

Ouverture zu „Dichter und Bauer“

Overture "Poet and Peasant"

Ouverture "Poète et Paysan"

v. Franz v. Suppé

bearb. v. Max Hempel

Direktionsstimme in B

Andante maestoso

[illegible]

Wilh. Halter, Musikverlag, Karlsruhe / Baden

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Aufführungsrecht vorbehalten

Direktionsstimme in B

This page of musical notation contains the following elements:

- Measures 2-7:** Features a melodic line with a *sim.* (sustained) marking and a *ff* (fortissimo) dynamic. A *Cl. Solo* marking appears at the start of measure 8.
- Measure 8:** Marked with a circled 8, *Allegretto* tempo, *p* (piano) dynamic, and *p dolce* (piano dolce) articulation. It includes the instruction *poco rall.* (poco rallentando).
- Measure 9:** Marked with a circled 9, featuring a *rit.* (rallentando) marking.
- Measures 10-11:** Marked with circled 10 and 11, featuring a *rall.* (rallentando) marking and a *Cr. Solo* (Cello Solo) marking.
- Measures 12-13:** Marked with circled 12 and 13, featuring a *Allegro* tempo change and a *sim.* (sustained) marking.
- Measures 14-15:** Marked with circled 14 and 15, featuring a *Sostenuto* tempo change and a *rit.* (rallentando) marking.
- Measure 16:** Marked with a circled 16, featuring a *rit.* (rallentando) marking and a *pp* (pianissimo) dynamic.

Direktionsstimme in B

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[illegible]

Direktionsstimme in B

Allegretto

p dolce

rall.

a tempo

pp

rall.

(Vn) Allegro

f

mf

f

pp

ff

stille

(16)

stille

(19)

(20)