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Composer

Arranger

Order number

Duration

Diff

Mini - Score

AIR

(FROM "THE HOLBERG SUITE")

EDVARD GRIEG
ARR. WILLY HAUTVAST



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Musical score for page 2, measures 6-10. The score is for a large ensemble, including Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet in B-flat, Clarinet in B-flat (2nd, 3rd), Alto Clarinet in B-flat, Bass Clarinet in B-flat, Saxophone Soprano in B-flat, Saxophone Alto in E-flat, Saxophone Tenor in B-flat, Saxophone Baritone in E-flat, E-flat Bugle, Bugle (1st, 2nd, 3rd), Horn in E-flat (1st, 2nd), Horn in E-flat (3rd/4th), Cor Anglais in B-flat, Cor Anglais (2nd, 3rd), Trombone (1st), Trombone (2nd/3rd), Baritone/Euphonium in C, Basses in C (1st, 2nd), and Timpani. The score features various musical notations, including dynamics (p, f, cresc., decresc.), articulation (acc.), and phrasing (phr.). A large blue diagonal watermark reading "Not for Sale" is visible across the right side of the page.

Musical score for page 3, measures 11-15. The score continues from page 2, featuring the same ensemble. Measures 11-15 show a continuation of the musical themes, with dynamics (p, f, cresc., decresc.) and articulation (acc.) markings. A large blue diagonal watermark reading "Not for Sale" is visible across the right side of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The page contains multiple staves, each labeled with an instrument or section. The instruments listed include Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Euphonium (Euph.), Clarinet (Clar.), Saxophone (Sax.), Trombone (Tbn.), Trumpet (Trp.), and Timpani (Timp.). The score is written in a standard musical notation, featuring notes, rests, and various dynamic markings such as 'cresc.' (crescendo) and 'pp' (pianissimo). The page is numbered 21 in the top right corner. A large, diagonal watermark reading 'Not for Sale' is visible across the right side of the page.

(Musical score page 60, measures 29-32)

Page 8 of the musical score, measures 38-42. The score is for a full orchestra. The instruments listed on the left are: Picc. C, Fl. C, Ob. C, Bsn., Eb Clar., 1e Clar. Bb, 2e Clar. Bb, 3e Clar. Bb, Alto Clar. Eb, Bass Clar. Bb, Sax. Sop. Bb, Sax. Alto Eb, Sax. Ten. Bb, Sax. Bar. Eb, Eb Bug., 1e Bug., 2e Bug., 3e Bug., Hrn. I Eb, Hrn. Eb II+III, 1e Cort. Bb, 2e Cort. Bb, 3e Cort. Bb, 1e Trbn. C, 2e/3e Trbn. C, Bar. Euph. C, Basses C I+II, and Timp. The score includes various dynamics such as *poco rit.*, *f*, *pp*, and *a tempo*. There are also some markings like *pp* and *f* in the woodwind and brass sections.

Page 9 of the musical score, measures 43-47. The instruments listed on the left are: Picc. C, Fl. C, Ob. C, Bsn., Eb Clar., 1e Clar. Bb, 2e Clar. Bb, 3e Clar. Bb, Alto Clar. Eb, Bass Clar. Bb, Sax. Sop. Bb, Sax. Alto Eb, Sax. Ten. Bb, Sax. Bar. Eb, Eb Bug., 1e Bug., 2e Bug., 3e Bug., Hrn. I Eb, Hrn. Eb II+III, 1e Cort. Bb, 2e Cort. Bb, 3e Cort. Bb, 1e Trbn. C, 2e/3e Trbn. C, Bar. Euph. C, Basses C I+II, and Timp. The score includes various dynamics such as *mf*, *pp*, *f*, *dim.*, and *a tempo*. There are also some markings like *pp* and *f* in the woodwind and brass sections.

AIR

(from "The Holberg Suite")
For Band

Conductor C
Duration: 6' 20"

EDVARD GRIEG
arr. Willy Hautvast



Andante Religioso (♩ = 76)

1 Cl. (Flug.) A.S. 2 3 4 5 +Trp. I

p *f* *mf* *mf*

Cl. Hrn.

