



Molenaar Edition

# Paraphrase On An Irish Song

*For Euphonium And Band*

Composer

Groot, H.De

Arranger

[Redacted]

[Redacted]

Order number

031348070

Duration

[Redacted]

Diff

C

Mini - Score

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INSTRUMENTATION "PARAPHRASE ON AN IRISH SONG" - 03.1348.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- 1 Condensed Score
- 1 Barit.Euph. C } Solo Part
- 1 Barit.Euph. Bb } Solo Part
- 1 Barit.Euph. Eb } Solo Part
- 4 Flute I
- 4 Flute II/Piccolo
- 2 Oboe
- 2 Bassoon
- 1 Eb Clarinet
- 8 Solo + Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Alto Clarinet
- 1 Bass Clarinet
- 2 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 3 Cornet/Trumpet I
- 3 Cornet/Trumpet II
- 3 Cornet/Trumpet III

- 2 Horn I } Eb/F
- 1 Horn II } Eb/F
- 1 Horn III } Eb/F
- 1 Tenorhorn II
- 2 Trombone I C } Solo Part
- 2 Trombone II C } Solo Part
- 2 Trombone III C } Solo Part
- 2 Barit.Euph. C } Solo Part
- 3 Barit.Euph. Bb } Solo Part
- 3 Tenorhorn I
- 4 Basses (Tuba) C
- 3 Percussion (S.D., Triangle, Timpani, Glockenspiel, Cymbals)

- Additional Parts
- 1 Trombone I Bb
  - 1 Trombone II Bb
  - 1 Trombone III Bb
  - 2 Barit.Euph. Bb
  - 2 Eb Bass
  - 2 Bb Bass
  - 1 Soprano Saxophone
  - 1 Eb Flügelhorn
  - 3 Solo + Flügelhorn I
  - 2 Flügelhorn II
  - 1 Flügelhorn III

- Fanfare Parts
- 1 Soprano Saxophone
  - 3 Solo + Flügelhorn I
  - 1 Flügelhorn II
  - 2 Flügelhorn III

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# PARAPHRASE ON AN IRISH SONG

voor Euphonium-(Bariton, Tenorhoorn-) Solo  
met Harmonie-, Fanfare-, Brass Band- of Piano begeleiding

HUGO DE GROOT 

Piano — Directie C  
Duur: 7 min.

*Andante rubato* *a Tempo*

The score consists of three systems of music. The first system includes a bass line for the Euphonium solo and piano accompaniment for Cymbal, Bass Clarinet, and Es-Bas. The second system adds Flutes to the piano accompaniment. The third system adds Horns (Hobo, Saxen, Hrns.) to the piano accompaniment. The score includes dynamic markings such as *f*, *rit.*, *p*, *espress.*, and *mf*, as well as performance instructions like *Andante rubato* and *a Tempo*. A circled letter 'A' is placed above the first measure of the third system.

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**B**

Tranquillo

*f* *p* *a Tempo* *p* *mf* *p* *mf*

Clar.'s  
Bas-Clar.  
Es-Bas.

Bes-Bas, Fag.,  
Bar-Sax.

Allegretto Moderato  $\text{♩} = 69$

**C**

Alla Barcarola

W.W., Clar.'s  
Trp. (sord.)  
Saxen, Hrms.  
Bes-Bas

Trp. (sord.)  
Hrms, Trb.'s, (sord.) 8va  
Bas-Clar., Bar-Sax.

*f* *mf* *p* *mf* *p*

*dolce* *leggiero* *p* *mf* *p*

Fl. Hobo.  
Clar., Alt-Sax.  
Hrms, Trb.'s etc.

**D**

*p* *mf* *p*

+ Ten. Sax.

**E**

*mf* *mf* *p*

+ 2 Tromp. sord.

*mf* *p* *mf* *p*

**F**

*f* *p* *f* *p*

Tranquillo

3 Hrms., 2e Bar. TUTTI Fl. 8va

**G**

*pp* *mf* *p*

string.  
string.  
Bas-Clar.  
Bes-Bas

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Cadenza

**(H) a Tempo (Tranquillo)**

*leggiere* *p calando* *dolce* *poco rit.*

*p* *poco rit.*

Clar.'s

Fag.

Alla Marcia Allegro

Cymb. *marcato* W.W.

S.D. Timp. *f* Brass.

R. L.

**(I)**

*p* *ossia*

W.W. Saxen, Hrn.

Clar.'s, Fag.

*(p)*

*p*

**(J)**

*p dolce*

Brass

*p*

TUTTI (+ org)

**(K) Maestoso**

*f* *mf* *p*

W.W., Clar.'s

Saxen, Hrn.

3e Tromb.

Bes-Bas.

*(p)*

*agitato e cresc.*

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**Allegro**

*p* *meno mosso*

*p* 3 Hrs.  
*p* Es-Bas  
Timp.

**a Tempo (Maestoso)**

*f* Flutes 8va, Clar.'s  
Saxen, Hrn.  
+ Brass  
(W.W. ten. 8va)  
TUTTI

**Animato**

8va  
loco  
8va  
W.W.  
Brass  
Cymb.

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