



Molenaar Edition

Zampa

Ouverture/Overture

Composer

Herold, F.

Arranger

Kappert, Albert

Arrangements of Classical Pieces / Arr.Classical Opera and Operetta
Overtures.... for more and updated information: see www.molenaar.com

Order number

030448060

Duration

Diff

E

Mini - Score

F. HEROLD

ZAMPA

Ouverture

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

INSTRUMENTATION 'ZAMPA' - 03.0448.06
 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score			
1	Piccolo Db			
8	Flute			
2	Oboe			
2	Bassoon I + II			
1	Eb Clarinet			
4	Solo Clarinet			
4	Clarinet I			
4	Clarinet II			
4	Clarinet III			
2	Alto Saxophone			
2	Tenor Saxophone			
1	Baritone Saxophone			
2	Cornet I			
2	Cornet II			
2	Trumpet I			
2	Trumpet II			
1	Horn I Eb			
1	Horn II Eb			
1	Horn III Eb			
1	Horn IV Eb			
1	Tenorhorn I			
1	Tenorhorn II			
2	Trombone I C	}	♩	
2	Trombone II C			
2	Trombone III C			
2	Barit.Euph. C			
2	Barit.Euph. Bb		♩	
4	Basses (Tuba) C I + II			
2	Snare Drum			
1	Bass Drum			
1	Timpani			
		ADDITIONAL PARTS		
		1	Trombone I Bb	
		1	Trombone II Bb	
		1	Trombone III Bb	
		2	Eb Bass	
		2	Bb Bass	
			}	
		1		Soprano Saxophone
		1		Eb Flügelhorn
		1	Solo Flügelhorn	
		2	Flügelhorn I	
		2	Flügelhorn II	
		1	Flügelhorn III	
			FANFARE PARTS	
		1	Soprano Saxophone	
		2	Solo Flügelhorn	
		1	Flügelhorn I	
		1	Flügelhorn II	
		2	Flügelhorn III	

(c) Molenaar N.V. Wormerveer, Holland

Niets van deze uitgave mag worden veeveelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

ZAMPA

Conducteur Si^b

OUIVERTURE

Harmonie-Fanfare

F. Herold
arr. Alb. Kappert

Allegro vivace et impetuoso (♩ = 96)

First system of the musical score. It consists of three staves: a treble clef staff with a melody starting on a quarter note, a middle treble clef staff with chords, and a bass clef staff with a bass line. The music is in 2/4 time and begins with a forte (*ff*) dynamic. There are accents and slurs over the notes.

Second system of the musical score, continuing the three-staff arrangement from the first system. The dynamics remain strong, and the rhythmic pattern continues.

Third system of the musical score. It begins with a circled '1' above the first staff. The dynamics change to piano (*p*) in the first staff, *pp* in the second staff, and *mp* in the third staff. A saxophone part is introduced in the second staff, marked 'Sax Bar.' and 'enz.'. The first staff has a crescendo hairpin.

Fourth system of the musical score. It begins with a circled '2' above the first staff. The dynamics are *pp* in the first staff, *mp* in the second staff, and *ff* in the third staff. A 'cresc.' hairpin is present in the second staff.

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

3

Musical score for measures 1-3. The score is in 3/4 time and consists of three staves: Treble, Alto, and Bass. The music features a melodic line in the Treble staff with accents and a steady accompaniment in the other two staves.

3 Andante misurato $\text{♩} = 84$

Musical score for measures 4-8. The score is in 3/4 time and consists of three staves. It includes dynamic markings such as *ff* and *pp* with hairpins. The music is characterized by a slow, measured tempo.

4 Un poco più mosso cresc.

Musical score for measures 9-13. The score is in 3/4 time and consists of three staves. It includes dynamic markings such as *pp*, *sf*, and *pp*, along with a *cresc.* marking. The tempo is marked as *Un poco più mosso*.

Musical score for measures 14-16. The score is in 3/4 time and consists of three staves. It includes dynamic markings such as *ff* and *pp*. The music continues with a consistent accompaniment.

4

Musical score for measures 17-21. The score is in 3/4 time and consists of three staves. It includes dynamic markings such as *cresc.*, *f*, and *p*. The Treble staff is labeled 'Trb'.

5 Andante non Lento $\text{♩} = 103$

Cl, Sop. Sax
p
Alt Sax
p
p Tuba, Sax, Bas

Musical score for measures 22-26. The score is in 3/4 time and consists of three staves. It includes dynamic markings such as *p*. The instruments listed are Clarinet, Soprano Saxophone, Alto Saxophone, and Tuba/Saxophone/Bass.

Musical score for measures 27-31. The score is in 3/4 time and consists of three staves. It includes dynamic markings such as *pp*. The music features a melodic line in the Treble staff and accompaniment in the other two staves.

Musical score for measures 32-36. The score is in 3/4 time and consists of three staves. It includes dynamic markings such as *pp*. The music continues with a consistent accompaniment.

6

5

pp

cresc.

Altos

pp

cresc.

pp Bar. Tuba
C.B.

poco à poco animato

accel.

Hobo s Cornets

dim.

dim.

dim.

7

p

p

p

poco à poco animato

Cors

Es Bas

6

Animato

8va

cresc.

8

poco à poco accel.

cresc.

ff

ff

ff

9

Allegro vivace assai
con grande forza (♩ = 116)

ff

ff

System 1, measures 1-5. Treble clef, bass clef, and bass clef. Includes a forte (ff) dynamic marking.

