Molenaar Edition

# Pomp And Circumstance Nr.4

Mini - Score

Composer

**Elgar, E.**

Arranger

***Lijnschooten, Henk van***

Order number

**032089060**

Duration

Diff

**C**

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# POMP AND CIRCUMSTANCE NR. IV

EDWARD ELGAR
ARR. HENK VAN LIJNSCHOOTEN

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INSTRUMENTATION **'POMP AND CIRCUMSTANCE Nr.IV'** - 03.2089.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

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| | | | |
|---|---|---|---|
| 1 | Condensed Score | 1 | Horn I Eb/F |
| 8 | Piccolo C/Flute | 1 | Horn II Eb/F |
| 2 | Oboe | 2 | Horn III + IV Eb/F |
| 2 | Bassoon | 2 | Trombone I C |
| 1 | Eb Clarinet | 2 | Trombone II C |
| 5 | Clarinet I | 2 | Trombone III C |
| 5 | Clarinet II | 2 | Barit.Euph. C |
| 5 | Clarinet III | 4 | Barit.Euph. Bb |
| 1 | Alto Clarinet | 1 | Stringbass C |
| 1 | Bass Clarinet | 4 | Basses (Tuba) C I + II |
| 4 | Alto Saxophone | 1 | Timpani |
| 2 | Tenor Saxophone | 3 | Percussion |
| 1 | Baritone Saxophone | | |
| 1 | Soprano Saxophone | | ADDITIONAL PARTS |
| 1 | Eb Flügelhorn | 1 | Trombone I Bb |
| 2 | Flügelhorn I | 1 | Trombone II Bb |
| 2 | Flügelhorn II | 1 | Trombone III Bb |
| 1 | Flügelhorn III | 2 | Eb Bass |
| 3 | Cornet/Trumpet I | 2 | Bb Bass |
| 3 | Cornet/Trumpet II | | |
| 3 | Cornet/Trumpet III | | Programme notes see last page |

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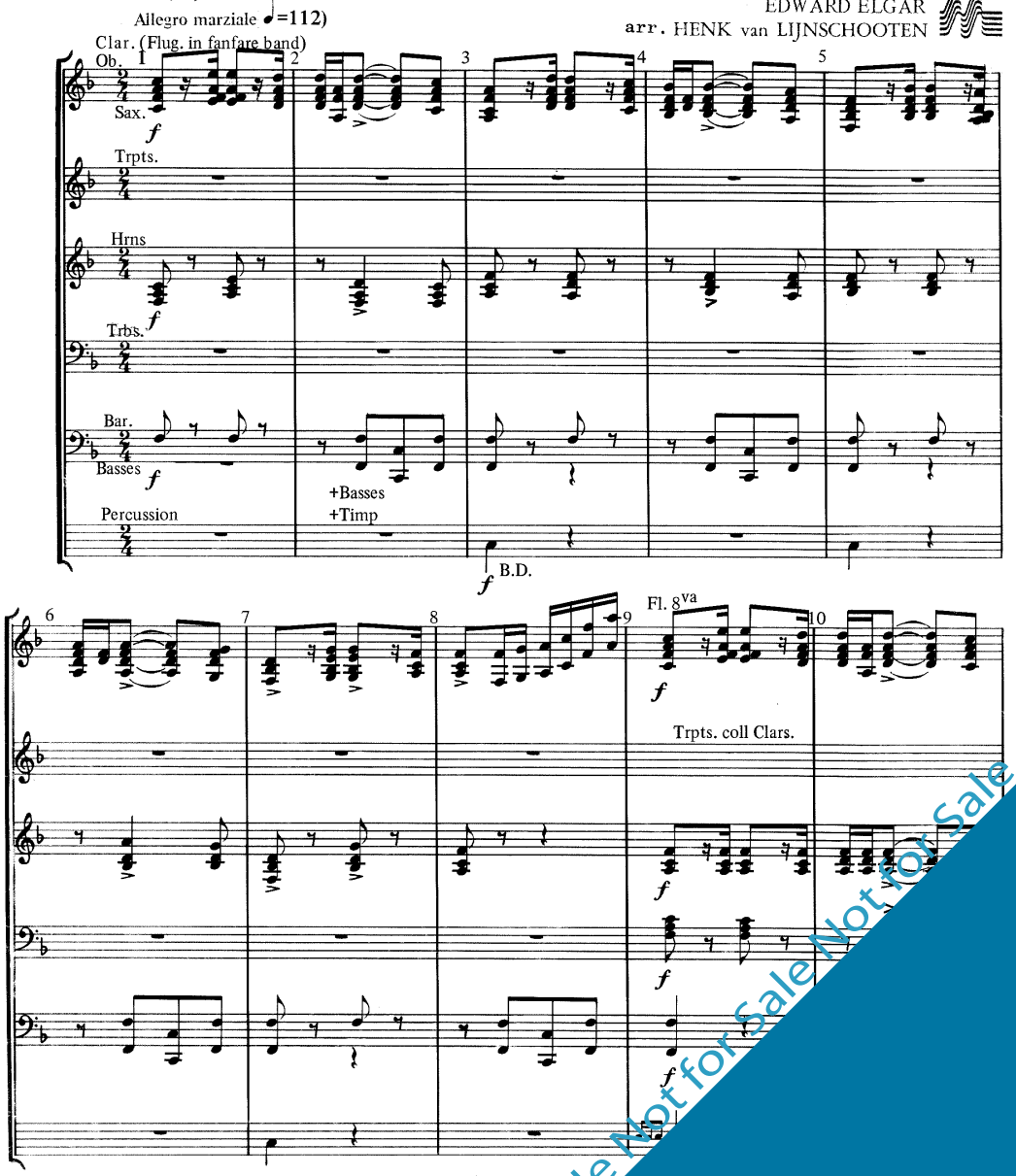
DURATION 5'

# POMP AND CIRCUMSTANCE Nr. IV

CONDUCTOR C (Ut) — For Band (Harmonie-Fanfare)

EDWARD ELGAR
arr. HENK van LIJNSCHOOTEN

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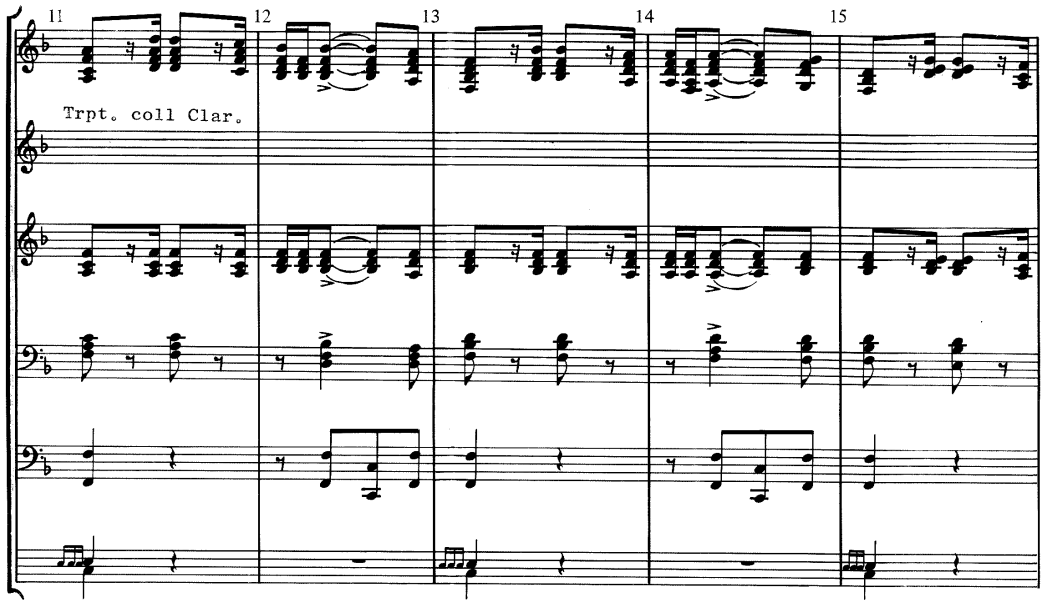


