



Molenaar Edition

Der Junge Glockner

Ted Huggens

DER JUNGE GLÖCKNER

Direktion in C
Zeitdauer
Duration: 4min.

The Young Bell-Player
Für Blasorchester und Solo-Glockenspiel
For Band (Harmonie-Fanfare) and Solo-Glockenspiel

TED HUGGENS

Allegro con Moto (♩=126)

Solo Glockenspiel

+8ve Tutti

Drum-Set oder Separatinstrumente

Fl. Clar. Alt. Sax. (8ve bass)

Tutti

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07.1734.03

2

3

13 cresc.

14 cresc.

15 +Pikk.

16

25

26

27

28

17

18

19

20

29

30

31

32

21

22

23

24

33

34

35

36

Holz.

Horn T. Horn

Bar. Pos. (Trb.)

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Musical score for measures 37-40. The score is written for three staves: Treble, Alto, and Bass. Measure 37 starts with a treble clef and a key signature of one flat. Dynamics include *p* and *mf*. A triplet of eighth notes is marked in measure 39.

Musical score for measures 41-44. The score is written for three staves: Treble, Alto, and Bass. Measure 41 starts with a treble clef and a key signature of one flat. Dynamics include *f*. A triplet of eighth notes is marked in measure 42.

Musical score for measures 45-49. The score is written for three staves: Treble, Alto, and Bass. Measure 45 starts with a treble clef and a key signature of one flat. Dynamics include *f*. A triplet of eighth notes is marked in measure 48.

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Musical score for measures 50-53. The score is written for three staves: Treble, Alto, and Bass. Measure 50 starts with a treble clef and a key signature of one flat. Dynamics include *p*. A triplet of eighth notes is marked in measure 51. The instruction "Ohne Trp. Pos." is written above the treble staff in measure 52. The instruction "D.S. al Coda" is written to the right of the staff in measure 53.

Musical score for measures 54-57. The score is written for three staves: Treble, Alto, and Bass. Measure 54 starts with a treble clef and a key signature of one flat. Dynamics include *f*. A triplet of eighth notes is marked in measure 55. The instruction "CODA" is written to the left of the staff in measure 54.

Musical score for measures 58-63. The score is written for three staves: Treble, Alto, and Bass. Measure 58 starts with a treble clef and a key signature of one flat. Dynamics include *f*. A triplet of eighth notes is marked in measure 62. The instruction "Besen (Brushes)" is written below the bass staff in measure 61. The instruction "Langsam gliss." is written above the treble staff in measure 63.

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