System 2, measures 6-10. Treble clef, bass clef, and bass clef.

System 3, measures 11-15. Treble clef, bass clef, and bass clef. Includes a forte (ff) dynamic marking.

System 4, measures 16-20. Treble clef, bass clef, and bass clef.

System 1, measures 1-5. Treble clef, bass clef, and bass clef. Includes a forte (ff) dynamic marking.

System 2, measures 6-10. Treble clef, bass clef, and bass clef.

System 3, measures 11-15. Treble clef, bass clef, and bass clef. Includes a forte (ff) dynamic marking.

System 4, measures 16-20. Treble clef, bass clef, and bass clef.

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

(12) Più lento ($\pm \text{♩} = 104$)

p Cl. Solo Sopr.Sax (in Fanf.)

p

p

cresc.

f

dim.

rall.

mf

cresc.

mf

à tempo

p

p

p

cresc.

accel.

rall.

10 (13) Un poco più vivo ($\text{♩} = 100$)

Fl. Es Cl. Sopr.Sax Bugel (in Fanf.)

p

pp

canz.

Tuba s, Bes Bas

Solo Cl

le Cornet

p

pp

Es Bas

Bes Bas

Clár. Bugel

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

14 Cl. Sopr. Sax 11
pp
le Cornet
pp

This system contains measures 14 and 15. The top staff is for Clarinet Soprano Saxophone, starting with a *pp* dynamic. The middle staff is for the Cornet. The bottom staff is the bass line. The music is in 3/4 time and features a melodic line in the saxophone and a rhythmic accompaniment in the bass.

8va

This system contains measures 16 and 17. The top staff is marked '8va' and contains a high octave melodic line. The middle and bottom staves continue the accompaniment from the previous system.

This system contains measures 18 and 19. The top staff features a melodic line with some grace notes. The middle and bottom staves provide the harmonic support.

This system contains measures 20 and 21. The top staff continues the melodic line, while the middle and bottom staves continue the accompaniment.

12 le Picc. Fl. le Cornet
Trb.

This system contains measures 12 and 13. The top staff is for Piccolo Flute and Cornet. The middle staff is for the Trumpet. The bottom staff is the bass line. The music is in 3/4 time.

This system contains measures 14 and 15. The top staff features a melodic line. The middle and bottom staves continue the accompaniment.

le Bugel
cresc.

This system contains measures 16 and 17. The top staff is for the Bugle. The middle and bottom staves continue the accompaniment. A *cresc.* marking is present in the middle staff.

16 Un poco più animato (♩ = 116)
Cornets, Cors. Trb.
Clar. B.
Bucc.

This system contains measures 16 and 17. The top staff is for Cornets and Trumpets. The middle staff is for Clarinet Bass and Buccin. The bottom staff is the bass line. The tempo is marked 'Un poco più animato' with a quarter note equal to 116 beats per minute. Dynamics include *ff* and *sf*.

Musical score for measures 13-16. The score is written for three staves: Treble, Middle, and Bass. It features a variety of notes, rests, and dynamic markings such as *ff* and *f*. There are also accents and slurs present.

17 **Molto leggero**
Cl. 8va, Sopr. Sax, Bugel in Fanf.

Musical score for measures 17-20. The score is written for three staves. It includes dynamic markings like *pp* and *f*, along with accents and slurs.

Musical score for measures 21-24. The score is written for three staves, continuing the piece with various rhythmic patterns and dynamics.

Musical score for measures 25-28. The score is written for three staves, concluding the section with various notes and rests.

14 (18) **1e Cornet Fl.**

Musical score for measures 14-17. The score is written for three staves, including a part for the 1st Cornet Flute. It features dynamic markings like *pp* and *f*.

Musical score for measures 18-21. The score is written for three staves, including a part for the 1st Cornet Flute. It includes a *cresc* (crescendo) marking.

19 **Più mosso** (♩=132)

Musical score for measures 22-25. The score is written for three staves, including a part for the 1st Cornet Flute. It features dynamic markings like *f* and *sf*.

Musical score for measures 26-29. The score is written for three staves, including a part for the 1st Cornet Flute. It includes a *8va* (octave) marking.

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

Musical score for page 15, measures 1-19. The score is written for three staves (treble, alto, and bass clefs). It features piano (p) and fortissimo (ff) dynamics. The music consists of chords and melodic lines.

Musical score for page 15, measures 20-29. Measure 20 is circled. The score includes a part for Trumpet (Trb). Dynamics include piano (p) and fortissimo (ff).

Musical score for page 15, measures 30-39. The score includes a part for Trumpet and Cornet (Trp. Cors). Dynamics include piano (p) and fortissimo (ff).

Musical score for page 15, measures 40-49. Measure 40 is circled. The instruction "Con tutta la forza" is present. The score includes a part for Flute (8va). Dynamics include piano (p) and fortissimo (ff).

Musical score for page 16, measures 1-19. The score is written for three staves (treble, alto, and bass clefs). It features piano (p) and fortissimo (ff) dynamics.

Musical score for page 16, measures 20-29. Measure 22 is circled. The instruction "staccato" is present. The score includes a part for Trumpet (Trb). Dynamics include piano (p) and fortissimo (ff).

Musical score for page 16, measures 30-39. The score is written for three staves (treble, alto, and bass clefs). It features piano (p) and fortissimo (ff) dynamics.

Musical score for page 16, measures 40-49. The score is written for three staves (treble, alto, and bass clefs). It features piano (p) and fortissimo (ff) dynamics.

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale