



Molenaar Edition

# Sancta Lucia / Air Varie

*Trumpet/Bar/Euf/Trombone-Solo*

Composer

Jakma Sr., Fr.

Arranger

*Jakma, H.*

Order number

030612050

Duration

Diff

**B**

Mini - Score

FRITS JAKMA Sr.

# SANCTA LUCIA

## AIR VARIE

Solo pour

Cornet, Trompette, Bugle, Baryton, Trombone,

Tuba of Saxophone Sib

met Harmonie of Fanfare-begeleiding

\* \*

Arr. HENK JAKMA

03061205



Uitgave / Verlag / Edition  
**MOLENAAR**  
Wormerveer

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# SANCTA LUCIA

AIR VARIÉ

FRITS JAKMA Sr.

Directie SjB

Arr. Henk Jakma

Solo pour

Cornet, Trompette, Bugle, Bariton, Trombone, Tuba of Saxophone Sib  
met Harmonie of Fanfare-begleiding

INSTRUMENTATION "SANCTA LUCIA" - 03.0612.05

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- |   |                          |
|---|--------------------------|
| 1 Solo Trumpet/Barit.Euph./Trombone     | 2 Trombone I C           |
| 1 Condensed Score                       | 2 Trombone II C          |
| 1 Piccolo Db                            | 2 Trombone III C         |
| 8 Flute                                 | 2 Barit.Euph. C          |
| 2 Oboe/Soprano Saxophone                | 2 Barit.Euph. Bb         |
| 1 Eb Clarinet/Eb Flügelhorn             | 4 Basses (Tuba) C I + II |
| 5 Solo + Clarinet I/Solo + Flügelhorn I | 2 Snare Drum             |
| 5 Clarinet II/Flügelhorn II             | 1 Bass Drum              |
| 5 Clarinet III/Flügelhorn III           | 1 Timpani                |
| 2 Alto Saxophone                        |                          |
| 2 Tenor Saxophone                       |                          |
| 1 Baritone Saxophone                    |                          |
| 2 Cornet I                              |                          |
| 2 Cornet II                             |                          |
| 2 Trumpet I                             |                          |
| 2 Trumpet II                            |                          |
| 2 Horn I + III Eb                       |                          |
| 2 Horn II + IV Eb                       |                          |
| 1 Tenorhorn I                           |                          |
| 1 Tenorhorn II                          |                          |
| 1 Tenorhorn III                         |                          |

### ADDITIONAL PARTS

- |                     |  |
|---------------------|--|
| 1 Trombone I Bb     |  |
| 1 Trombone II Bb    |  |
| 1 Trombone III Bb   |  |
| 1 Barit.Euph. I Bb  |  |
| 1 Barit.Euph. II Bb |  |
| 2 Eb Bass           |  |
| 2 Bb Bass           |  |

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Edition MOLENAAR Wormerveer Holland

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Clar. Bugei.  
Bar.  
Pist.

Pist.  
Trb.  
rit.

Cadenza  
ad. lib.  
mf

mf

rit.

Allegro non troppo  
THEMA  
mf  
Moderato  
Cl. Cor.  
Trb.

Hobo.  
Hobo.  
Sav. Bar.

1  
rit.

2  
TUTTI  
mf

mf

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VAR. I

*Piu mosso*  
mf

*Piu mosso*  
Trp. met demper  
Cor Alt. Clar.

Fl.

Hobo Clar.  
Alt. Cor.  
Sax. Tuba

Trb.

1 2

TUTTI

mf

mf

VAR. II

*A la mazurka*  
mf

Hobo Clar.  
etc.

Ten. Sax.  
Tuba

1

2 ad. lib.

TUTTI

mf

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Musical score for measures 6-7. The top staff is a vocal line with a melodic line. The bottom two staves are piano accompaniment, featuring a rhythmic pattern of eighth notes and chords.

VAR. III

Musical score for Variation III, measures 8-11. The top staff is a vocal line. The middle staff is for Flute (Fl.) and Oboe (Hobo), with a 'Simili' instruction. The bottom staff is for Trombone (Trib.), with a 'p' dynamic marking.

Musical score for Variation III, measures 12-15. The top staff is a vocal line. The middle staff is for Flute (Fl.) and Oboe (Hobo). The bottom staff is for Trombone (Trib.), with a 'p' dynamic marking.

Musical score for Variation III, measures 16-19. The top staff is a vocal line. The middle staff is for Flute (Fl.) and Oboe (Hobo). The bottom staff is for Trombone (Tuba), with a 'p' dynamic marking.

Musical score for measures 20-23. The top staff is a vocal line. The middle staff is for Flute (Fl.) and Oboe (Hobo). The bottom staff is for Trombone (Trib.), with a 'p' dynamic marking.

Musical score for measures 24-27. The top staff is a vocal line. The middle staff is for Flute (Fl.) and Oboe (Hobo), with a 'Piu mosso' instruction. The bottom staff is for Trombone (Tuba), with a 'Piu mosso TUTTI' instruction and a 'f' dynamic marking.

Musical score for measures 28-31. The top staff is a vocal line. The middle staff is for Flute (Fl.) and Oboe (Hobo). The bottom staff is for Trombone (Tuba), with a 'f' dynamic marking.

Musical score for measures 32-35. The top staff is a vocal line. The middle staff is for Flute (Fl.) and Oboe (Hobo). The bottom staff is for Trombone (Tuba), with a 'f' dynamic marking.

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