrn.3.4, *mp* +Bass, *mp* Hrms. Sax.T., *mp* Sax.A, *mp* Sax.S., *mp* CL7,3 Fl.H, and *mp* molto rall.

9

Musical score for measures 9-10, Flute and Timpani parts. The Flute part is marked *Meno mosso* and *♩=96*. The Timpani part is marked *ff* and features a melodic line with a slur. The score also indicates *ff* dynamics.

Musical score for measures 9-10, Horn and Euphonium parts. The Horn part is marked *ff* and features a melodic line with a slur. The Euphonium part is marked *ff* and features a melodic line with a slur.

Musical score for measures 9-10, Clarinet, Horns, and Bass parts. The Clarinet part is marked *mf* and includes a section labeled **(M)**. The Horns part is marked *mf* and features a melodic line with a slur. The Bass part is marked *mf* and features a melodic line with a slur. The score also indicates *mf* dynamics.

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12

Musical score for page 12, measures 1-11. The score is arranged in three systems. The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-11. The instrumentation includes strings (Violins I, Violins II, Violas, Cellos, Double Basses), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Horn (Hrn.), Trombone (Tbn.), and Timpani (Timp.). A first ending bracket is present in measure 11. A 'rit.' (ritardando) marking is placed above measure 11. A copyright notice '©' is located above measure 11.

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13

Musical score for page 13, measures 1-11. The score is arranged in three systems. The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-11. The instrumentation includes strings (Violins I, Violins II, Violas, Cellos, Double Basses), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Horn (Hrn.), Trombone (Tbn.), and Timpani (Timp.). A first ending bracket is present in measure 11. A 'rit.' (ritardando) marking is placed above measure 11. A copyright notice '©' is located above measure 11.

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