

1. Flügelhorn in B^b

Sonntagskinder Polka

Musik und Bearbeitung: Franz Watz

1. Ten. *f* *p-mf*

2. *f* *mf*

3. Ten. *p* *crescendo*

4. *f* *Fine*

5. *f* *p* *cresc.* *f* *p*

6. *f* *D.S. al Fine*

TRIO *mf* *f*

7. 1. x tacet bis 8. *p-f* *Tuba*

8. *f*

9. 1. x solo *spielen* *f*

2. x tacet bis x

10. *f*

11. *f*

12. *f* *mf* *1. x tacet*

Fine

1. *f* *2. Holz* *D.S. al Fine*

The musical score is written for a Flügelhorn in B^b and consists of 10 staves. The key signature has two flats (B^b and E^b), and the time signature is 3/4. The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*, *mf*), articulation (accents, slurs), and performance instructions (1. TEN., Trio, 1. x tacet, D.S. al Fine). The piece is marked with measure numbers 1 through 10. The final measure is marked 'Fine'.