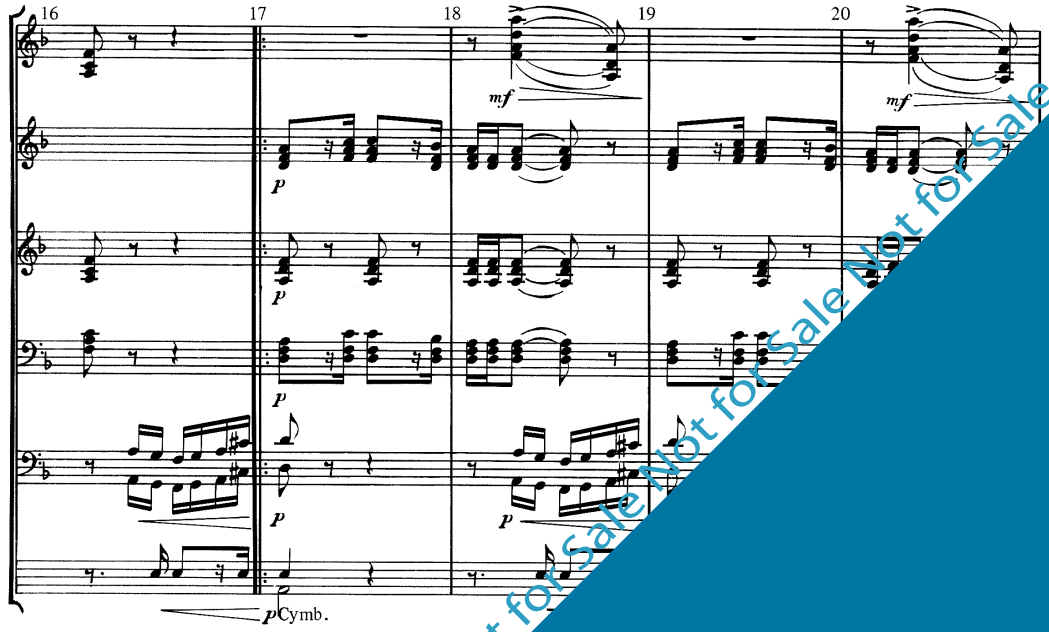




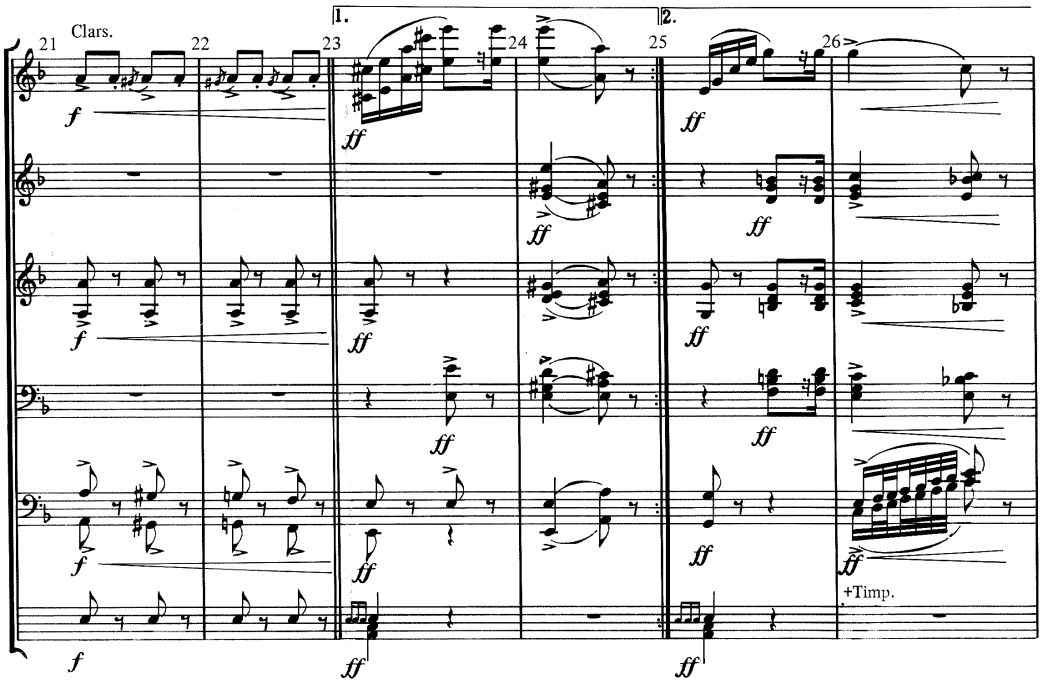

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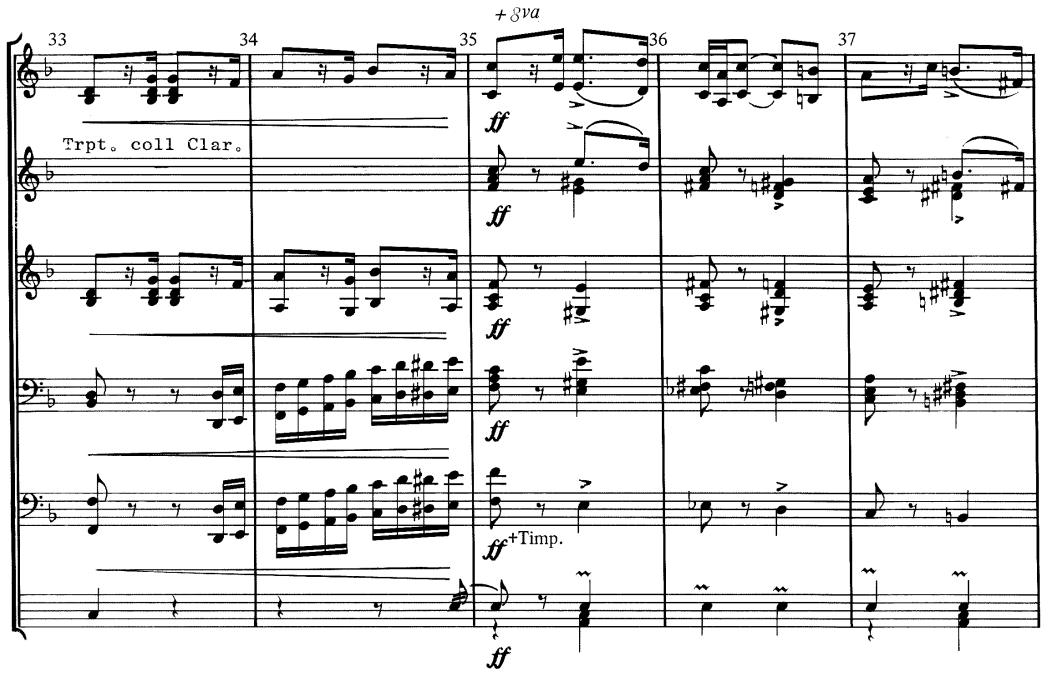

