



Molenaar Edition

# Big Band Stomp

Kees Vlak

Art.nr: 011629060  
Difficulty: C

Concert Band

INSTRUMENTATION "BIG BAND STOMP" - 03.1629.06

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- 1 Condensed score
- 1 Piccolo C
- 8 Flute
- 2 1st & 2nd Oboe
- 2 1st & 2nd Bassoon (fagot)
- 1 Eb Clarinet
- 5 1st Clarinet
- 5 2nd Clarinet
- 5 3rd Clarinet
- 1 Alto Clarinet
- 2 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 3 1st Cornet-Trumpet
- 3 2nd Cornet-Trumpet
- 3 3rd Cornet-Trumpet
- 2 1st & 3rd Horn Eb/F
- 2 2nd & 4th Horn Eb/F
- 2 1st Trombone C
- 4 2nd & 3rd Trombone C
- 2 Barit.Euph. C
- 2 Barit.Euph. Bb
- 4 Basses (tuba)
- 2 Percussion (drumset)
- 1 Timpani

ADDITIONAL PARTS

- 1 1st Trombone Bb
- 2 2nd & 3rd Trombone Bb
- 2 Barit.Euph. Bb
- 2 Eb Bass
- 2 Bb Bass
- 1 Soprano Saxophone
- 1st Flügelhorn
- 2 2nd Flügelhorn
- 1 3rd Flügelhorn



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## BIG-BAND STOMP

Harmonie-Fanfare

for Band

DIRECTIE in C  
CONDUCTEUR en UT  
Duration: 3.10 min.

KEES VLAK

Swing tempo  
INTRO



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Musical score for measures 12-15. The score is written for a piano and features a complex rhythmic pattern with many beamed notes.

Musical score for measures 16-19. The score is written for a piano and features a complex rhythmic pattern with many beamed notes.

Musical score for measures 20-23. The score is written for a piano and features a complex rhythmic pattern with many beamed notes.

Musical score for measures 24-27. The score is written for a piano and features a complex rhythmic pattern with many beamed notes.

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Musical score for measures 44-47. The score is written for a piano and features a complex rhythmic pattern with many beamed notes.

Musical score for measures 48-51. The score is written for a piano and features a complex rhythmic pattern with many beamed notes.

Musical score for measures 52-55. The score is written for a piano and features a complex rhythmic pattern with many beamed notes.

Musical score for measures 56-59. The score is written for a piano and features a complex rhythmic pattern with many beamed notes.

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Musical score for measures 28-31. The score is written for a piano and features a complex rhythmic pattern with many beamed notes. Includes the instruction *portato*.

Musical score for measures 32-35. The score is written for a piano and features a complex rhythmic pattern with many beamed notes.

Musical score for measures 36-39. The score is written for a piano and features a complex rhythmic pattern with many beamed notes. Includes the instruction *sempre p*.

Musical score for measures 40-43. The score is written for a piano and features a complex rhythmic pattern with many beamed notes. Includes the instruction *Trbn., Hrns. Bar.*

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Musical score for measures 60-63. The score is written for a piano and features a complex rhythmic pattern with many beamed notes.

Musical score for measures 64-67. The score is written for a piano and features a complex rhythmic pattern with many beamed notes. Includes the instruction *Clars., Bugles, W.W.*

Musical score for measures 68-71. The score is written for a piano and features a complex rhythmic pattern with many beamed notes. Includes the instruction *Trbn.*

Musical score for measures 72-75. The score is written for a piano and features a complex rhythmic pattern with many beamed notes.

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Musical score for piano and bass, measures 136-148. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It features a piano part with chords and a bass line with eighth and sixteenth notes. Measure 136 starts with a piano dynamic marking (*p*). Measure 147 is marked *Largo*. Measure 148 includes the instruction *G.P.* (Grave Play) and *Drum solo ad lib.* (Drum solo at liberty). The score is overlaid with a large, semi-transparent watermark that reads "Mini Score" in a stylized font, repeated multiple times.