

C.C. Scholefield

EVENING SONG

~Chant du soir / Abendlied~

arr. Jan de Haan

Score C

- * band
- * harmonie
- * fanfare
- * brassband

TEMPO GIUSTO

musical notation for the first system, including a treble and bass clef staff, a 'solo mf' marking, and a large black square with a white circle graphic.

+ bass

- bass

musical notation for the second system, including a treble and bass clef staff, a 'solo mf' marking, and a 'p C.F.' marking.

+ bass

musical notation for the third system, including a treble and bass clef staff, a circled 'A' marking, a 'p' marking, and a 'cresc. mp' marking.

- bass

+ bass

musical notation for the fourth system, including a treble and bass clef staff, a 'p' marking, and a large black square with a white circle graphic.

musical notation for the fifth system, including a treble and bass clef staff, a 'mf' marking, and a large black square with a white circle graphic.

musical notation for the sixth system, including a treble and bass clef staff.

musical notation for the seventh system, including a treble and bass clef staff.

musical notation for the eighth system, including a treble and bass clef staff, a circled 'B' marking, and a 'p C.F. (mf)' marking.

musical notation for the ninth system, including a treble and bass clef staff and a large black square with a white circle graphic.

Two bass staves showing musical notation for measures 1 through 4. The notation includes eighth and sixteenth notes with stems, and rests.

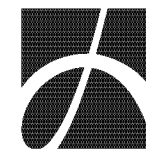
Two bass staves showing musical notation for measures 5 through 8. A large black square with a white diagonal slash is placed over the notation in measure 6, indicating a solo signal. The text "solo trp./cm. *" is written above the staff in measure 7.

A single treble staff showing musical notation for measures 9 through 12. The word "(solo)" is written above the staff at the beginning.

Two treble staves showing musical notation for measures 13 through 16. The word "(solo)" is written above the first staff at the beginning, and "sim." is written above the second staff in measure 14.

Two treble staves showing musical notation for measures 17 through 20. A large black square with a white diagonal slash is placed over the notation in measure 18, indicating a solo signal. A copyright symbol (©) is located above the first staff in measure 17.

Three staves (two treble and one bass) showing musical notation for measures 21 through 24. The word "allargando" is written above the second staff in measure 22. A large black square with a white diagonal slash is placed over the notation in measure 22.



* De solo signalen in de trompetten of cornetten dienen bij voorkeur op afstand van het orkest te worden gespeeld.
 Les signaux solo des trompettes ou des cornets seront joués de préférence à distance de l'orchestre.
 The solo signals in the trumpets or cornets can best be played at some distance from the band.
 Die Signaltöne der Trompeten oder Cornette sollten in einer gewissen Entfernung vom Orchester gespielt werden.