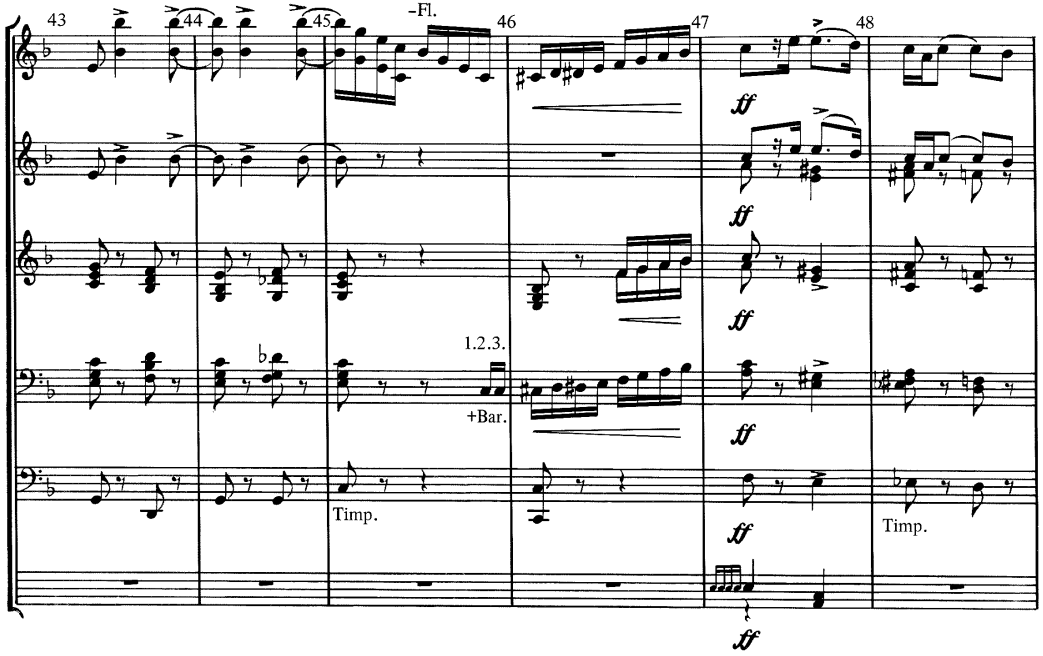


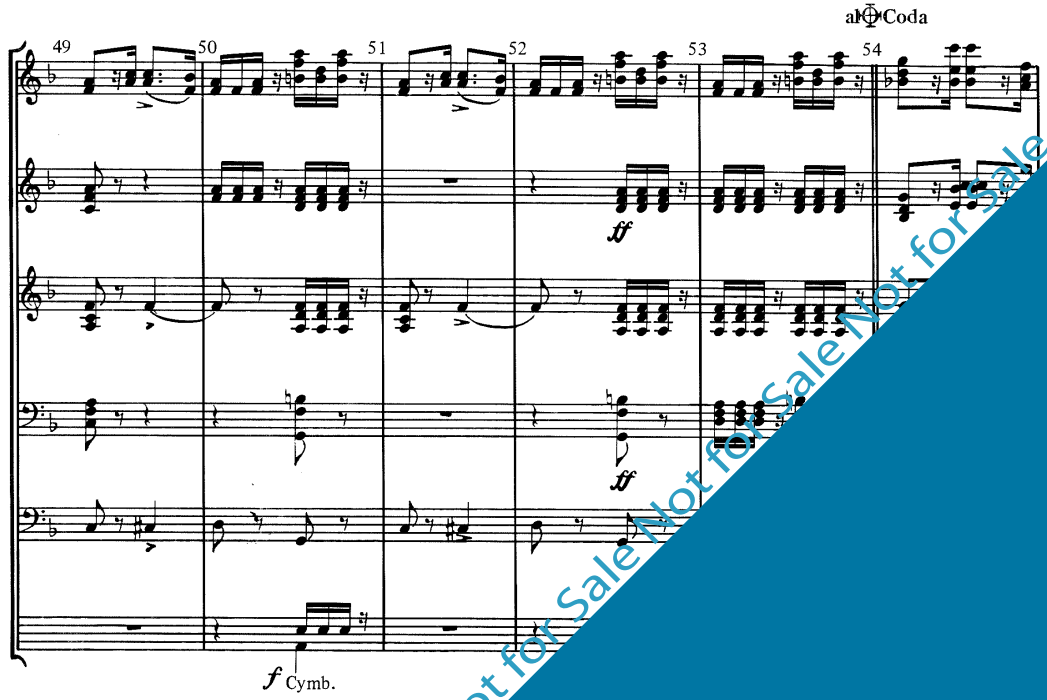


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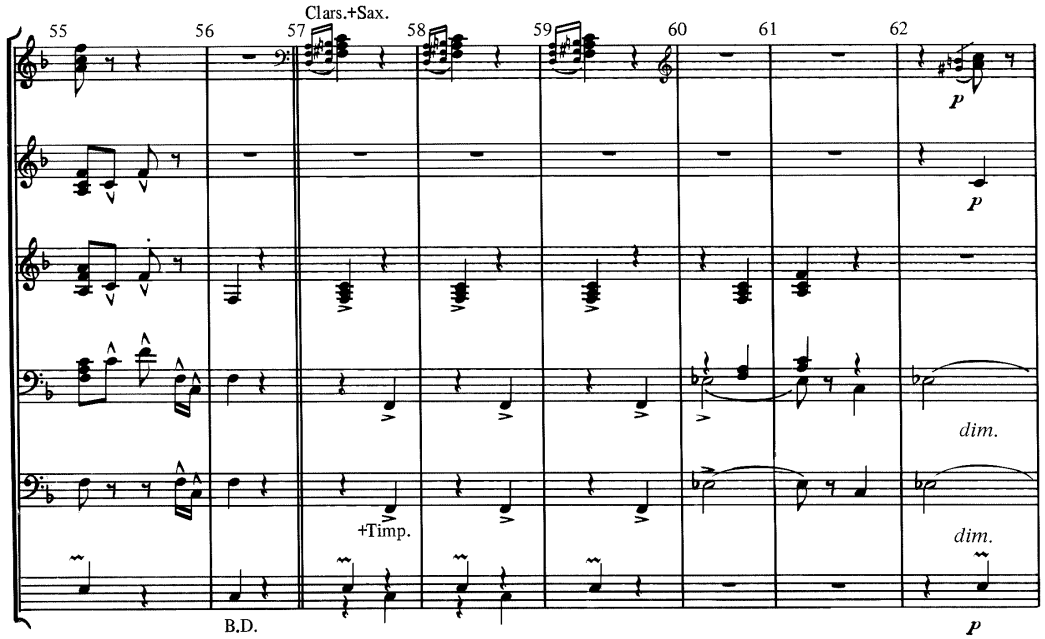


