



Molenaar Edition

Mini Score

Military Escort

March

Composer

Bennett, H.

Arranger

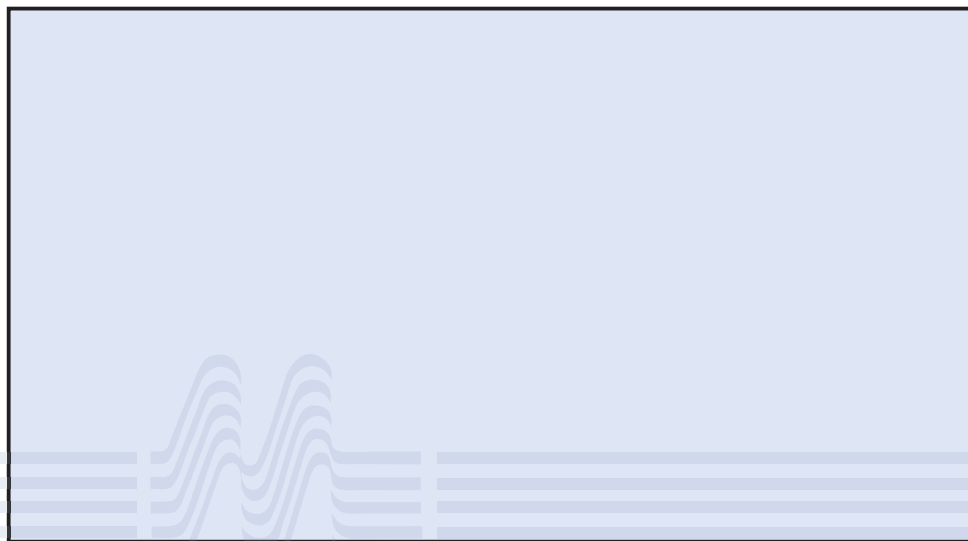
Diff

Duration

Order number

050242020

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Molenaar Edition
Muziekuitgeverij

H. Bennett

For Band

Military Escort

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Harmonie / Fanfare
Condensed Score
05.0242.02

1	Condensed Score	3	Cornet/Trumpet III	
1	Piccolo C	1	Horn I Eb/F	
8	Flute	1	Horn II Eb/F	
2	Oboe	1	Horn III Eb/F	
2	Bassoon	1	Horn IV Eb/F	
1	Eb Clarinet	1	Tenorhorn I	
4	Solo Clarinet	1	Tenorhorn II	
4	Clarinet I	2	Trombone I C	}
4	Clarinet II	2	Trombone II C	
4	Clarinet III	2	Trombone III C	}
1	Alto Clarinet	2	Barit. Euph. C	
1	Bass Clarinet	4	Barit. Euph. Bb	}
4	Alto Saxophone	4	Basses (Tuba) C I + II	
2	Tenor Saxophone	2	Snare Drum	}
1	Baritone Saxophone	1	Bass Drum	
1	Soprano Saxophone			
1	Eb Flügelhorn			
1	Solo Flügelhorn			
2	Flügelhorn I			
2	Flügelhorn II			
1	Flügelhorn III			
3	Cornet/Trumpet I			
3	Cornet/Trumpet II			

ADDITIONAL PARTS

1	Trombone I Bb	}
1	Trombone II Bb	
1	Trombone III Bb	}
2	Barit. Euph. Bb	
2	Eb Bass	}
2	Bb Bass	

Military Escort

MARCH
 (Serie Marströmöfen No.242)

HAROLD BENNETT

DIRECTIE IN Sib

ff Pist., Trp., Bugle

ff Tutti

ff Tromb., Bar., Tuba

1. 2.

mf *ff*

05 0242 02

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Musical score for piano and strings, first system. It features three staves: two for the piano (treble and bass clef) and one for strings (bass clef). The piano part includes dynamic markings *sfz* and *p*. The system concludes with first and second endings.

TRIO

Clar. 8va

Musical score for Clarinet 8va and piano, second system. It features three staves: Clarinet 8va (treble clef), piano (treble clef), and piano (bass clef). Dynamic markings *p-ff* are present. The piano part includes a $\frac{1}{2}$ time signature change.

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Musical score for piano and strings, third system. It features three staves: two for the piano (treble and bass clef) and one for strings (bass clef). The piano part includes dynamic markings *p-ff*.

Musical score for piano and strings, fourth system. It features three staves: two for the piano (treble and bass clef) and one for strings (bass clef). The piano part includes dynamic markings *sfz* and *p*. The system concludes with first and second endings.