p *mf* *mf*

p *mf* *mf*

p *mf* *mf*

+Fl. 8va

6 7 8 9

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

10 11 12

p *p* *p*

p *p* *p*

p *p* *p*

p *p* *p*

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Musical score for "The Rose Tree" in 3/4 time. The score is written for three parts: Treble (right hand), Treble (left hand), and Bass (left hand). The key signature has one flat (B-flat). The score is divided into measures 33 through 37. Measure 33 includes the instruction "33a" above the Treble part. Measure 34 includes the instruction "34a" above the Treble part. Measure 35 includes the instruction "35a" above the Treble part. Measure 36 includes the instruction "36a" above the Treble part. Measure 37 includes the instruction "37a" above the Treble part. The Treble part features a melody with a descending line in measures 33 and 34, followed by a series of eighth notes in measures 35 and 36, and a final descending line in measure 37. The Treble part includes the instruction "cresc." in measure 35 and "dim." in measure 37. The Bass part features a steady eighth-note accompaniment throughout. The Bass part includes the instruction "cresc." in measure 35 and "dim." in measure 37. The Treble part includes the instruction "+8va basso" in measure 35.

This image shows a page from a musical score, specifically measures 38 through 41. The music is written for several instruments: Clarinet I (Clar. I), Clarinet (Clar.), Clarinet in A (Cl. A.S.), Trombone (Trb.), Horn (Hrn.), Baritone (Bar.), and Tuba (T. S.). The tempo is marked 'a tempo'. The dynamics include 'poco rit.' (ritardando), 'pp' (pianissimo), and 'f' (forte). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on five systems of staves. A large diagonal watermark reading 'Not for Sale' is overlaid on the right side of the page.

AIR from the Holberg Suite -
Edvard Grieg/arr. Willy Hautvast

De Noorse componist Edvard Grieg (1843-1907) is wellicht het meest bekend om zijn toneelmuziek voor Ibsens "Peer Gynt" (1874) en zijn Piano Concerto opus 16 (1868). De suite "Fra Holbergs Tid" (Uit Holbergs Tijd) opus 40 (1884) werd oorspronkelijk voor piano geschreven. Ludvig Holberg (1684-1754) was een dramaturg die de bijnaam "Molière van het Noorden" kreeg. In deze suite verwerkte Grieg diverse oude dansen (sarabande, gavotte, rigaudon) met totaal originele eigen harmonieën. Willy Hautvast maakte dit fijne arrangement van de "Air", een subtiel andante religioso, uit deze suite.

AIR from the Holberg Suite -
Edvard Grieg/arr. Willy Hautvast

Le compositeur norvégien Edvard Grieg (1843-1907) est resté célèbre surtout grâce à sa musique de théâtre pour la pièce d'Ibsen "Peer Gynt" (1874) et son Concerto pour Piano opus 16 (1868). La suite "Fra Holbergs Tid" (Au Temps de Holberg) opus 40 (1884) fut écrite à l'origine pour piano. Ludvig Holberg (1684-1754) était un dramaturge norvégien que l'on appelait "le Molière du Nord". Dans cette suite, Grieg a utilisé différentes vieilles danses (dont la sarabande, la gavotte et le rigaudon) avec de nouvelles harmonies tout à fait originales. Willy Hautvast signe le très bon arrangement de l'"Air" de cette suite, un andante religioso subtil.

AIR from the Holberg Suite -
Edvard Grieg/arr. Willy Hautvast

Der norwegische Komponist Edvard Grieg (1843-1907) ist vielleicht noch am besten bekannt wegen seiner Bühnenmusik für Ibsens "Peer Gynt" (1874) oder wegen seines Pianokonzertes Opus 16 (1868). Die Suite "Fra Holbergs Tid" (Aus Holbergs Zeit) Opus 40 (1884) war am Anfang für Klavier konzipiert. Ludvig Holberg (1684-1754) war ein Bühnenautor, "der Molière des Nordens" genannt. In dieser Suite verwendete Grieg verschiedene alte Tänze (Sarabande, Gavotte, Rigaudon) auf originaler Weise. Willy Hautvast schrieb dieses schöne Arrangement des vierten Teils "Air", eines melodischen Andante Religioso.

AIR from the Holberg Suite -
Edvard Grieg/arr. Willy Hautvast

The Norwegian composer Edvard Grieg (1843-1907) is still popular because of his theatre music for Ibsen's "Peer Gynt" (1874) and his Piano Concerto opus 16 (1868). The suite "Fra Holbergs Tid" (Holberg Suite) opus 40 (1884) was originally written for piano and then arranged for strings. Ludvig Holberg (1684-1754) was a dramatist who got the nickname "Molière of Northern Europe". In this suite Grieg used several old dances (sarabande, gavotte, rigaudon) with completely new original harmonies. Willy Hautvast made this fine arrangement of the "Air", a subtle andante religioso, extracted from this suite.