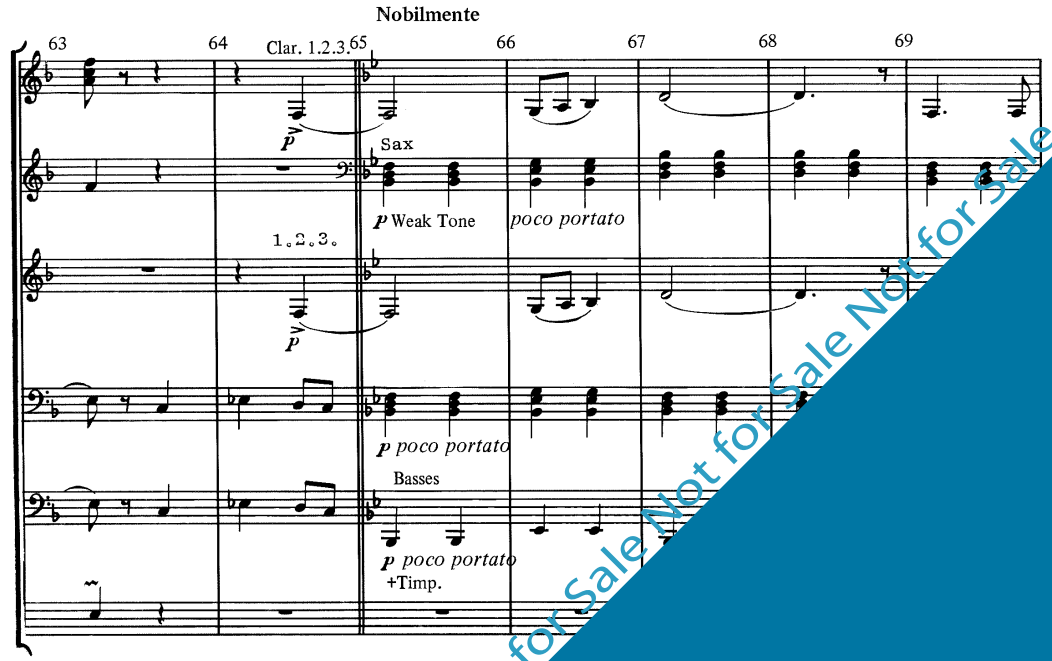




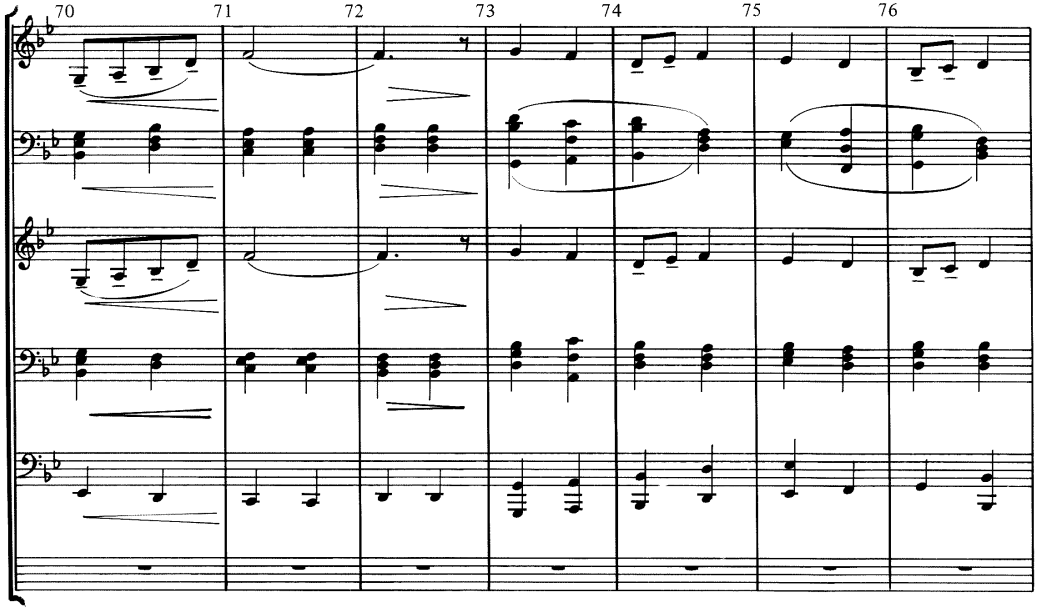


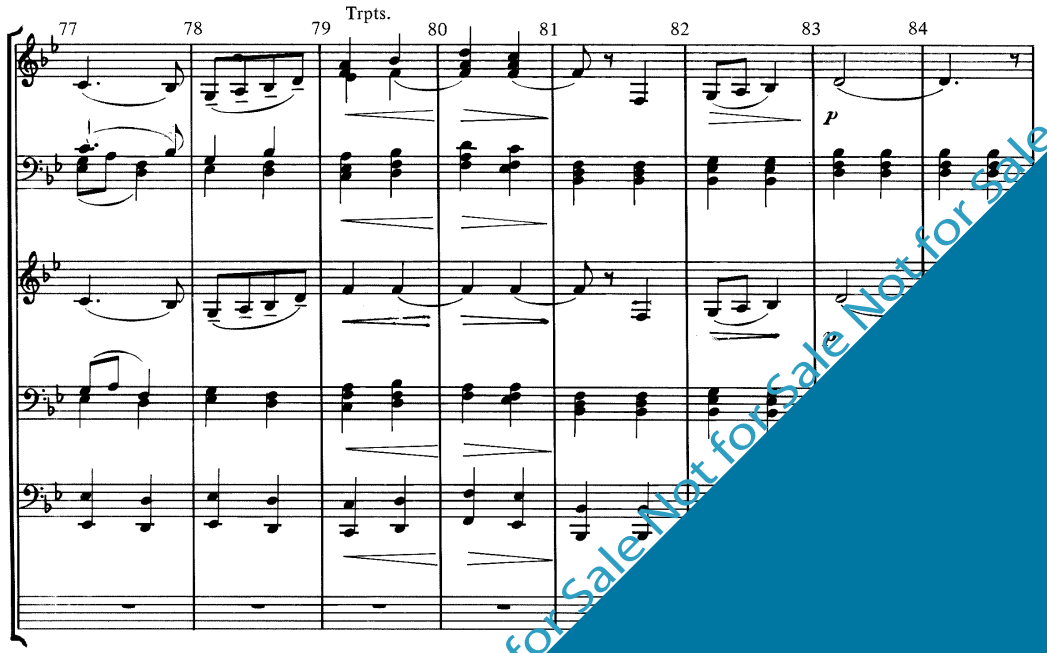


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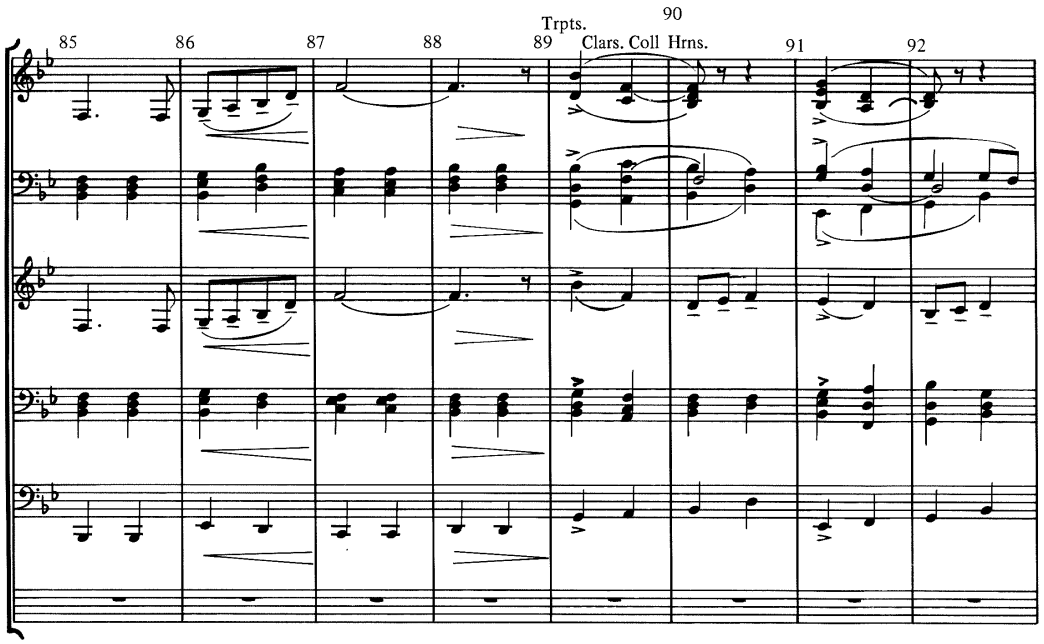


