

Direktion in B

Haspinger - Marsch

von Sepp Tanzer


The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a dynamic marking of *f*. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with chords and single notes. A *Trpt.* marking is present above the second measure of the upper staff.

The second system of the musical score continues the piece. It features two staves in the same key and time signature. The upper staff is marked *Trpt.* at the beginning. The music includes a repeat sign with first and second endings. The lower staff continues with its accompaniment. Dynamics like *f* and *mp* are used throughout the system.

The third system of the musical score shows the continuation of the melody and accompaniment. It starts with a dynamic marking of *ff*. The notation includes various note values and rests, maintaining the 2/4 time signature and B-flat key signature.

Probestimme

Zu beziehen bei:



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First system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat. The music features a melodic line in the treble and a bass line in the bass. Dynamics include *fz* and *fv*. A first ending bracket labeled "1." spans the final measures of the system.

Second system of musical notation. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music features a melodic line in the treble and a bass line in the bass. Dynamics include *fz*. A first ending bracket labeled "1." spans the final measures of the system.

Third system of musical notation. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music features a melodic line in the treble and a bass line in the bass. Dynamics include *fv*.

Fourth system of musical notation. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music features a melodic line in the treble and a bass line in the bass. Dynamics include *fz*. First and second ending brackets labeled "1." and "2." are present. A triplets bracket labeled "3" is also present.

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TRIO

3

1. Um- stellt von ho- hen Be- r- gen, im
 2. Die Fein- des hor- den bre- chen gan- z

mf

Gletscher- wind- Se- bräus, *f* *mf* *mf* *mf*
 frech ins Land her- ein. steht drin im Isie- ser ta- le des
 Auf! Auf! Ti- ro- ler- man- der, das

f *mf*

Trpt.

Hel- den Hei- mat- haus. *f* *f* *f*
 kann und darf mit sein. Mit Speck- ba- cher und Ho-
 So schürt der küh- ne Pa-

f

Trpt. u. Fg.

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-fer, die Brust voll Kampfes-mut, Kocht Ha-spin-ger, dem Pa-
-ter, schon ist der Kampf ent-brannt: Wir wol-len kei-nen Frie-

-den, im Her-zen wild das Blut. *ff* Kocht Ha-spin-ger, dem Pa-
-ten, so lang der Feind im Land! *ff* Wir wol-len kei-nen Frie-

1. -den, so lang der Feind im Blut. *mf* Die Land!
2. Land!