

# WEST SIDE STORY

## Leonard Bernstein, arr. Joh. F. Pala

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà

3-4

Duration / Tijdsduur / Durée / Dauer / Durata

8:20

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

-

### I N S T R U M E N T A T I O N

#### Concert Band

Condensed Score in Bb	1
Db Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet Solo	3
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1-2	4
Bb Piston 1-2	2
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C (Bass) Trombone 3	2
C Baritone	2
Bb Baritone 1 TC	1
Bb Baritone 2 TC	1
Bb Tuba - Euphonium TC	2
C Basses	4
Percussion	5

### S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn Solo	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1 (Cor)	1
Eb Horn 2 (Cor)	1
Eb Alto 1	1
Eb Alto 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Tuba - Euphonium BC	2
Eb Bass bass clef (Contrabass)	2
Eb Bass treble clef	2
Bb Bass bass clef (Contrabass)	2
Bb Bass treble clef	2

# WEST SIDE STORY

## Selectie

DIRECTIE B $\flat$

Tijdsduur 8 min. 20 sec.

Muziek: LEONARD BERNSTEIN

Arr.: Joh. F. Pala

ANDANTE MAESTOSO ( $\text{♩} = 72$ )

con 8 va  
Tutti  
Cym. Bas Cym.  
Hout  
bug.  
Cor. Bar.

ALLEGRO (in 1) Alla Spagnola

Clar. Sax alto-Bug.  
Fl. 8va  
Koper (open) bug. tutti  
mf  
cornet-trp. muted  
Cors  
Tuba  
Drs.  
Castagnetten

"I FEEL PRETTY"

sopr. sax3  
solo cl.  
mf Bar.  
Hout Sax  
bug.

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M.A.D. 2093

Clar.

Koper.

mf bug.

drs.

This system contains three staves of music. The top staff is for Clarinet (Clar.), the middle for Horns (Koper.), and the bottom for Drums (drs.). The music is in 4/4 time and features complex rhythmic patterns with triplets and accents. Dynamics include *mf* and *bug.*

2

Tutti solo clar. sopr. Sax.

Hout

Bugel

mf

This system contains three staves of music. The top staff is for Clarinet and Soprano Saxophone (Tutti solo clar. sopr. Sax.), the middle for Horns (Hout), and the bottom for Bugles (Bugel). The music includes a *mf* dynamic and features a triplet in the saxophone part.

koper

mf

This system contains two staves of music. The top staff is for Horns (koper) and the bottom for Drums. The music continues with complex rhythmic patterns and includes a *mf* dynamic.

3

Hout Bug. fl Sva

mf

Koper

Cornets

Tromb.

This system contains three staves of music. The top staff is for Horns, Bugles, Flute, and Saxophone (Hout Bug. fl Sva), the middle for Horns (Koper) and Cornets, and the bottom for Trombones (Tromb.). The music includes a *mf* dynamic and features complex rhythmic patterns.

clar. tutti  
 bug. *mf* Es cl. solo clar.  
 cors *p* en fanf. sopr. sax alt sax  
 clar bug *mf*  
 Drs.

④ tutti fl. 8va  
 clar. sax hout  
 tuba bar.

koper *ff*  
 koper *ff*  
 timp.

ANDANTE MODERATO ( = 84 )  
 ⑤ fl. clar es sopr sax solo cl. vibre dolce  
 oboe def. cornet *p* solo cl. rit. *mp* cl. bug.  
 cor. *mf* *p* tranquillo rit. *mp* cor. tuba  
 tuba *mf*  
 bas *p* tranquillo

"MARIA"

Poco più mosso (♩=96)

clar. bug. sopr. sax  
2-3 clar. bug. sax  
tuba bar.  
claves (muffled)

This system contains measures 1 through 5. The music is in 2/4 time with a key signature of one sharp (F#). It features a melody in the upper voice with triplets in measures 2 and 3. The accompaniment includes a tuba baritone and muffled claves. The dynamic is mezzo-forte (mf).

1-2 cor.

This system contains measures 6 through 10. The melody continues with triplets in measures 7 and 8. The accompaniment includes two cornets and muffled claves. The dynamic remains mezzo-forte (mf).

6

This system contains measures 11 through 15. The melody continues with triplets in measures 12 and 13. The accompaniment includes two cornets and muffled claves. The dynamic remains mezzo-forte (mf).

clar. es fl. 3 3 3 3 7

rall. cors  
a tempo oboe mf bug. le cor.  
rall. a tempo mf  
rall. a tempo tambourin

This system contains measures 16 through 20. It includes performance instructions for various instruments: clarinet in E-flat, flute, oboe, and tambourin. The tempo changes from 'rall.' (ritardando) to 'a tempo' (returning to the original tempo) in measure 17. The dynamic is mezzo-forte (mf). Measure numbers 6 and 7 are circled above the staves.

First system of musical notation, featuring three staves with complex rhythmic patterns and triplets.

Second system of musical notation, including parts for *koper* and *tromb*. It features triplets and dynamic markings such as *mp*.

Third system of musical notation, starting with a circled number 8. It includes parts for *clar.bug* and *solo clar.sopr. sax*. The tempo marking *MENO MOSSO* is present.

Fourth system of musical notation, including parts for *clar es fl.*, *sopr.sax*, *bug.solo*, *koper*, *cl.*, *bug.1*, *lecornet*, and *corno*. It features dynamic markings like *mf* and *mf*.

9

"SOMETHING'S COMING"

Presto assai (in 1) ♩ = 176

le cornet

clar. bug 2-3  
 mp  
 tuba def alto (fanfare)  
 brushes

cl. es fl.  
 bug. c.ors klokken f<sub>2</sub> f<sub>2</sub> f<sub>2</sub> f<sub>2</sub> f<sub>2</sub> f<sub>2</sub> tutti  
 sax  
 c.ors

le cornet (muted)  
 10  
 mp

f<sub>2</sub> f<sub>2</sub> f<sub>2</sub> f<sub>2</sub> f<sub>2</sub> f<sub>2</sub> tutti  
 sax  
 c.ors

First system of a musical score. It consists of three staves. The top staff features a complex melodic line with many slurs and accents. The middle and bottom staves provide harmonic support with rhythmic patterns and chords. A tempo marking of  $\text{♩} = 1$  is located at the top center.

Second system of the musical score. The top staff is labeled "Hout" and contains a woodwind part with a circled "11" and a "3" marking. The middle staff is labeled "mp bug." and includes the instruction "clar2-3 bug.def, cor2(fanfare)". The bottom staff continues the harmonic accompaniment.

Third system of the musical score, continuing the woodwind and harmonic parts from the previous systems. The notation includes various slurs and articulation marks.

Fourth system of the musical score, concluding the woodwind and harmonic parts. The notation includes various slurs and articulation marks.