

SERENADE FOR OBOE

Directie in C
Conductor C
Duration: 3min.

For Band
Harmonie - Fanfare

PIET DAALHUISEN
ARR KENNY NAPPER



♩=80

2 3 4 5

Saxen
mp Trombones
mf Bas.

Hobo
Clars
Hoorns
Es Bas +B Bas

6 7 8 9 10

11 12 13 14 15

Tromb

+B Bas

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16 17 18 19 20

FL +Bartons
mp Saxen.

21 22 23 24 25

Fl.
Sax.
Bar. Sax.

Cl.
Trb.
+Bas.

Fl.
-Bas.

26 27 28 29 30

Hobo Solo

Cl.
Trb.
+Bas.

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Musical score for measures 31-35. The score is written for three staves: Treble, Alto, and Bass. Measure 31 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of eighth and quarter notes. The alto and bass staves provide harmonic support with sustained notes and chords. Annotations include '+Fl 8va' in measure 32, 'Trb' in measure 33, and '+Bb Bas' in measure 34.

Musical score for measures 36-40. The score is written for three staves: Treble, Alto, and Bass. Measure 36 starts with a treble clef and a key signature of one flat. The melody in the treble clef continues with eighth and quarter notes. The alto and bass staves provide harmonic support. Annotations include 'Trp. Unis.' in measure 37, 'mp Hrn.' in measure 37, 'mf Hrn.' in measure 38, 'Trb.' in measure 38, and 'mf' in measure 38. A 'Gr. Tr.' annotation is located below the bass staff in measure 39.

Musical score for measures 41-45. The score is written for three staves: Treble, Alto, and Bass. Measure 41 starts with a treble clef and a key signature of one flat. The melody in the treble clef continues with eighth and quarter notes. The alto and bass staves provide harmonic support. An annotation 'Brt.' is present in measure 41.

Musical score for measures 46-50. The score is written for three staves: Treble, Alto, and Bass. Measure 46 starts with a treble clef and a key signature of one flat. The melody in the treble clef continues with eighth and quarter notes. The alto and bass staves provide harmonic support. Annotations include 'Hobo Solo' in measure 46, 'Saxen' in measure 47, '+Hrn. Trb.' in measure 48, 'Fl. Kl. Sp.' in measure 49, and '-Bb Bas' in measure 50.

Musical score for measures 51-55. The score is written for three staves: Treble, Alto, and Bass. Measure 51 starts with a treble clef and a key signature of one flat. The melody in the treble clef continues with eighth and quarter notes. The alto and bass staves provide harmonic support. Annotations include '+Fl 8va' in measure 54, 'Trp. Hrn.' in measure 54, and 'Brt.' in measure 54. A 'Bas.' annotation is located below the bass staff in measure 55.

Musical score for measures 56-61. The score is written for three staves: Treble, Alto, and Bass. Measure 56 starts with a treble clef and a key signature of one flat. The melody in the treble clef continues with eighth and quarter notes. The alto and bass staves provide harmonic support. Annotations include 'Fl. Cl.' in measure 58, 'Brt.' in measure 59, and '+Trb' in measure 60.

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CODA

62 63 64 65 66 67

+Fl 8va

+Cl.

Trp. Hrns

Tromb

Sax.

Bas.

68 69 70 71 72

Hobo

Cl-Fl

Hrn.

Brt.

Bas.

73 74 75 76 77

Timp.

Cl. Fl.

Sax. Hrn.

Bas.

78 79 80 81

a def Ten. Sax

Bas. Cl.

Brt.

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