


KERST SONATINE

Partituur in C

voor piano en schoolorkest
(met een variabele bezetting)

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Andante



P

I

II

III

IV

V

VI

VII

mf

sempre



7 8 9 10 11 12

mf

mf

mf

mf

mf

mf

G Em G D

mf

I

II

III

IV

V

VI

VII

Musical score for measures 13-18. The score includes piano (piano) and string parts. The piano part has dynamic markings *dim.* and chord symbols *Dm*, *Am*, and *E7*. The string parts are labeled I through VII.

14.1953.05

5

Musical score for measures 19-24. The score includes piano (piano) and string parts. The piano part has dynamic markings *f sub.* and *p*. A section marker **A** is present above measure 22. The string parts are labeled I through VII.

14.1953.05

6

Musical score for measures 25-30. The score includes piano (piano) and string parts. The piano part has dynamic markings *p* and chord symbols *D*, *Am*, and *G*. The string parts are labeled I through VII.

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Musical score for measures 31-36. The score includes piano (piano) and string parts. The piano part has dynamic markings *dim.*, *pp*, *mf*, and *p*. Section markers *al Coda* and **B** are present. The string parts are labeled I through VII.

14.1953.05

Musical score for page 9, measures 37-41. The score includes a grand staff with piano and bass clefs, and seven staves for strings (I-VII). The piano part features a melodic line with a *cresc.* marking. The string parts are mostly rests.

14.1953.05

9

Musical score for page 9, measures 48-53. The score includes a grand staff with piano and bass clefs, and seven staves for strings (I-VII). The piano part features a melodic line with *dim.* and *mf* markings. The string parts are mostly rests.

14.1953.05

Musical score for page 10, measures 42-47. The score includes a grand staff with piano and bass clefs, and seven staves for strings (I-VII). The piano part features a melodic line with *p* and *f* markings. The string parts are mostly rests.

14.1953.05

10

Musical score for page 10, measures 54-60. The score includes a grand staff with piano and bass clefs, and seven staves for strings (I-VII). The piano part features a melodic line with *p*, *mf*, and *cresc.* markings. The string parts are mostly rests.

14.1953.05

61 62 63 64 65

flut sua

f

Am Gm F

f

66 67 68 69 70 71

72 73 74 75 76 77

cresc.

ff

Ab C F C

ff

78 79 80 81 82 83

dim. *f* *dim.* *mf* *dim.* *p*

D.S. al Coda

dim. *f*

dim. *f*

dim. *f*

dim. *f*

F G7 C D7 G A7 D

dim. *f*

mf

dim. *mf*

dim. *mf*

D.S. al Coda

D.S. al Coda

CODA

84 85 86 87 88

dim *pp* *mf* *p*

I *dim* *p*

II *dim* *p*

III *dim* *p*

IV

V *dim* *p*

VI

VII CODA

91 92 93 94

crec *ff* *mf*

I

II

III

IV

V

VI

VII

95 96 97 98 99

p *crec* *f* *mf*

I *f*

II *f*

III *f*

IV

V *f*

VI *f*

VII

101 102 103 104 105 106

dim *mf* *f*

I *dim* *mf*

II *dim* *mf*

III *dim* *mf*

IV *dim* *mf*

V *dim* *mf*

VI *Em* *G* *Am* *G* *D* *G* *dim* *mf*

VII