

DURATION » min

Pannonische RhapsodieFür Symphonisches Blasorchester
mit Solo-KlarinetteJenő Takács op 109 (1962)
arr. Armin Suppan

Partitura musicale per Pannonische Rhapsodie, Jenő Takács op 109 (1962) arr. Armin Suppan. Andante ♩ ca. 60.

Partitura per:

- Percussion
- Flute 1 + 2
- Oboe 1 + 2
- Bassoon
- Clarinet I
- Clarinet II
- Clarinet III
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone 1 + 2
- Tenor Saxophone
- Baritone Saxophone
- Horn in F I, II, III, IV
- Trumpet I, II, III
- Trombone I, II, III
- Timpani
- Snare Drum
- Cymbala
- Bass Drum
- Precession
- Solo Clarinet
- String Quartet
- Flugelhorn
- Baritone Euphonium
- Baritone II Euphonium
- Bassoon (Tuba/C)

Pannonische RhapsodieDirektionsstimme in C
Condensed Score
(Klavier - Stimme)Für Symphonisches Blasorchester
mit Solo-Klarinette
Dauer 8 MinJenő Takács op 109 (1962)
arr. Armin Suppan

Partitura musicale per Pannonische Rhapsodie, Jenő Takács op 109 (1962) arr. Armin Suppan. Andante ♩ ca. 60.

Partitura per:

- Solo Stimme in C
- Klar. (Concert pitch)
- Klavier
- FL. 1, Ob. A, Sax.
- H. Solo
- Klar. Hn. Tb.
- Ob. Fg. Sax.

Partitura per:

- Fl. 1, Ob. A, Sax.
- H. Solo
- Klar. Hn. Tb.
- Ob. Fg. Sax.

17 Solo - Klar. senza misura

mf espr mf

Cl Cl

21 a tempo

r.H. l.H. Thn. Tb.

Sax. Hrn.

p *mf* *f*

acc.

f

Klar. 1 Hrn. 1

pp *f*

acc.

cresc.

Klar. 1 Hrn. 1

mf *cresc.*

Fl. Pos. con cord.

Breiter (Largo)

senza misura

37

rubato *Klar* *accél.* *f* *accél.*

fp *Fin.* *2. To.*

rit. *Tranq.* *p*

poco a poco alla misura *accél. —* *(p)*

40 *accel.*

pp *Fg Bongos*

42 *Allegretto d. ca. 92*

ber
1 Klar. (ein Spieler)

p

46

50

1. Fl. (ein Spieler)

f

54

1. Kl.

mf

58

Poco più mosso

1. Ob.
1. Fltn.

f

+Ten. Sax.

p

Hrn., A. Sax.

62

b

66

Foco più mosso

This musical score is for a section titled "Foco più mosso". It is written for a piano and features a melody in the right hand and a harmonic accompaniment in the left hand. The score is divided into three systems, each starting with a measure number: 70, 74, and 78. The first system (measures 70-73) includes a dynamic marking of *f* and a *Tutti* instruction. The second system (measures 74-77) continues the melodic and harmonic development. The third system (measures 78-81) features a *f* dynamic marking and a *Tr* (trill) marking above the right hand in measure 81. The notation includes various musical symbols such as notes, rests, and accidentals, all set against a background of a light blue grid.

8

105

+Tr. Hrn.

+ 1. Klar.

+Pos.

+Ob., Tr., Hrn.

110

cresc.

cresc.

Molto Allegro ♩ ca. 132

Rasch, laut, wie ein Militärmarsch (Quick, loud, like a military march)

114

ff

Tutti

119

Tb.

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87 *acc.*

91 *Piu allegro*
1. Klar. Alt. kl.
F# + Kl. Tr.
Baß Kl.

96 *mp*
Fg.

100
2. 3. Klar.
Sax. Thn.
Bar.

123

127

Meno mosso ♩ ca. 104

+Toms, Schellenkranz
Sax

f R.H.
Klar. p
Fg.

132

1. 2. Fl. je ein Spieler)

Ob. f

138

mf fp f

1. 2.

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[illegible]

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12

180

Klar.
A-Sax.

f

185

190

Fl. Ob.

*Fg., Bar.-Sax.

195

1. 2. Tr.

ff marc.

*Kl. Tr.

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161

1. Fl.

A-Sax.

Ob.

mf marc.

fp

fp

1. Tb.

166

Fl.

marc.

1. Tb.

171

175

Allegro deciso ♩ ca. 108

Hrn.

f

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13

199 Solo

f

1. Tr.

1. 2. Pos.

2. Pos.

3. Tr.

1. Pos.

3. Tr.

204 Solo

+Hrn.

+2. Tr.

R.H.

L.H.

ff

209 Allegro ♩ ca. 116

f

1. Pos. (con sord.)

p

214

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228

223

227

231

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Meno mosso ♩ ca. 92

giocoso

235

giocoso San

241

Picc. Solo

245

248

Picc. Solo senza rit. rubato

249 Coda Allegro ♩ ca. 92

B♭-Klar.

ppp

Bongo

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252

256

260

264

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266

270

273

276

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