

Molenaar Edition

Concerto For Oboe

Mini - Score

Composer

Corelli / Barbirolli

Arranger

Hautvast, Willy

Order number


011427080

Duration

Diff

D

INSTRUMENTATION " CONCERTO FOR OBOE AND BAND "

- 1 Condensed Score
- 1 Oboe solo part
- 2 Flute I + II
- 2 Bassoon
- 1 Eb Clarinet
- 8 Solo + Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Alto Clarinet
- 1 Bass Clarinet
- 2 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Horn I + II Eb/F
- 6 Baritone Euphonium 
- 4 Basses } 2 Eb Bass 
- } 2 Bb Bass 

01.1427.08

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CONCERTO

Conductor in C
Duration ± 10 min.

Oboe and Band
1. Preludio

CORELLI-BARBIROLI
arr. Willy Hautvast

Adagio (in 8)

Oboe

Clar's
Sax's

p dolce

Band

p sempre

Hrn's

Euph. +
Bass.

tr

simile

-Hrn's

mf

p

+ Fl. 8va

Hrn's

loco

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tr
p
cresc.

+ Fl. 8va
Hrn's

+ Fl. 8va
Hrn's T. Sax
poco più

Allegro moderato
+ Fl. 8va
loco

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tr
p
+ Fl. 8va
Hrn's
Bar. Bas Clar.
-Bas

tr
mf
p
poco più

+ Fl. 8va
Hrn's T. Sax
tutti

mp
p
poco

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Musical score for page 4, featuring piano, horn, flute, and bass parts. The score includes various dynamics such as *f*, *p*, *mf*, and *marcato*. Performance instructions include *cresc.*, *loco*, and *tr.*. Instrumental additions are noted as *+ Hrn's 8va basso*, *+ Fl. 8va*, and *+ Fl. 8va mf*. The bass part is marked *Bas mf*.

3. Sarabanda

Musical score for page 5, titled "3. Sarabanda". The tempo is marked *Largo*. The score includes piano and woodwind parts. Performance instructions include *dolce sonoro*, *2nd time: Alto-Sax. Solo, 8va basso*, and *Oboe tacet*. The piano part is marked *p*. Instrumental changes are noted as *+ Fl. 2nd time:* and *- Fl.*. The woodwind part includes *2nd time: Oboe + Alto-Sax.*

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4. Gavotta

Allegro moderato

mf (2nd time *p*)

-Hrn's *p* (2nd time *pp*)

+ Fl. 8va

p (2nd time *cresc.*)
2nd time + Fl. 8va

p (2nd time *cresc.*)
Euph. Bassoon
Bass. Clar.

2nd time *rit.*

+ Hrn's 2nd time 2nd time *rit.*

5. Giga

Allegro moderato

mf *leggero*

p -Hrn's

p Clar. Sax. Alto
Ten. Sax.

simile

+ Fl. 8va
3

Bar. Sax
Euph. *mf* + Hrn's

1
1
3 3 3 3
cresc. *p*

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p Clar.
A. Sax.
pp Hrn's
cresc.

+ Alto }
Bass. } Clar.
mf *f*
(mf)

mf *f*
p

tutti
+ Fl. 8va
mf *f*

mf *p* Clar.
Alto Sax.
Ten. Sax.
Bass. Clar.

p *mf*

f *mf*
+ Fl. 8va

mf *f*

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The first system of music consists of three staves. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves are grand staff notation (treble and bass clefs) with a piano accompaniment. The music is in a key with one flat and a 4/4 time signature.

The second system continues the piece. It features a piano (*p*) dynamic in the upper staff and a pianissimo (*pp*) dynamic in the lower staff. There are circled numbers '4' above the notes in both the upper and lower staves, indicating a fourth measure rest or a specific rhythmic pattern.

The third system includes a forte (*f*) dynamic in the lower staff and a *rall.* (rallentando) marking in both the upper and lower staves. There are triplet markings over groups of notes in both staves.

The fourth system begins with a tempo change to *Lento* (in 8) and a time signature change to 2/4. It includes dynamics of *ff*, *mf*, *f*, and *p*. A *+8va* marking is present in the upper staff. The system concludes with a *f* dynamic.

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