

Direktion in C

Die Stimmungsmacher

Teil 1

- Marsch Folge -

The musical score is written for a concert band and consists of ten staves. It begins with a **Tutti** dynamic marking. The first staff includes the instruction **Flgh. (A) Wien bleibt Wien**. The score is annotated with various musical notations including dynamics (*f*, *p*, *mf*, *fz*), articulation (accents, slurs), and performance directions (**Trpt.**, **Bässe/Tenorh.**, **Holz**). Chord symbols such as Cm, D°, F7, Bb, Bb+5, Bb6, F, C7, Bb7, Eb, and Eb7 are placed below the notes. Section markers (A, B, C, D, E) are enclosed in circles. The piece concludes with a **Tutti** marking and a final chord symbol *f* C.

Tromp.

Chords: Eb7, Eb7, C7, Fm, F°, Eb, Bb7, Eb, Bb7, Eb

Schön ist so ein Ringelspiel

(F) Holz Soli

(G) Flgh./Tromp./Holz

Tenorh.

Gr. Tr.

mf

mf

fp

Chords: Eb, Bb, Eb, Bb

Bässe/
Tenorh.

mf

fp

Chords: F7, Cm7, F7, Eb

Bässe/
Tenorh.

fp

Chords: F7, Eb, Bb, Bb

Bässe/
Tenorh.

f

Chords: Bb, Dm, G+5, G7, Cm, Eb, F, Eb, Bb

(H) Bass - Solo zu Alt - Wiener Fiakerlied

A 2 x Tromp.

Bass - Solo

Chords: F7, Cm, F, F7, Bb

1. A

2. A

Chords: Bb7, Eb, Eb, Bb7

Alt - Wiener Fiakerlied

(I)

(J) Holz 2x

Tenorh.

Chords: Eb, Ab, Ab, Eb

1.

2. Trpt./Flgh.

(K) Holz

Tenorh.

Chords: Ab, Ab

Holz

1.

2. Trpt./Flügelh.

Chords: Ab, Ab

Bässe

A (L) Zillertaler - Hochzeitsmarsch

Trpt./Holz Eb Bb7 Bb7/9 Bb7

Trpt./Holz Bässe Eb Eb Bb7 Bb7/9 Bb Ab

Tutti (M) Gr. Tr. F7 Tromp./Tenorh. Bb F7 Bb

2. Holz (N) D.S. al. Eb Gr. Tr. Ab Tenorh. Eb7 Ab Eb7 Ab7 Db6 F7

1. 2. Flgh./Tenorh. Bbm Eb Db Eb° Eb7 Ab7 Eb7 Ab Eb7 Ab F7

Jetzt trink ma no a Flascherl Wein

Holz Bb Bb6 Bb+5 Bb Dm7 Db F7

Holz F7/9 C° F7/9 Cm7 F7 F° F7 Cm7 F7/9 Bb

Holz sfz Bb Bb6 Bb+5 Bb G7 G+5 G7

Cm sfz Eb E° Bb6 Bb+5

Holz Bb Trpt. Cm C7 F7 Bb F7 Bb A

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Teil 2

- Walzer Folge -

Tutti

Flgh./Holz

f Ab Bässe Tenorh.

Da hab i mei Häuserl

(A)

mf Ab Eb7

Ländler Zwischenteil

(B)

1. 2.

Ab Bässe Eb Ab

(C)

1. Holz Bässe Eb Ab

2.

Tutti (D) Watschentanz

Bässe Eb Tenorh. *f* Eb

Klatschen!

1. Tenorh. Bb Eb

2.

(E) Flgh./Tenorh.

f Ab Bässe *p* *mf*

(F) Kufsteinlied Holz

Ab (Eb⁷/4) Ab Ab Eb7 Ab Eb7

Musical staff 1: Treble clef, key signature of three flats. Chords: Eb7, Db, Eb.

Musical staff 2: Treble clef, key signature of three flats. Chords: Eb°, Bässe, Eb7, Ab.

Musical staff 3: Treble clef, key signature of three flats. Chords: Ab (Eb7/4), Ab, Bässe, Ab, Bb°, Ab7. Includes a circled 'G' above the staff and 'Holz' above a note.

Musical staff 4: Treble clef, key signature of three flats. Chords: Db, F7, Bb m, Db (Eb), Db, Ab.

Musical staff 5: Treble clef, key signature of three flats. Chords: Eb7, Bässe, Eb7, Ab, Ab.

Musical staff 6: Treble clef, key signature of three flats. Chords: Ab, Bb°, Ab7, Db, Bb m, Db m, Bässe, Ab.

Musical staff 7: Treble clef, key signature of three flats. Chords: Eb7, Ab, Tutti, Tromp., Ab.

Musical staff 8: Treble clef, key signature of three flats. Chords: Eb7, Tenorh., Ab.

Musical staff 9: Treble clef, key signature of three flats. Chords: Holz, Eb7.

Musical staff 10: Treble clef, key signature of three flats. Chords: Ab.

2. Tromp. Ab Eb7 Bässe Ab

Tutti mf Schneewalzer Bässe Db Dbj7

Holz Db Gb Eb m

1. Holz / Tromp. Tenorh. Ab Ab7 Ab° Ab Db

2. Eb m 6 Eb m 7 D-5 Ab7

Holz Trpt. Flgh. Tenorh. Ebm 7 Ab7 Ab7 G7 Ab7 Ab Bässe Db

An der Nordseeküste Klatschen! Trpt. Bässe Eb7

Ab Bb° Ab7 Db Db Dbj7 Db m f Ab Pos.

Holz Trpt. Holz Bässe Eb Ab mf