

Molenaar Edition

Composer

Arranger

Order number

Duration

Diff

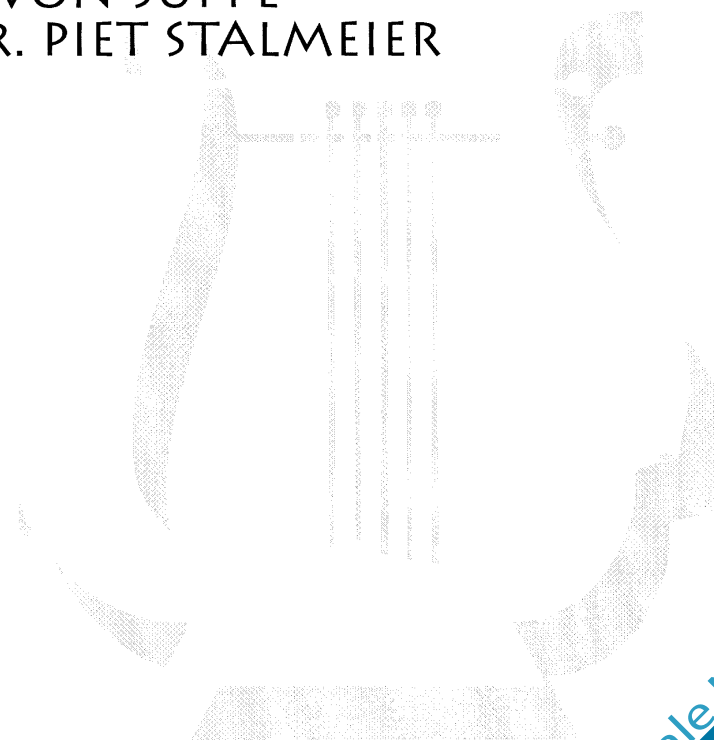
Mini - Score

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DICHTER UND BAUER

OUVERTURE

FR. VON SUPPÉ
ARR. PIET STALMEIER




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1 Condensed Score	1 Horn I Eb	
1 Piccolo Db	1 Horn II Eb	
8 Flute	1 Horn III Eb	
2 Oboe	1 Horn IV Eb	
1 Eb Clarinet	1 Tenorhorn I	
4 Solo Clarinet	1 Tenorhorn II	
4 Clarinet I	2 Trombone I C	}
4 Clarinet II	2 Trombone II C	
4 Clarinet III	2 Trombone III C	
4 Alto Saxophone	2 Barit.Euph. C	}
2 Tenor Saxophone	4 Barit.Euph. Bb	
1 Baritone Saxophone	4 Basses (Tuba) C I + II	}
1 Soprano Saxophone	2 Snare Drum	
1 Eb Flügelhorn	1 Bass Drum	
1 Solo Flügelhorn	1 Timpani	
2 Flügelhorn I		
2 Flügelhorn II	<u>ADDITIONAL PARTS</u>	
1 Flügelhorn III	1 Trombone I Bb	}
2 Cornet I	1 Trombone II Bb	
2 Cornet II	1 Trombone III Bb	
2 Trumpet I	2 Eb Bass	}
2 Trumpet II	2 Bb Bass	

Dichter und Bauer

Condensed Score C

Fr. von Suppé
 arr. P. Stalmeier 

Andante Maestoso

The score consists of three systems of music. The first system includes parts for Bug. Pist. Trp., Hr., Euph., Trb., and C.B. The second system includes parts for Clar. Sax. (Flügelh. in Fanf.), Sax., Euph. Sax.B. Bassoon, Timp. B.Dr., and C.B. The third system includes parts for Tutti, Clar. Bug., Solo Sax. Tenor (Alt Sax a def.), and Hr. The score features various dynamics such as *p*, *pp*, *ff*, and *mf*, along with performance markings like *ff* and *mf*.

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Oboe (Corn.)

Hrn. Trb.

Clar. Hrn. Trb.

Sax Bar. Ten.

rall.

a Tempo

Oboe (Corn.)

