

# Orpheus In De Onderwereld

Composer

**Offenbach, J.**

Arranger

**N.B.**

Arr. Classical Opera and Operetta Overtures / Arrangements of  
Classical Pieces.... for more and updated information: see [www.molenaar.com](http://www.molenaar.com)

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Duration

Diff

**E**

Mini - Score

INSTRUMENTATION "ORPHEUS IN DE ONDERWERELD" - 03.0411.06

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	1	Horn I	}	Eb	<u>Additional Parts</u>			
1	Piccolo C	1	Horn II			1	Trombone I Bb	}	+ Bb
8	Flute	1	Horn III			1	Trombone II Bb		
2	Oboe	1	Horn IV			1	Trombone III Bb		
2	Bassoon	1	Tenorhorn I	2	Barit.Euph. Bb				
1	Eb Clarinet	1	Tenorhorn II	}	C	2	Eb Bass	}	+ Bb
4	Solo Clarinet	2	Trombone I C			2	Bb Bass		
4	Clarinet I	2	Trombone II C			1	Soprano Saxophone		
4	Clarinet II	2	Trombone III C			1	Eb Flügelhorn		
4	Clarinet III	2	Barit.Euph. C	}	C	1	Solo Flügelhorn		
2	Flügelhorn I (harm.)	2	Barit.Euph. Bb			4	Basses (Tuba)		
2	Flügelhorn II (harm.)	4	Basses (Tuba) C			1	Flügelhorn III		
4	Alto Saxophone	2	Snare Drum			<u>Fanfare Parts</u>			
2	Tenor Saxophone	1	Bass Drum	1	Soprano Saxophone				
1	Baritone Saxophone	1	Timpani	2	Solo Flügelhorn				
2	Cornet I			3	Flügelhorn I				
2	Cornet II			3	Flügelhorn II				
2	Trumpet I			2	Flügelhorn III				
2	Trumpet II								

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# ORPHEUS IN DE ONDERWERELD

## ORPHÉE AUX ENÉERS

### OVERTURE

Conducteur si b

Harmonie-Fanfare

J. Offenbach  
arr. J. Ardenois

*Allegro con fuoco*

Musical score for the beginning of the Overture, featuring piano and bass staves with dynamic markings like 'f' and 's'.

1

Con. 8 (Harmonie)

Musical score for the first section, marked with a '1' in a box and 'Con. 8 (Harmonie)', with dynamic markings like 'p'.

2

Musical score for the second section, marked with a '2' in a box, with dynamic markings like 'f' and 'p'.

Musical score for the top system of the second page, featuring piano, trumpet, and bass staves.

Musical score for the middle system of the second page, featuring piano, trumpet, and bass staves.

3

Musical score for the bottom system of the second page, featuring piano, trumpet, and bass staves.

Clar. (Harmonie)

Musical score for the Clarinet and Saxophone parts, marked with 'Clar. (Harmonie)' and 'Sax. Sopr. (fanf.)', with measure numbers 6 and 8.

3

Allegretto  
Hout.

*p* Petit Bugle. Cornet (fanf.) Sourdine

Sax.  
*p*

Cor. Bar. à défaut

4 Lento

*mp*

Bar. Sax. Alto. Tenc.

*p*

*pp*

5

Cornet

6

Allegro

*mf*

*mf*

Sax. Alto.

Musical score for measures 5-6. The system consists of three staves: Treble, Middle, and Bass. The music features a complex rhythmic pattern with many beamed notes and rests, typical of a woodwind or string ensemble part.

7

Musical score for measures 7-8. The system consists of three staves. The music continues with a similar rhythmic complexity. A dynamic marking of *f* (forte) is present in the middle staff.

Musical score for measures 9-10. The system consists of three staves. The top staff has a *tr.* (trill) marking. The middle staff is labeled "Clar. Solo." and "Sax. Sopr. (fanfare)". The bottom staff continues the rhythmic accompaniment.

Musical score for measures 11-12. The system consists of three staves. The top staff is labeled "Flute 3." and "Sax. Sopr." with a *p* (piano) dynamic marking. The bottom staff continues the accompaniment.

8

Allegretto

Musical score for measures 13-14. The system consists of three staves. The top staff is marked *p* (piano). The middle and bottom staves continue the accompaniment.

Musical score for measures 15-16. The system consists of three staves. The music features more complex melodic lines in the top staff.

Musical score for measures 17-18. The system consists of three staves. The top staff continues with melodic development.

9

Più mosso

Musical score for measures 19-20. The system consists of three staves. The tempo is marked "Più mosso". The music features dynamic contrasts with *p* (piano) and *f* (forte) markings throughout the system.

Musical score for measures 5-9. The score is in 3/4 time with a key signature of one sharp (F#). It features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *f* and *p*. A *b<sup>b</sup>* (B-flat) is indicated in measure 9.

10

Musical score for measures 10-14. Measure 10 is marked with a box containing the number 10. The music continues with similar textures and dynamics, including *f* and *p*.

11

Andante Grandioso

Musical score for measures 15-19. The tempo is marked *Andante Grandioso*. The music is characterized by a slower, more majestic feel. Dynamics include *rit.* (ritardando) and *f*.

Musical score for measures 20-24. The music continues with a similar grandiose character, featuring *rit.* markings.

All<sup>o</sup> non troppo

Musical score for measures 25-29. The tempo is marked *All<sup>o</sup> non troppo*. The music features a more active and rhythmic texture. Dynamics include *pp* and *f*.

12

Musical score for measures 30-34. Measure 30 is marked with a box containing the number 12. The music continues with a similar active texture. Dynamics include *p* and *f*. The piece concludes with *tri.* and *tri. enz.* markings.

Musical score for measures 35-39. The music features a more active and rhythmic texture. Dynamics include *p*.

13

Musical score for measures 40-44. Measure 40 is marked with a box containing the number 13. The music continues with a similar active texture. Dynamics include *f*.

Musical score for measures 1-13 on page 9. It features three staves: Treble, Middle, and Bass. Dynamics include piano (*p*) and forte (*f*). A first ending bracket covers measures 11-12, and a second ending bracket covers measures 12-13.

Musical score for measures 14-18 on page 9. Measure 14 is marked with a box containing the number 14. The section is labeled "Con. 8:". Dynamics include forte (*f*).

Musical score for measures 19-23 on page 9. It features three staves: Treble, Middle, and Bass.

Musical score for measures 24-28 on page 9. Measure 25 is marked with a box containing the number 15. It features three staves: Treble, Middle, and Bass. Dynamics include piano (*p*).

Musical score for measures 1-5 on page 10. It features three staves: Treble, Middle, and Bass.

Musical score for measures 6-10 on page 10. It features three staves: Treble, Middle, and Bass. The middle staff is labeled "Cors. Bar." and the bass staff is labeled "fa.". Dynamics include piano (*p*).

Musical score for measures 11-15 on page 10. Measure 11 is marked with a box containing the number 16. It features three staves: Treble, Middle, and Bass. Dynamics include forte (*f*).

Musical score for measures 16-20 on page 10. It features three staves: Treble, Middle, and Bass. Dynamics include piano (*p*).

2 *Più vivo*

17

*vivace*

18



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