

Direktion in C-Akkorden

Hei, Ihr Gänschen, hei!

Haj, Husičky, haj

Böhmische Polka von Alois Čuma

First system of musical notation. Treble clef, 2/4 time signature. Chords: B, F, B, Es, B.

Second system of musical notation. Chords: F, B, F, Es, D, B, Es, B, C, B.

Third system of musical notation. Chords: F, B.

Fourth system of musical notation. Chords: F, Es, D, B, Es, B, C, B, Es, B, Es, B. Trp. mf.

Fifth system of musical notation. Chords: D, F, D, B, Es.

Marschbuch - Format

Probestimme



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Direktion in C-Akkorden

Treble staff: p , pP
 Bass staff: G , B , C , D , Es , B

Treble staff: 1.
 Bass staff: F , B , F , Es , D , B , Es , B , G , Es

Treble staff: 2. Fine
 Bass staff: Es , B , F , B , C , F , B

Bass staff: F , B , C , F , B

Treble staff: D.S. al FINE
 Bass staff: Pos., B , As , G , F , D.S. al FINE

Direktion in C-Akkorden

TRIO

f *as* *P - f* *as*

As F Es C As Es

Holz

des es⁷ as

Des Es As Es

As G F Es As Es

des es⁷ as *mf* as

Des Es As Es As G F Es As Es

es⁷ as

B Es As Es

Direktion in C-Akkorden

First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *P*. Chords: as, es, des, es7, As, Es.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*. Chords: Des, Es, As, F, Es, C, As. First ending bracket (1.) and second ending bracket (2.) are present.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*. Chords: As, As, B, Es, As, Es. Markings: Fine, Ten. es7.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Chords: As, Es, As. First ending bracket (1.) is present.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Chords: Es, As, C, Es, C, As, Es. Second ending bracket (2.) is present.

D. S. al FINE

D. S. al FINE