

Heute gibt's nur Ramba Zamba

Polka - Polpourri

Arr. R. Seifert-Kressbronn

Polkatempo

Piano introduction in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with a tempo marking of 'Polkatempo'.

SCHAU, PAPA SCHAU
Musik: M. Murauer / Text: H. Kreisl-Wurth

Vocal melody for the first system, starting with a treble clef and a key signature of one flat (Bb). It includes a circled '1' indicating the first ending. The melody is simple and rhythmic, matching the piano accompaniment.

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Piano accompaniment for the second system, continuing the rhythmic pattern from the introduction. It features a mix of eighth and sixteenth notes.

Piano accompaniment for the third system, including a section labeled 'ZwischenSpiel' (Interlude) with a key signature change to Eb. The music continues with rhythmic patterns.

Piano accompaniment for the fourth system, ending with a section labeled 'D.S. al' (Da Capo, Allegro) and a double diamond symbol. The music concludes with a final chord.

1. ad lib. Th. / Pos. Solo
2. a Tutti!

JA, GIBT'S DENN SONAS

Musik: M. Wolfahrt/G. Gabriel Text: J. Mathis/G. Gabriel

Piano introduction for the second piece, starting with a treble clef and a key signature of one flat (Bb). It features a more complex rhythmic pattern with triplets and sixteenth notes.

Piano accompaniment for the second system, continuing the complex rhythmic pattern.

Piano accompaniment for the third system, including a section labeled 'ZwischenSpiel' (Interlude) with a key signature change to Eb. It features two endings marked '1. Tutti' and '2.'.

Piano accompaniment for the fourth system, continuing the rhythmic pattern.

Piano accompaniment for the fifth system, including a section labeled 'ZwischenSpiel' (Interlude) with a key signature change to Eb. It features two endings marked '1.' and '2.'.

HEUT GIBT'S NUR RAMBA-ZAMBA
Musik u. Text: Pogo

Piano introduction for the third piece, starting with a treble clef and a key signature of one flat (Bb). It features a rhythmic pattern similar to the first piece.

Bb Eb Bb F7

F7 Bb Bb F7 Bb Bb

**Bitte nicht vergessen ...
... jede Aufführung in die Gema-Liste eintragen !**