

Molenaar Edition

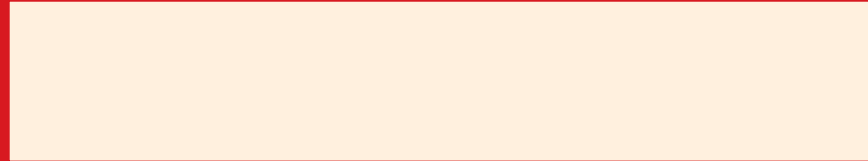
Pepita Greus

Paso Doble

Composer

Perez Chovi, P.

Arranger



Order number

031324050

Duration



Diff



Mini - Score

PEPITA GREUS

PASO DOBLE

PASCUAL PÉREZ CHOVI



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1	Condensed Score	3	Cornet/Trumpet II
8	Piccolo C/Flute	3	Cornet/Trumpet III
2	Oboe	2	Horn I Eb
2	Bassoon	1	Horn II Eb
1	Eb Clarinet	1	Horn III Eb
4	Solo Clarinet	2	Tenorhorn I + II
4	Clarinet I	2	Trombone I C
4	Clarinet II	2	Trombone II C
4	Clarinet III	2	Trombone III C
4	Alto Clarinet	2	Barit. Euph. C
1	Bass Clarinet	4	Barit. Euph. Bb
4	Alto Saxophone	4	Basses (Tuba) C I + II
2	Tenor Saxophone	3	Percussion
1	Baritone Saxophone		
1	Soprano Saxophone		
1	Eb Flügelhorn		
1	Solo Flügelhorn		
2	Flügelhorn I		
2	Flügelhorn II		
1	Flügelhorn III		
3	Cornet/Trumpet I		

ADDITIONAL PARTS

1	Trombone I Bb		
1	Trombone II Bb		
1	Trombone III Bb		
2	Eb Bass		
2	Bb Bass		

PEPITA GREUS

Paso doble

Directie C

Harmonie - Fanfare

PASCUAL PÉREZ CHOVI

Tempo di Paso doble

The musical score is written for a concert band. It features a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into four systems. The first system includes a 'Gr. Trom' (Grand Trombone) part. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fingerings (e.g., '5').

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Musical score for page 2, system 1. It features a piano part with a complex rhythmic pattern and a woodwind part with a melodic line. Dynamics include *ff* and *p*.

Musical score for page 2, system 2. Similar to system 1, with piano and woodwind parts. Dynamics include *ff* and *p*.

Musical score for page 2, system 3. Similar to system 1, with piano and woodwind parts. Dynamics include *ff* and *p*.

Musical score for page 2, system 4. Labeled "TRIO" and "2e x". It features piano and woodwind parts. Dynamics include *p* and *tr*.

Musical score for page 2, system 5. Similar to system 4, with piano and woodwind parts. Dynamics include *p* and *tr*.

Musical score for page 3, system 1. Similar to system 1 of page 2, with piano and woodwind parts. Dynamics include *p* and *tr*.

Musical score for page 3, system 2. Similar to system 1 of page 3, with piano and woodwind parts. Dynamics include *p* and *tr*.

Musical score for page 3, system 3. Similar to system 1 of page 3, with piano and woodwind parts. Dynamics include *p* and *tr*.

Musical score for page 3, system 4. Similar to system 1 of page 3, with piano and woodwind parts. Dynamics include *p* and *tr*.

Musical score for page 3, system 5. Similar to system 1 of page 3, with piano and woodwind parts. Dynamics include *p*, *cresc.*, and *p*.

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rall. *a tempo*

ff

Kl Trom

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music begins with a *rall.* (rallentando) marking, followed by *a tempo*. The first measure of the top staff has a *ff* (fortissimo) dynamic. The bottom staff is labeled 'Kl Trom' (Trumpet). The music features a complex rhythmic pattern with triplets and sixteenth notes.

This system contains the third and fourth staves of music. It continues the complex rhythmic patterns from the first system, featuring triplets and sixteenth notes in both staves.

This system contains the fifth and sixth staves of music. The musical notation continues with intricate rhythmic figures and dynamic markings.

This system contains the seventh and eighth staves of music. The complexity of the rhythmic patterns remains consistent throughout this section.

This system contains the ninth and tenth staves of music, concluding the piece with a final complex rhythmic passage.

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