



Molenaar Edition

Mini - Score

Parade Concerto

Piano Solo And Concert Band

Composer

Lancen, Serge

Arranger

Order number

011268120

Duration

Diff

E

Instrumentation "PARADE CONCERTO".

- | | |
|--------------------------------|---------------------------------|
| 1 Piccolo Db + C | 3 1st Cornet (Trumpet) |
| 1 Flute I | 3 2nd Cornet (Trumpet) |
| 1 Flute II | 3 3rd Cornet (Trumpet) |
| 1 Oboe I | 2 1st Horn Eb + F |
| 1 Oboe II | 1 2nd Horn Eb + F |
| 1 Bassoon I (ad lib.) | 1 3rd Horn Eb + F |
| 1 Bassoon II (ad lib.) | 1 1st Trombone (different clef) |
| 1 Eb Clarinet | 1 2nd Trombone (different clef) |
| 8 Solo + 1st Clarinet | 1 3rd Trombone (different clef) |
| 4 2nd Clarinet | 6 Baritone Euphonium (ad lib.) |
| 4 3rd Clarinet | 2 Eb Bass) or Baritone |
| 1 Alto Clarinet (ad lib.) | 2 Bb Bass) or Baritone |
| 1 Bass Clarinet (ad lib.) | 1 Stringbass |
| 2 Alto Saxophone I + II | 2 Percussion |
| 2 Tenor Saxophone | 1 Timpani |
| 1 Baritone Saxophone (ad lib.) | |

PARADE CONCERTO

pour piano solo

(avec accompagnement d'orchestre d'harmonie)

(for piano and band)

SERGE LANCEN

I.

Andante $\text{♩} = 54$

ff

8^{va} bassa

mf

Bassa
Contre-Basses
Timb.

1 senza rigore

dim.

p *espress.*

morendo

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cresc.

12

mf

r.h. l.h.

dim.

2

accelerando

cresc.

pp

poco

Clar. I. div.

Bas-Clar. (Bassons à déf.)
(le Bas-Bas à déf.)
Timb.

8^{va}

rit.

a Tempo

mf

3 Allegro $\text{♩} = 132$

8va

p

Clar. II III. Alt-Sax.

Bes-Bas Bes-Contra-Bas

1 Cymb.

Timb

+ Clar. I. Ten-Sax.

+ Alt Clar. Cors I II.

+ Bassoon, Bar-Clar., Es-Contra-Bas

cresc.

p

mf

+ Cor. III. Tromb.

cresc.

Timb

dim.

8va

4

p

Bois 2 Clar. 2 Sax. *a def.*

Cors I II. Tromb I

Bes Contra-Bas

p Kl. Trom.

mf Triangle

Cors

p

mf

Fl. Clar. Alt-Sax. Ten-Sax.

legato

1e Clar. I. Clar. II. — Clar. II.

1e Bes-Bas

Bes Contre-Bas

5

8va

p

1000

8^{va}

p Tromp. I. II.

6

Fl. I. Clar. I.

Alt. Sax.

Cor. I.

Ten. Sax.

p

Bar. Bas.

Bas. Clar. I. (Bassoon I. & def.)

p

Bar. Bas.

Bas. Contra-Bas.

p

Alt. Sax.

Ten. Sax.

Bar. Bas.

p

Not for Sale

p

Cor. I.

p

cresc.

p sub.

p Tromp. I.

Tromb. I.

mp

p Cor. I. cresc.

Not for Sale

8 *Gua* Poco meno Allegro $\text{♩} = 120$

1 Cymb.

Cédez --- a Tempo

Clar.

Alt-Sax

Bes-Bas

Woodblock

poco accel.

al

9 Allegro I $\text{♩} = 132$

Fl.

1e Clar. I. solo

2e Clar. I. solo

2 Clar. II. soli

p

10

mf

p 1e Clar. I.

1e Clar. I.

p

2e Clar. I.

11

+ Picc. Hobo I. + Fl. I. Alt-Clar. + Hobo II. + Fl. II. + Tromp. I. + Tromp. II III.
 Cresc. Sax. + Cors. Tromb. dim. p.
 Bes-Bas. + Graves. Cuivres. Ten-Sax. Bar-Sax.
 Timb.

12

Sax. + Clar. I.
 Cors.
 Contra-Bas. cordes pizz. (Bassons. Bas-Clar. à def.)
 Bes-Bas I.
 Bes-Bas I. Contra-Bas. cord.
 Timb.

dim.
 Bes-Bas II.

13

Picc. Fluit.
 p. 2 Clar. I. soli.
 Alt-Sax. Ten-Sax.

8 va

Hobo (Clar. à def.)
 Bassons (Cors. à def.)
 (2 Clar. II III a def.)
 Tromp. (sord.)

14

Fluit. I.
 2 Clar. I.
 Sax.
 p.
 Contra-Bas. cordes pizz.
 Bes-Bas II.

8va

15

p

+Timb

1 Cymb.

Sax

p

8va

p

mf

Clar. II III

mf

Tromb I

Cor I

+Timb

cresc. molto

8va

Tromp I (sord.)

Alt Sax

Cor II *cresc.*

1 Cymb.

p

cresc.

4 Tenor Sax Cor 3

B $\flat$ Bas

8va

16

p

Sax Cors

p

f

Bas Bas

ff

2 Cymb.

dim.

-Tromp II III

17

-Tromp I

Tromb II III

mf

Fluit Hobo

Clar

Fluit I

Tromp I

Alt Sax b

Sax Cor I

Bes Bas I

Contra Bas

Grav

Kl Trom.

Contra Bas

8va

18

dim.

mf

Sax

Bas I, Contra-Bas

Kl Trom

19

Fluit

1st Clar. I. solo

2nd Clar. I. solo

2nd Clar. III. solo

20

p

cresc.

Bassoon I.
(1st Clar. I. solo à déf.)

Cadenza
(senza rigore)

mf

p

pp cresc.

21

Alt. Sax

p restez

Corn I. II.

22

cresc.

Alt-Sax

p restez

Cors I II

dim.

p cresc. molto

8va

Moderato $\text{♩} = 63$

8va

appassionato

8va bassa

10

5 7 7

loco

r.h. *l.h.*

7 7 7 6 7 6

r.h. *l.h.*

6 6 7 6 7

r.h. *l.h.*

7 7

Alt Sax
dim.
p
Alt-Sax 1

23 Allegro $\text{♩} = 132$

Clar. I
Cor I
Bassons
(Bas Clar. à d4f.)
+ Cor II
+ Alt-Sax I
Ten Sax
+ Tromp
+ Bes-Bas
8va
mf
cresc.
+ Cor III
Contra-Bas
Timb

allargando
8va
24
8va
Maestoso $\text{♩} = 100$
TUTTI
Bes-Bas
Contra-Bas
mf
cresc.
Timb.

mf
cresc.
Timb.

25
+ Xylophon
Tromb. I
Gr. Tromb.
2 Cymb.
accel.
8va
- Tromp.
dim.

Allegro $\text{♩} = 132$
26
Tromp. I, II
- Picc.
- Cors