Trb.

rall.

a Tempo

Fl. Oboe, Clar.

Bug. Pist.

Clar. Hrn.

Triangle

Fl. Oboe, Clar.

Bug. Corn.

Sax Solo

Sax Solo

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Condensed Score C

Oboe (Corn.)

40

41

p

mf

p

3 3 3 3

42

43

44

45

46

Fl. Sax Sopr.

Oboe (Corn.)

Sax Solo

Triangle

f

p

mf

mp

p

pp

3 3 3 3

46

47

48

49

50

51

52

53

54

55

56

57

58

59

Tutti

Tutti

f

pp

ff

ff

ff

ff

3 3 3 3

Condensed Score C

49

50

51

52

All* Strepitoso

Clar. Sax.

Euph.

morendo

rit.

ppp

ff

ff

ppp

ff

ff C.B.

53

54

55

56

57

58

59

Tutti

ff

ff

60

61

62

63

64

65

Tutti

ff

ff

ff

6 Fl. Clar. Bug. Corn.

67 68 69 70

ff

71 72 73 74 75

Fl. Clar. Eb
Sax.

Euph.
Tenh.

C.B.

sfz

76 77 78 79 80

7 Allegro

Sax T.B. Euph. Bassoon

ff

82 83 84 85 86 87

88 89 90 91 92 93 94

Tutti

Corn. Trp. Ten.

Euph.

Trb. Ten.

p

cresc.

95 96 97 98 99 100

ff

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Condensed Score C

103 104 105 106 107 108 109

ff

8 Woodw. Flügelh. Corn.

110 111 112 113 114 115 116

Clar.

Hrn.

Trb.

ff

1. 117 118 2. 119 120 121 122

ff

9 Clar. (Sopr.Sax.)
Eb Bug.

124 125 126 127 128 129 130 131

pp

Clar. Sax.

Flügelh. Hrn.

Euph. Sax.

C.B. a def.

ff

Clar. (Sopr.Sax.)
Eb Bug.

132 133 134 135 136 137 138

pp

Euph. Sax.

C.B. a def.

10 (en Fanf. Flügelh. C.)
Oboe Clar. Sax.

139 140 141 142 143 144

pp rall.

(en Fanf. Flügelh.)

pp rall.

146 147 148 149 150 151 152

+ Fl.

154 155 156 157 158 159 160 161

11 Oboe (Corn. Eb Bugel)

p

Clar. Sax.

pp (Trb. a det.)

Euph.

pp C.B.

162 163 164 165 166 167 168

Fl. (Sax Sopr.)

p

Clar. Flügelh.

p

pp

170 171 172 173 174 175 176 177

a Tempo

12 Clar. Flügelh. Corn.

p

Hrn.

p

178 179 180 181 182 183 184 185

mf

mf

Trb.

mf

rall.

186 187 188 189 190 191

13 Allegro

Clar. Flügelh.

Fl. Clar. Eb, Oboe

p

p Hr. Euph.

p pizz.

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Musical score for measures 193-199. The score is written for piano (p) and includes a tuba part (Trb.) starting at measure 195. Dynamics include *f* and *tr* (trills).

Musical score for measures 200-205. A **14 Tutti** marking is present at the beginning of measure 200. Dynamics include *ff* and *f*.

Musical score for measures 207-211. Instrument parts include Clarinet (Clar.), Clarinet/Horn/Saxophone (Clar. Hrn. Sax), Bugle (Bug. in fanf.), and Euphonium (Euph.). Dynamics include *f* and *pp*.

Musical score for measures 213-218. Instrument parts include Tuba (Tutti) and Flügelhorn/Cornet (Flügelh. Corn.). Dynamics include *f* and *ff*.

Musical score for measures 219-224. A **To Coda** marking is present at the beginning of measure 219. Dynamics include *ff*.

Musical score for measures 225-229. Dynamics include *f* and *pp*.

