

Für meinen Freund Federico Martinez

Concertino für Alt Saxophon in Es und Bläserorchester

1. Satz Fantasia

Direktion in C

Musik und Bearbeitung
Hans Kolditz

Allegro $\text{♩} = 132$

Musical score for page 2, measures 1-15. The score includes piano and woodwind parts. Key markings include *ff*, *p*, *subito p*, *Tutti*, *Solo*, and *rit.*. Performance instructions include *Trpt., Flgh.*, *Mlar. Hr.*, and *Ch. Hr.*. Measure numbers 5, 10, and 15 are indicated.

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Direktion in C

Musical score for page 3, measures 16-30. The score includes piano and woodwind parts. Key markings include *mf*, *p*, *Tutti*, and *a tpo.*. Performance instructions include *Trpt., Flgh.*, *Mlar. Hr.*, and *Ch. Hr.*. Measure numbers 16, 20, 25, and 30 are indicated.

Direktion in C

Musical score for page 4, measures 31-45. The score includes piano and woodwind parts. Key markings include *p*, *pp*, *Flöte Solo*, and *Tutti*. Performance instructions include *Flöte*, *Trpt.*, *Mlar. Hr.*, and *Ch. Hr.*. Measure numbers 31, 35, 40, and 45 are indicated.

Direktion in C

2. Satz Romanze

Largo $\text{♩} = 56$

Klar., Flg., Hr.
Klar.
O Th., Bar.
pp Flg., Pos.
a tpo.
un poco rit.
Tutti
Klar. 1
mf

Direktion in C

mf
dim.
dim.

3. Satz Scherzo

Allegro $\text{♩} = 72$

Tutti ohne Holz
f
p
Hr.
Hr.
Hr.

Direktion in C

Tutti a tpo.
rit.
p
pp Klar. 1/2 Trpt. 1/2
D

Direktion in C

Tutti ohne Holz
mit Holz
p
f
pp
Klar.
Th.
Bar.

