

DIREKTION in B

Pilgerchor und Lied an den Abendstern

aus der Oper »Tannhäuser« von Richard Wagner

Andante maestoso (M.M. J-50)
sehr gehalten

bearbeitet von Hans Weber

p Clar. Corni, Sax.
Tenöre, Pos. Bässe
Fag.

p Tenöre
1 Corno

1. Bass, Pos. 1/2. Bässe

1/2. Clar. Clar. in Es
Fag. 1. Trb. in B Oboe *poco cresc.*

Flöte 8^{va} Tutti *p poco a poco cresc.* Flg. Hörner

Flöte 8^{va} Gr. u. kl. Trommel Wirbel *sempre*

und 1/2. Trb. in B Melodie 8^{va} höher *sempre marc.*

Gr. Tr. mit

Direktion in B

First system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and accidentals.

Flöte

Second system of musical notation, continuing the piece with similar rhythmic complexity.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, maintaining the intricate rhythmic structure.

Fifth system of musical notation, continuing the complex rhythmic patterns.

Sixth system of musical notation, featuring various rhythmic values and accidentals.

Fl. 8va
Eskl.

Seventh system of musical notation, concluding the page with a final flourish. Includes the instruction 'Blech' at the end.

Direktion in B

Fl. Eskl. Oboe, Flgfh.

7 Corni, Bassfl.
Pos. Tenorh. Sax. Fag.

Tenöre

B Clar. Trem. ohne Flgfh. *un poco ritard.*

pp Corni, Bassfl. 1. Trb. in B Solo
Tenorh. Pos. Sax. Fag. *ppp* 2. Es. Trb. Trb. Basso

piu ritard.
1/2 Flgfh.

poco cresc.
3. Trb. Es Solo

Lento *a tempo* *sempre*

1. 2. 3. Clar. in B

3. 4. Es. Trb. Pos. Sax. Fag. *pp* Corni

Euf. Solo *p*

Corni, Bassfl. Pos.

7 Tenorh. Sax. Fag.

Corni, Bassfl. Pos.

Solo *p* *pp*

7 Tenorh. Sax. Fag.

Tutti

Holz 8^{va}

p

kl. Tr. Wirbel

gr. Tr. Wirbel

gr. Tr. mit