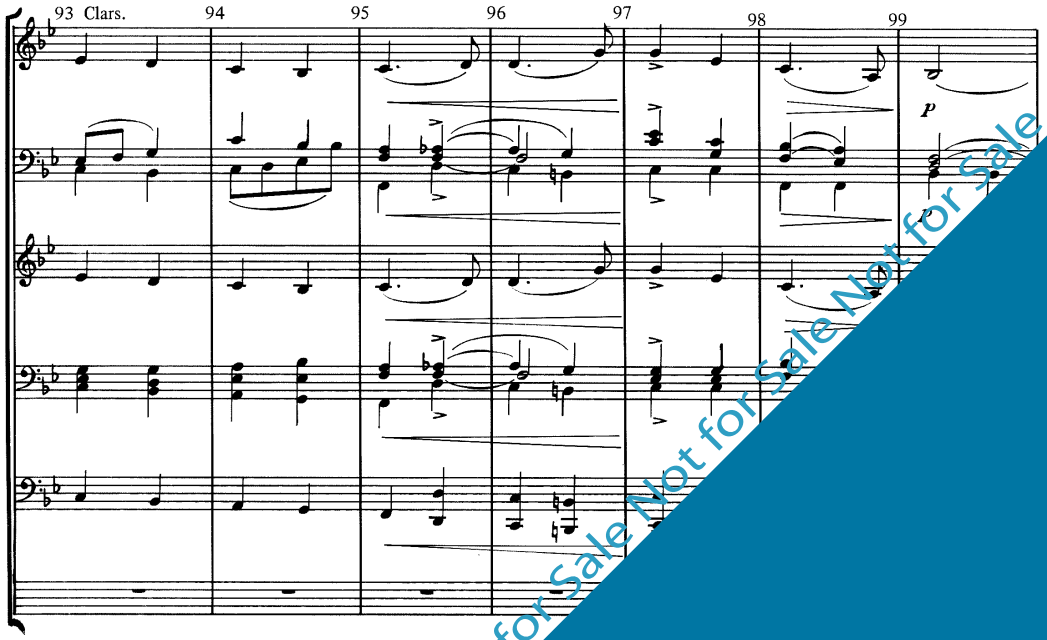


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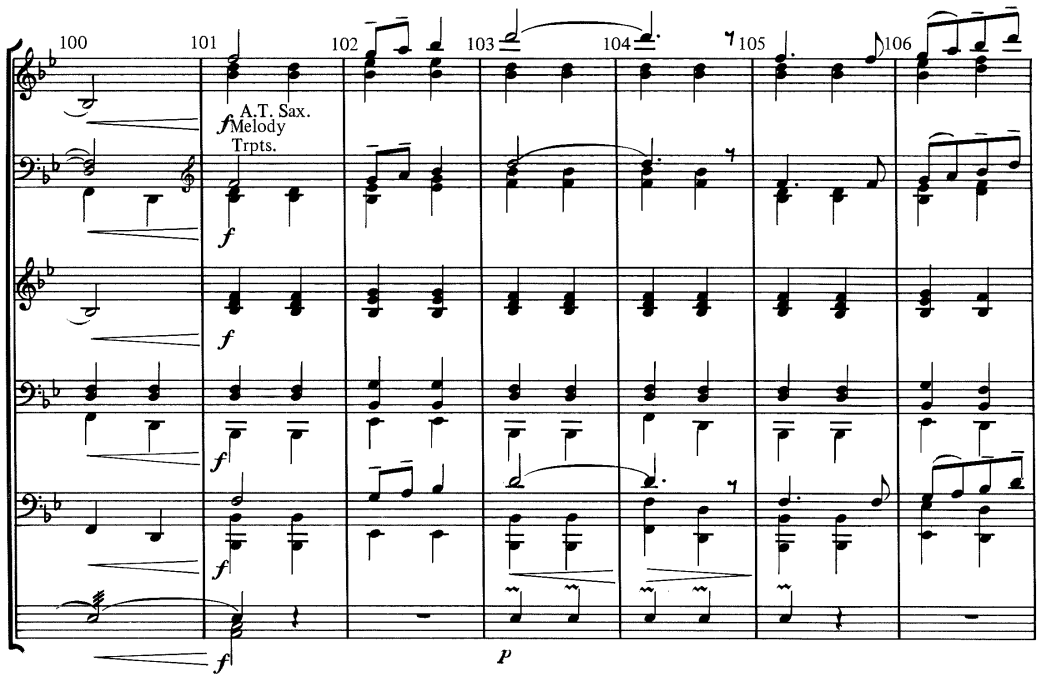

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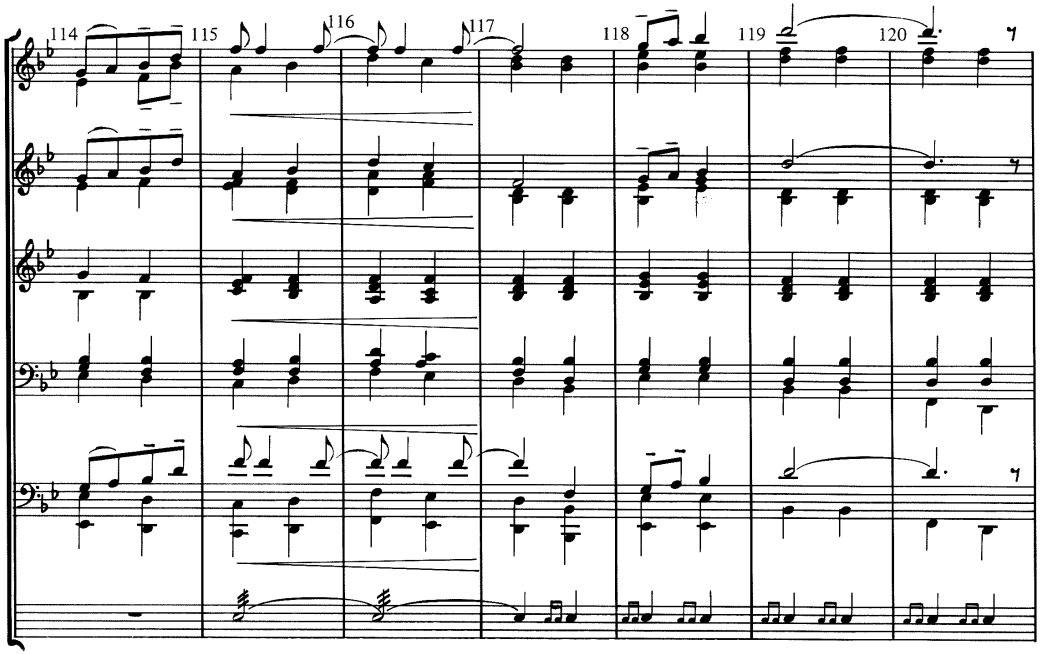