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Condensed Score C

Musical score for Condensed Score C, measures 231-236. The score is written for piano with three staves (treble, middle, and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 231-233 feature a complex rhythmic pattern with many beamed notes. Measure 234 has a different rhythmic pattern. Measure 235 has a similar pattern to 234. Measure 236 is marked with a forte (*ff*) dynamic and features a few notes with accents.

Condensed Score C

Musical score for Condensed Score C, measures 247-252. The score is for a woodwind section with five staves: Clarinet Saxophone (Clar. Sax. Flügelh.), Horn (Hrn.), Trumpet (Trp.), Trombone (Tbn.), and Contrabass (C.B.). The tempo is marked *Allegro*. Measures 247-252 show a rhythmic pattern of eighth notes with accents. The Clarinet Saxophone part is marked with a forte (*ff*) dynamic. The Horn, Trumpet, and Trombone parts have rests. The Contrabass part has a few notes with accents.

Musical score for Condensed Score C, measures 237-241. The score is for piano with three staves. Measure 237 has a forte (*ff*) dynamic. Measure 238 has a forte (*ff*) dynamic. Measure 239 has a forte (*ff*) dynamic. Measure 240 is marked with a circled 15 and the instruction *sostenuto*. The Clarinet Saxophone (Clar. Sax. Flügelh.) part has a long note with a *pp* dynamic. The Horn (Hrn.) part has a long note with a *pp* dynamic. The Baritone (Bar.) part has a long note with a *pp* dynamic. The Euphonium (Euph. solo) part has a long note with a *pp* dynamic. The Contrabass (C.B.) part has a long note with a *ff* dynamic. Measure 241 has a *pp* dynamic.

Musical score for Condensed Score C, measures 253-259. The score is for piano with three staves. Measure 253 has a forte (*ff*) dynamic. Measure 254 has a forte (*ff*) dynamic. Measure 255 is marked with a circled 16 and the instruction *Tutti*. The Clarinet Saxophone part has a long note with a *ff* dynamic. The Horn part has a long note with a *ff* dynamic. The Baritone part has a long note with a *ff* dynamic. The Euphonium part has a long note with a *ff* dynamic. The Contrabass part has a long note with a *ff* dynamic. Measure 256 has a *ff* dynamic. Measure 257 has a *ff* dynamic. Measure 258 has a *ff* dynamic. Measure 259 has a *ff* dynamic.

Musical score for Condensed Score C, measures 242-246. The score is for piano with three staves. Measure 242 has a piano (*pp*) dynamic. Measure 243 has a piano (*pp*) dynamic. Measure 244 has a piano (*pp*) dynamic. Measure 245 is marked with a circled 15 and the instruction *rall.*. The Clarinet Saxophone (Clar. Flügelh.) part has a long note with a *pp* dynamic. The Horn part has a long note with a *pp* dynamic. The Baritone part has a long note with a *pp* dynamic. The Euphonium part has a long note with a *pp* dynamic. The Contrabass part has a long note with a *pp* dynamic. Measure 246 has a *pp* dynamic.

Musical score for Condensed Score C, measures 260-265. The score is for piano with three staves. Measure 260 has a forte (*ff*) dynamic. Measure 261 has a forte (*ff*) dynamic. Measure 262 has a forte (*ff*) dynamic. Measure 263 has a forte (*ff*) dynamic. Measure 264 is marked with a circled 16 and the instruction *Tutti*. The Clarinet Saxophone part has a long note with a *ff* dynamic. The Horn part has a long note with a *ff* dynamic. The Baritone part has a long note with a *ff* dynamic. The Euphonium part has a long note with a *ff* dynamic. The Contrabass part has a long note with a *ff* dynamic. Measure 265 has a *ff* dynamic.

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17

267 268 269 270 271 272

Trb.

ff

273 274 275 276 277 278

Sax Euph.

ff

279 280 281 282 283 284

Woodw. 8va

Trb. Ten.

ff

286 288 289 290 291

ff

18

292 293 294 295 296 297 298

ff

299 300 301 302 303 304 305 306 307

ff

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