

Zwei gute Freunde

Musik : J.F. Nydl

1. Flügelhorn in B^b

Polka für 2 Flügelhörner oder 2 Trompeten

Bearbeitung : Franz Watz

The musical score is written for a single Flügelhorn in B^b. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as a Polka. The score is divided into several sections:

- First Section (Measures 1-10):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section marked "ad lib.". It includes first and second endings.
- Second Section (Measures 11-20):** Features a piano (*p*) section, a first ending, and a forte (*f*) section.
- Third Section (Measures 21-30):** Includes a piano (*p*) section, a forte (*f*) section, and a trill (*TRP.*) marked "D.S.al".
- TRIO Section (Measures 31-40):** Marked "TRIO", it starts with a forte (*f*) section and a mezzo-forte (*mf*) section marked "SOLO".
- Fourth Section (Measures 41-50):** A piano (*p*) section marked "5".
- Fifth Section (Measures 51-60):** A piano (*p*) section marked "6" and "KLAR.", ending with "FINE".
- Sixth Section (Measures 61-70):** A piano (*p*) section marked "7".
- Seventh Section (Measures 71-80):** A piano (*p*) section marked "TEN." and "p-mf".
- Eighth Section (Measures 81-90):** A mezzo-forte (*mf*) section, a forte (*f*) section, and a piano (*p*) section marked "8".
- Ninth Section (Measures 91-100):** A piano (*p*) section marked "3" and "8", ending with "Trio D.S.al Fine poi Coda".
- CODA Section (Measures 101-110):** Marked "CODA", it starts with a mezzo-forte (*mf*) section and ends with a forte (*f*) section.