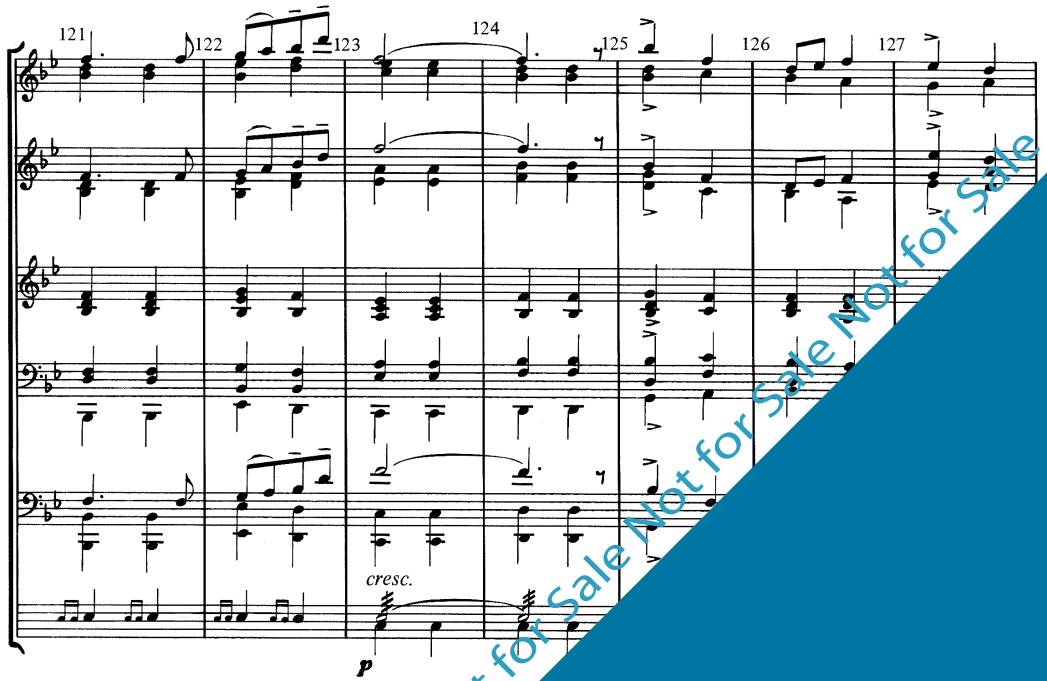




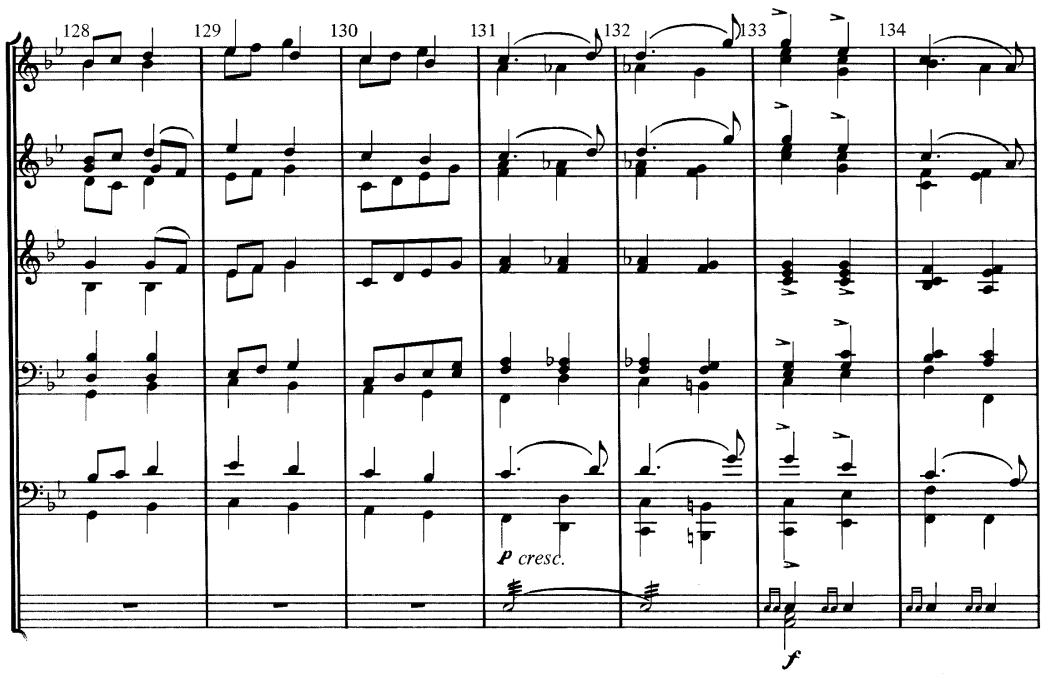

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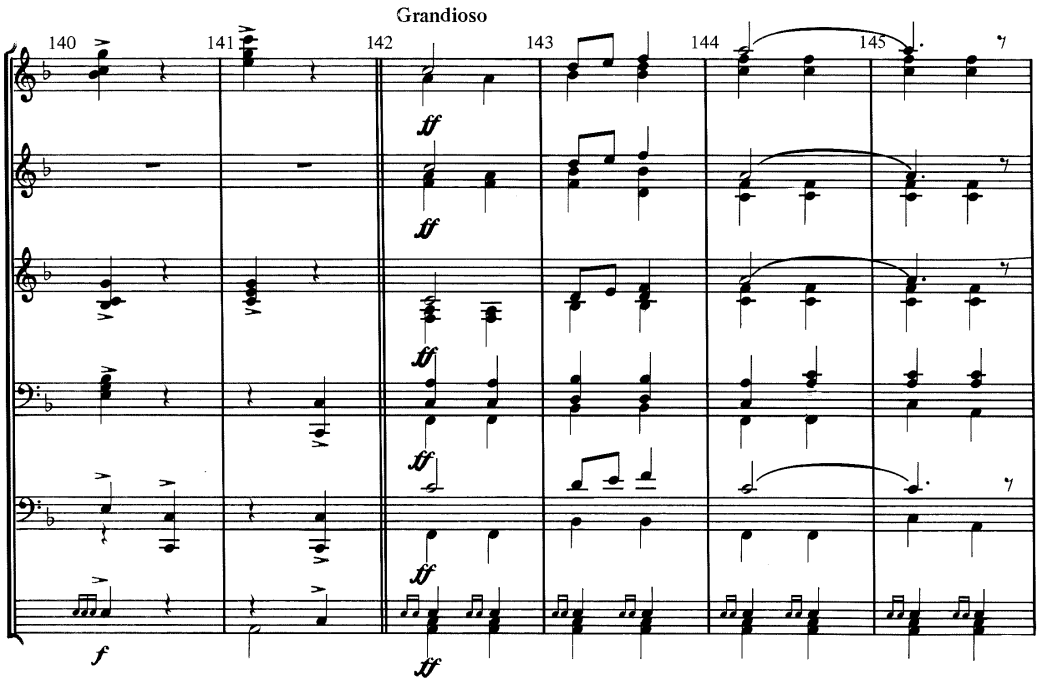


