



Molenaar Edition

Ragtime Suite

Composer

Huggens, T.

Arranger

Order number

031347080

Duration

Diff

D

Mini - Score

Ted Huggens

RAGTIME SUITE

For Band

Harmonie / Fanfare

Condensed Score

03.1347.08

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland

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INSTRUMENTATION 'RAGTIME SUITE' - 03.1347.08
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	1 Horn II Eb/F	
8 Flute/Piccolo C	2 Horn III + IV Eb/F	
2 Oboe/Soprano Saxophone	2 Trombone I C	
2 Bassoon	2 Trombone II C	
1 Eb Clarinet/Eb Flügelhorn	2 Trombone III C	}
8 Solo Clarinet + 1/ Solo Flügelhorn + I	2 Barit.Euph. C	
8 Clarinet II + III/ Flügelhorn II + III	2 Barit.Euph. Bb	}
1 Alto Clarinet	1 Stringbass C	
1 Bass Clarinet	4 Basses (Tuba) C I + II	
1 Eb Contra Bass Clarinet	3 Percussion(drumset or seperated instruments)	
4 Alto Saxophone	ADDITIONAL PARTS	
2 Tenor Saxophone	1 Trombone I Bb	}
1 Baritone Saxophone	1 Trombone II Bb	
3 Cornet/Trumpet I	1 Trombone III Bb	
3 Cornet/Trumpet II		
3 Cornet/Trumpet III	2 Eb Bass	}
1 Horn I Eb/F	2 Bb Bass	

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CONDUCTOR C

RAGTIME SUITE

for band

1. YANKEE DOODLE RAG

Ted Huggens

TEMPO di RAG $\text{♩} = 92$
W. W. (Flüg. in fanfare band)

Drumset or separated instruments.

W. W.

•all repeats ad lib.

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Trb. -Bar. -Ten. Sax

cymb.

1 2

W.W. 1st Crnt.

2nd-3rd Crnt. -Sax

Trm

Trb. -Bar.

on Hi Hat

Crnts. -Alto Sax

Trb. Bar.

Basses

cymb.

Trb. -Bar. -Ten. Sax

al. CODA

1

Trb. -Bar. -Ten. Sax

2

Crnts. -Alto Sax

Trb. Bar.

Basses

cymb.

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W. W.
Crnt. -Sax
Hrns.
Trb.

Sax
Bar. - Trb.

Bar.

W. W. - 1° Crnt.
Bar. 8va bassa
Hrns.
Trb.
Basses

D. S. senza replica
al CODA

B. dr. only

CODA

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2. INTERMEZZO : BEAUTIFUL JANET

7

ANDANTE ESPRESSIVO $\text{♩} = 92$ W. W.

all Crnts.
Rubato

all Hrms.

Trb.
Bar.

Basses

(poco)

(poco)

(poco)

W. W.

8

1 2

POCO PIU MOSSO
W. W. - Crnt.

FINE

Hrms.

Trb.

Bar.

Basses
cymb. brushes
dr. dr.

FINE

B. dr. only

Bar.

Poco rall.

poco rall.

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3. RAG OF THE JOLLY GOOD FELLOWS

TEMPO di RAG $\text{♩} = 92$
W. W. -Cmts.

First system of the musical score. It includes staves for Hrns., Trb., Bases, and a section marked 'A' with 'W. W.' and 'Cmt.'.

Second system of the musical score, continuing the instrumental parts.

Third system of the musical score, featuring first and second endings (1 and 2) and a section marked 'B' with 'Sax' and 'Bar.'.

• all repeats ad libitum.

First system of page 10, including parts for Fl. -Clar. and Woodblock.

Second system of page 10, including parts for Bar. and no Cmts.

Third system of page 10, including parts for Hrns., Trb. -Bar., no Bases, and w. bl.

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1 2 © W. W.
Crnts. -Sax
Trb. -Hrns-Bar.
w. bl.

W. W.
Sax
Crnts. -Sax
Bar.
Trb. -Hrns-Bar.
B. dr. solo

W. W.
Crnts-Sax
Trb. -Hrns-Bar.

Trb. -Bar. (come out)
cymb.
B. dr.

B. dr.
DC
al CODA
senza replica

CODA
+8va
crescendo
Hrns-Sax
Bar.
Trb.
crescendo
crescendo
crescendo

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