



Molenaar Edition

Adagietto For Flute

Composer

Huggens, T.

Arranger

Order number

011718050

Duration

Diff

C

Mini - Score

Ted Huggens Adagietto for Flute for flute and concert band

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N Muzikale toelichting

Het verdient aanbeveling de solo te versterken, dit zal niet nodig zijn als de solo door meerdere fluiten tegelijk wordt uitgevoerd.
Het tempo moet strikt in acht worden genomen, de solo heeft veel expressiviteit nodig.
De harppartij is niet noodzakelijk en kan eventueel door een (versterkte) piano worden uitgevoerd.

F Remarques pour l'interprétation

Il est conseillé d'amplifier le solo. Toutefois, l'amplification ne s'impose généralement pas si la partie solo est exécutée par plusieurs flûtes.
Le tempo doit être soigneusement respecté et le solo doit être joué avec expression.
La partie de la harpe est secondaire et peut au besoin être exécutée par un piano (amplifié).

D Erläuterung

Es empfiehlt sich, das Solo zu verstärken, was jedoch nicht notwendig ist, wenn es von mehreren Flöten gleichzeitig ausgeführt wird.
Das Tempo muss genau beachtet werden, das Solo erfordert viel Ausdruckskraft.
Die Harfenpartie ist nicht notwendig und kann unter Umständen durch ein (verstärktes) Klavier gespielt werden.

E Performance note

Amplification of the solo part is recommended, though generally this will be unnecessary if the part is played by multiple flutes.
The tempo should be strictly maintained, while the solo needs a lot of expression.
The optional harp may also be played on (amplified) piano.

INSTRUMENTATION "ADAGIETTO FOR FLUTE" - 01.1718.05

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed score	2 Tenor Saxophone	1 String Bass
1 Solo Flute	1 Barit. Saxophone	4 Basses (Tuba) C
8 Flute (band)	4 1st Trumpet (cornet)	1 Bass Guitar (optional)
2 Oboe	4 2nd & 3rd Trumpet (cornet)	2 Drumset
2 Bassoon (fagot)		1 Harp (piano) (optional)
1 Eb Clarinet	2 1st & 2nd Horn Eb/F	ADDITIONAL PARTS
5 1st Clarinet	2 3rd & 4th Horn Eb/F	1 1st Trombone Bb
5 2nd Clarinet		1 2nd Trombone F
5 3rd Clarinet		1 3rd Trombone C
1 Alto Clarinet	2 3rd Trombone C	2 Eb Bass
1 Bass Clarinet	2 Barit. Euph. C	2 Eb Bar.
2 Alto Saxophone	2 Barit. Euph. Bb	

1 String Bass
4 Basses (Tuba) C
1 Bass Guitar (optional)
2 Drumset
1 Harp (piano) (optional)

ADDITIONAL PARTS

1 1st Trombone Bb
1 2nd Trombone F
1 3rd Trombone C

2 Eb Bass
2 Eb Bar.

For Daré Cassai ADAGIETTO FOR FLUTE

With Band
(Harmonie)

CONDUCTOR C


DURATION: 3min. 40sec.

TED HUGGENS 

Molto espressivo (♩ = 76)



Flute Solo
Clar.
Sax. Harp (Piano) ad lib.
Bar. S. Bass.
Drum. Set.
Cymb.



Harp continues Broken triples
Hi Hat.
Simile

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Musical score for measures 9-12. Includes staves for vocal line and piano accompaniment. Dynamics include *mf* and *B.D.* (Basso Continuo).

Musical score for measures 13-16. Includes vocal line with lyrics: *poco* à *poco* *cres.* cen do. Includes staves for piano accompaniment and Horn 1. Dynamics include *poco*, *cres.*, and *cen do*.

Musical score for measures 17-20. Includes staves for Horns Baritone, Trumpets, and Cymbals. Dynamics include *f* and *Tutti*.

Musical score for measures 21-24. Includes staves for piano accompaniment. Dynamics include *mf* and *simile*.

Musical score for measures 25-28. Includes staves for Clarinet, Saxophone, Harp, Horns I & II, and Basses. Dynamics include *p* and *simile*.

Musical score for measures 29-32. Includes staves for piano accompaniment. Dynamics include *cresc.* and *B.D.* (Basso Continuo).

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33 34 35 36

Trpt.
Clar.

mf

Without Trpt.

Without Trb.

mf

Trb.
Sax.

mf

Cymb.

p

Hi Hat.

Simile

37 38 39 40

mf

Trp. I

mf

mf

B.D.

41 42 43 44

Ob. (Clar. à def.)

Trb.

Hrn. I. II

Harp (vva)

Bar

45 46 47 48

Harp broken eight's

49 50 51 52

Tutti

Cymb.

f

53 54 55 56

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57 58 59

mf Oboe(Cl.)

mf Harp

mf Hi Hat.

mf large Cymb.

60 61 62

pp

Harp Arp.

pp

Simile

63 64 65 66

p *poco rit.*

p *poco rit.*

p B.D.

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