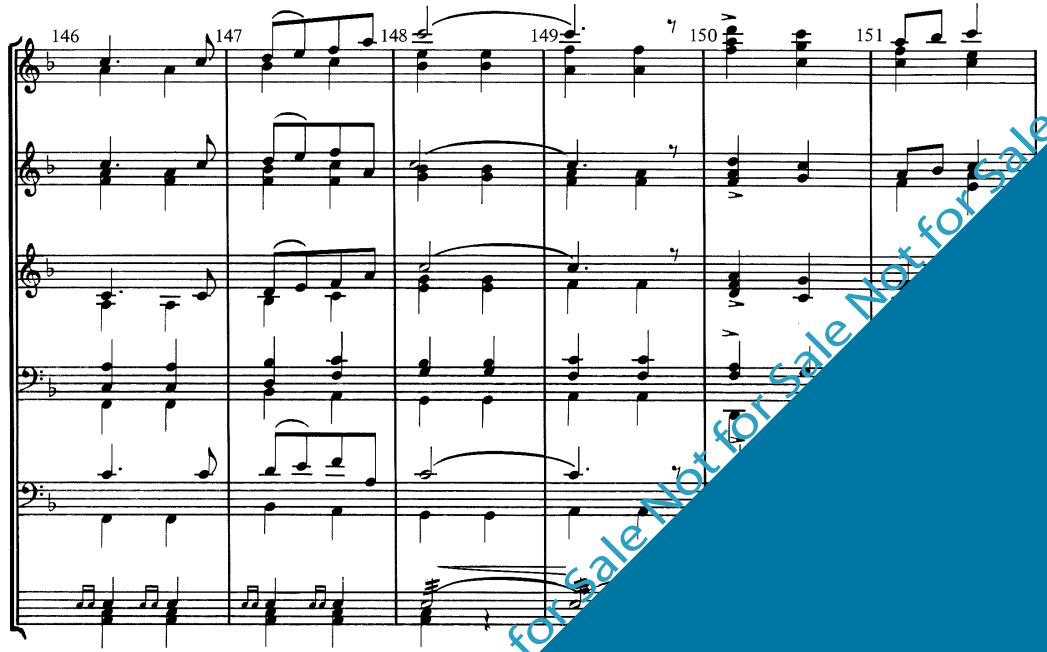




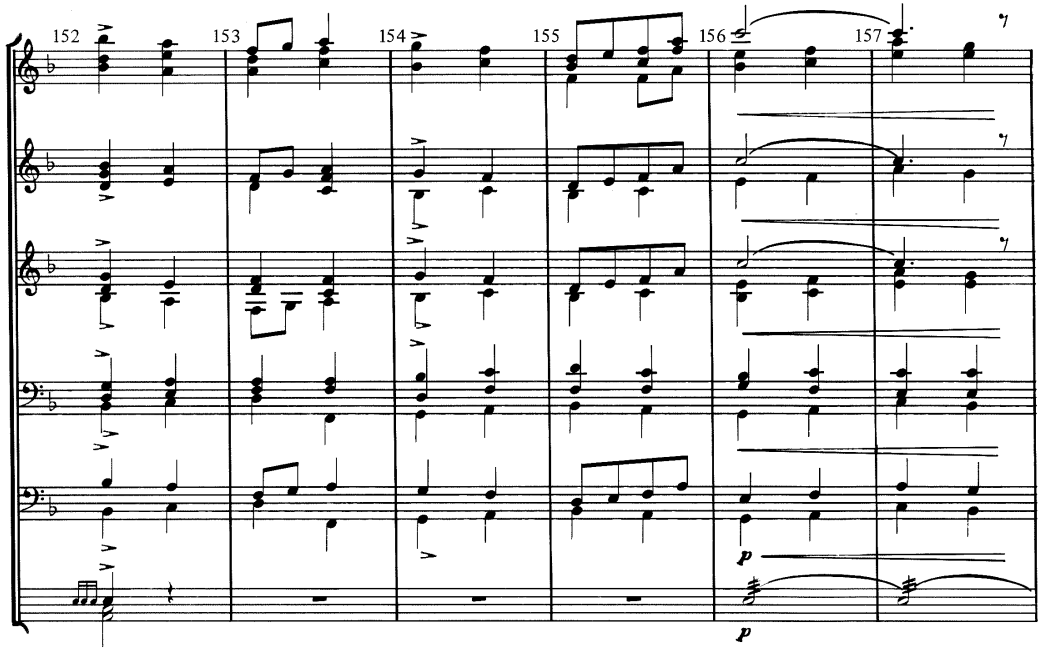


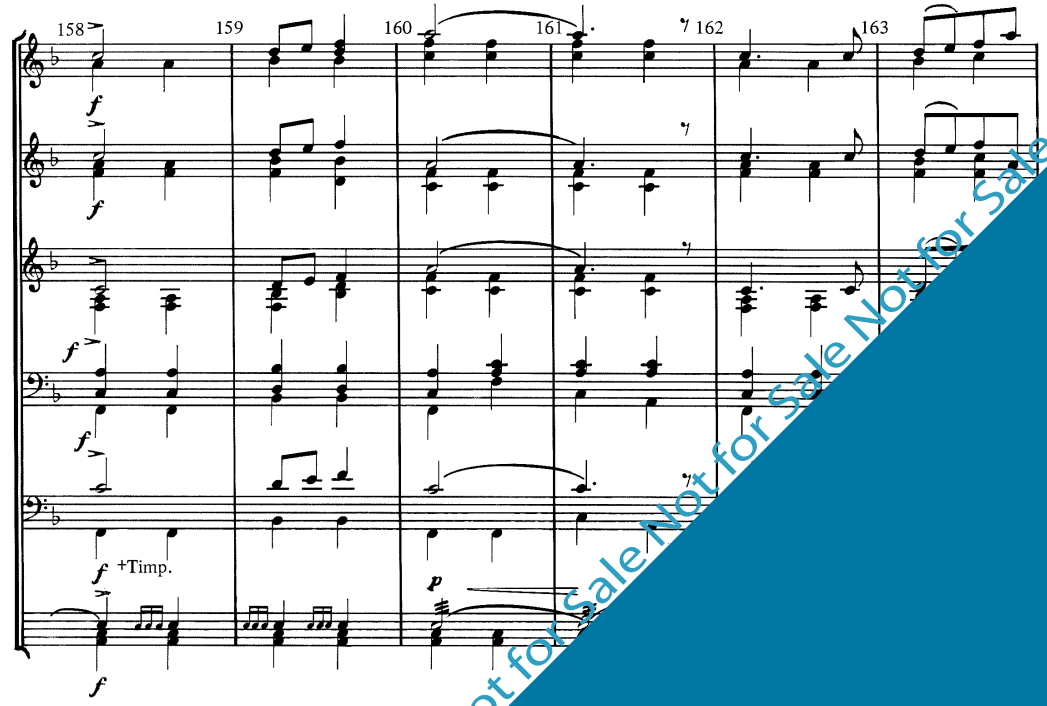


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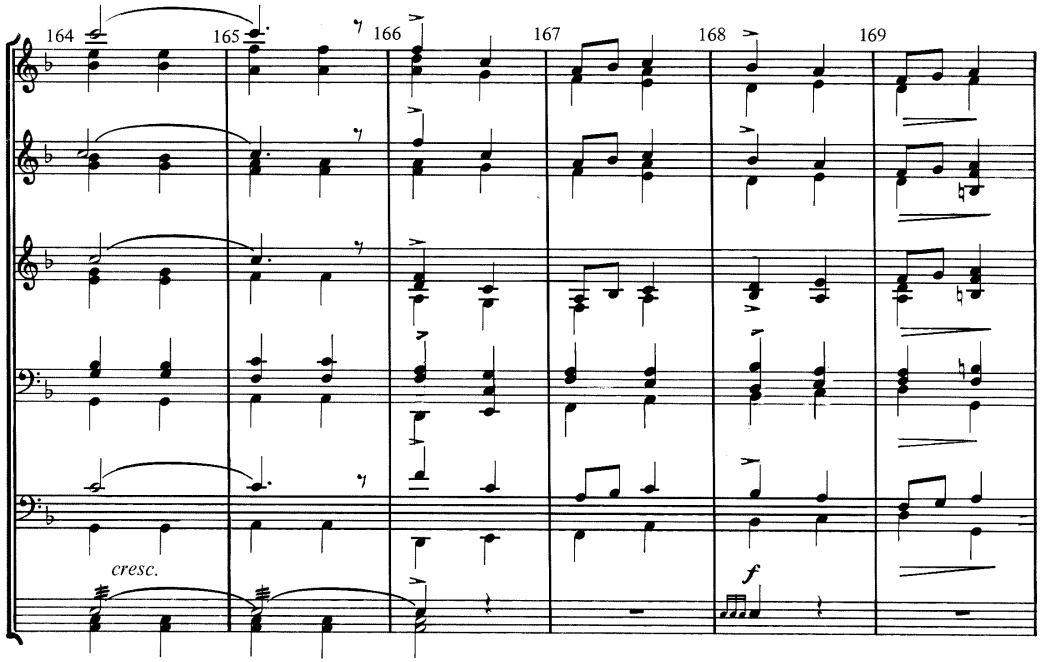

