

Ohne Sorgen jeder Morgen Overture

(Minden reggel uj örömmel)

v. Josef Pécsi (Prichystal)

Allegro animato

V.O. Holz 8va

5

Trgl.
Cassa
Tymp.
Tenor

f

Trgl.
Cassa

Probestimme

Zu beziehen bei:

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15

Kl. Tr.

f

Trgl.
f

20

Maestoso
(Wecker) Tr.

ff

Sax. Bar. Cor.
Ten. Euf.
Trgl.

(Wecker) Trgl.

Direktion in B

25 *Andante espressione*
B. Clar. Flg. Ten. Cor

p dolce

30

35 *Im.* *p*

40 *Glocke*
Flg. Solo *p*

45 *Holz* *Es Tr.* *p*

50 *V.O.* *mf*

55 *etwas breiter* *f* *ff* *1. Clar. Cad.* *ruhiger* *p* *Ten.* *pp*

Glocke
Clar. Fl.
poco rall. e diminuendo
1. Corno
1. Clar.
Allegretto moderato Cl. 3^{va} Fl. 3^{va}
p Trgl.
Cor. Ten.
p

65 70
fp
p
fp

Glocke
Trp. Pos.
Fg. Holz Fl. Es-Kl. 8^{va}
Ten.
Bässe
gr. Tr. ohne ff
max.

80
V.O. Holz 8^{va}
f
Kl. Tr. E
Timp.
f Bässe
p
Trgl.
p

con fuoco
Ten. Melodie 8^{va}
ff
ff
f
Kl. Tr.
f

Direktion in B

Lenio Tempo di Gavotte sostenuto

Trgl. Holz. 95

Ten. p

fz Corno

p

1. Trp. Flgh. Glocke 100

Ten.

Clar. Trp. Flgh.

Pos. Tymp.

Glocke 105

Ten.

Trp. Flgh.

Clar.

Pos.

110 *Allegro moderato*

p

Bar. Ten.

fz

pp

Bass

Cor. II/III Tenor.

115

Holz. p

fp

p

120

V.O. *Glacke* Fg. Holz Fl. ara

Trbi. Tromboni

ff *ff* *ff* *ff* *ff* *ff*

Bässe *ff*

125

p *p* *p* *p* *p* *p*

Trgl.

130

V.O. Holz ara

f *p* *f* *f* *f* *f*

Kl. Tr. Trgl.

Tymp.

135

con fuoco Holz ara

ff *ff* *ff* *ff* *ff* *ff*

Trgl. a. mit

140

Lento *Tempo di Gavotte sostenuto*

Holz

fz *pp* *p* *p* *p* *p*

Trgl. Ten. Sax. Ten.

Direktion in B

145 *Glocke*

Flgh. *Pos.* *Ten.* *Clar. Flgh.* *Tymp.*

150 *Glocke*

Flgh. *Kl.Tr.* *Pos.* *Tymp.*

155 *Maestoso*

p *fz* *Corno* *Cor., Ten., Pos.* *Euf., Sax., Bar.* *Bass fz*

160 *stringendo* *Allegro con agilita*

V.O. *Holz 3ra* *fp* *Tenor 2. mal* *ohne* *p* *fz* *p*

165

f *Bass* *fz* *p* *fz* *p*

170

175

Clar.

f

180

poco rit.

con fuoco

Fl. *sva*
Es Kl.

Clar.

ff

Ten. Pos. Bässe

ff

marc. sempre

185

glucoso

fp

fz

p

190

GI.

Ten. Trgl.

fp

Ten. Trgl.

195

ff

arc. sempre

Handwritten musical score for 'Duckie in E'. The score is written on two staves, treble and bass clef. It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble clef, with a circled '200' above the first measure. The bass clef provides a harmonic accompaniment. The score is written in a fluid, handwritten style with some corrections and a final double bar line.

Handwritten musical score for "The Rose Tree". The score is written on three systems of staves. The first system includes parts for Clarinet Flageolet (Clar. Flgh.) and Flute Clarinet in B-flat (Fl. Clar. B^{1a}). The second system includes parts for Tenor (Ten.) and Flute Clarinet in B-flat (Fl. Clar. B^{1a}). The third system includes parts for Tenor (Ten.) and Flute Clarinet in B-flat (Fl. Clar. B^{1a}). The score is marked with a circled number 205. The tempo is marked "Allegretto". The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "Ten. eva".

Handwritten musical score for the song "Der Hase". The score is written on three staves. The top staff is for the voice, the middle staff is for the Tenor (Ten.), and the bottom staff is for the Bass (Bässe). The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The number 210 is written in a circle above the first measure of the voice part. The word "Ten." is written below the middle staff, and "Bässe" is written below the bottom staff. The number 1 is written below the bottom staff.

Handwritten musical score for "The Song of the Nightingale" by Franz Schubert. The score is for a vocal part (V.O.) and includes parts for Clarinet (Clar.), Flute (Flgh.), and Tenor (Ten. eva.). The music is in 3/4 time and features a key signature of one flat (B-flat). The score is marked with "ff" (fortissimo) and "fz" (forzando). The tempo is indicated as "Allegretto". The score is numbered 215.

Handwritten musical score for "The Rose Tree". The score is written on three staves. The top staff is for voice, the middle for piano (p), and the bottom for forte (f). The score includes a key signature of one sharp (F#) and a 4/4 time signature. The music is in G major. The score is marked with "220" in a circle at the beginning. The piano part has a "p" dynamic marking, and the forte part has an "ff" dynamic marking. The score ends with a double bar line and a repeat sign.