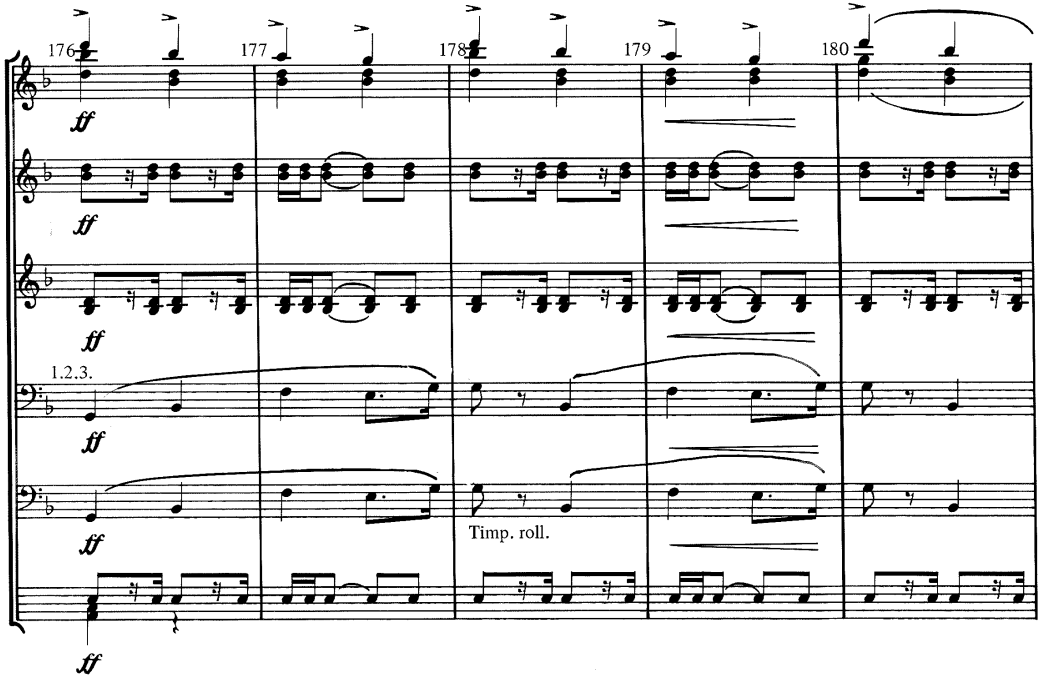


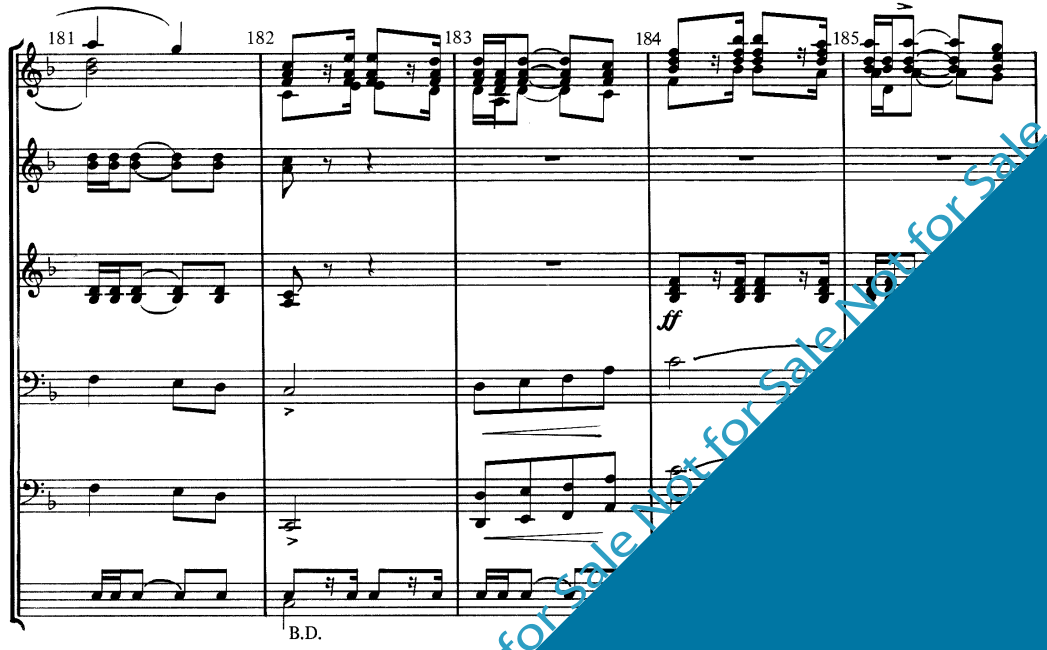


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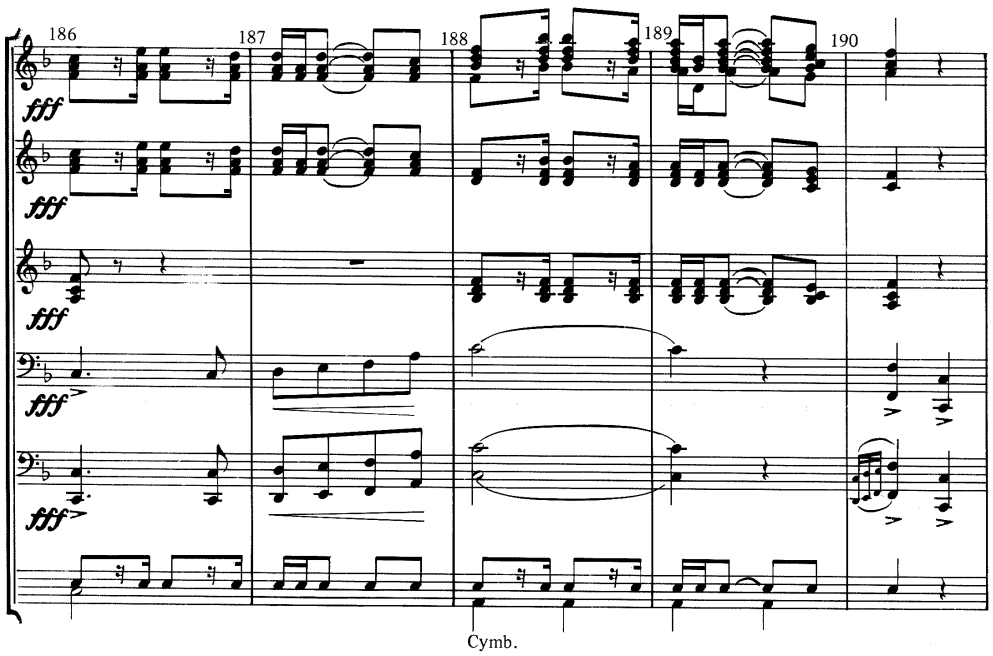


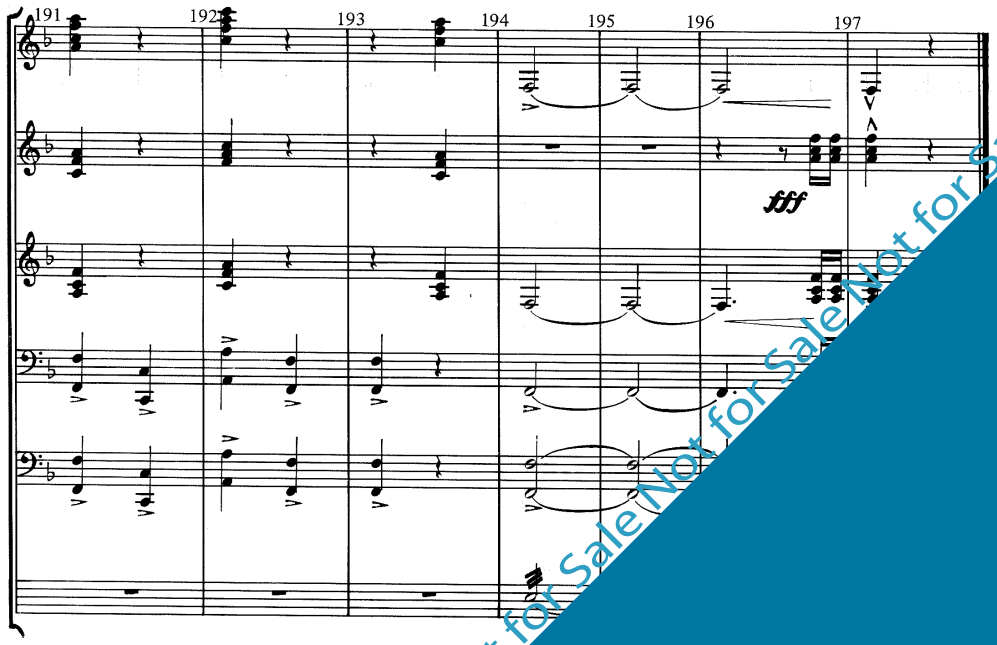


## POMP AND CIRCUMSTANCE NR.4 - Edward Elgar/arr. Henk van Lijnschooten.

N Edward Elgar schreef tussen 1900 en 1910 een serie van vijf marsen met dezelfde titel. Na nummer 1 (eveneens verschenen bij Molenaar's Muziekcentrale) geniet vooral de 4e grote bekendheid, mede dankzij het schitterende trio.
Technisch stelt deze iets minder hoge eisen dan nr. 1 en is dan ook voor fanfare-orkest uitstekend speelbaar.

## POMP AND CIRCUMSTANCE NR.4 - Edward Elgar arr. Henk van Lijnschooten.

F Entre 1900 en 1910 Edward Elgar a composé une série de cinq marches sous le même titre. Tout comme la marche numéro 1 (également éditée chez Molenaar) la marche numéro 4 est très populaire, surtout grâce à son trio brillant. Cette marche dont les exigences techniques sont moins élevées que celle du numéro 1, peut très bien être exécutée par un orchestre de fanfare.

## POMP AND CIRCUMSTANCE NR.4 - Edward Elgar/arr. Henk van Lijnschooten.

D Edward Elgar schrieb zwischen 1900 und 1910 eine Serie von fünf Märschen mit dem gleichen Titel. Neben Nummer 1 (auch bei Molenaar's Musikzentrale erschienen) ist vor allem der vierte Marsch sehr bekannt, besonders wegen dem schönen Trio.
Technisch stellen sich hier geringere Anforderungen als bei Nr.1. Es ist auch für Fanfareorchester ausgezeichnet zu spielen.

## POMP AND CIRCUMSTANCE NR.4 - Edward Elgar/arr. Henk van Lijnschooten.

E Between 1900 and 1900 Edward Elgar wrote a serie of five marches with the same title. Apart from the first one (also a Molenaar publication) the fourth enjoys a great popularity because of its wonderful Trio.
From a technical point of view this one sets fewer demands than nr. 1 and as a result of this it is excellently suited for Fanfare Band.

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