



Molenaar Edition

Pomp And Circumstance Nr.1

Contains: 'Land of Hope and Glory'

Composer

Elgar, E.

Arranger

Lijnschooten, Henk van

Order number

031802070

Duration

Diff

D

Mini - Score

N POMP AND CIRCUMSTANCE NR.1

Edward Elgar(1857-1934)- H.van Lijnschooten

Voorwoord

Deze mars maakt deel uit van een serie van vijf militaire marsen, opus 39, gecomponeerd tussen 1900 en 1910.

De eerste mars - die oorspronkelijk in D groot staat, maar door de bewerker naar C groot getransponeerd is - werd voor het eerst in 1901 gespeeld door de "Liverpool Orchestral Society". Koning Edward VII, een bewonderaar van Elgar, zei over het trio dat het overal ter wereld bekend zou worden, als het voorzien werd van een tekst. Elgar nam dit koninklijke advies ter harte en vroeg Arthur C. Benson om een tekst. Het resultaat is overbekend: het lied "Land of Hope and Glory" werd wereldberoemd, niet in de laatste plaats omdat het altijd gespeeld wordt bij de "Last Night of the Proms" in de Royal Albert Hall te Londen.

E POMP AND CIRCUMSTANCE NR.1

Edward Elgar(1857-1934)- H.van Lijnschooten

Foreword

This march belongs to a series of five "Military marches" opus 39, composed between 1900 and 1910.

The first march (original in D major but transposed by the arranger to C major) was first performed in 1901 by the Liverpool Orchestral Society. King Edward VII, an admirer of Elgar's, said about the trio that it would go round the world if words were fitted to it.

Elgar translated the Royal hint into reality and asked Arthur C. Benson to write words for him.

The result is well known: the tune "Land of Hope and Glory" became world famous especially by its performance during the "Last nights of the Proms" in the Royal Albert Hall in London.

F POMP AND CIRCUMSTANCE NR.1

Edward Elgar(1857-1934)- H.van Lijnschooten

Avant-propos

Cette marche fait partie d'une série de "marches militaires", opus 39, composée entre 1900 et 1910.

La première de ces marches (écrite en ré majeur mais transposée en do-majeur par l'arrangeur) a été jouée pour la première fois par le "Liverpool Orchestral Society". Le roi Edouard VII, qui était un admirateur d'Elgar, dit en parlant du trio de cette oeuvre que si on y ajoutait des paroles, il ferait le tour du monde.

Elgar retint la suggestion du roi et commanda à Arthur C. Benson, des paroles pour sa musique. Le résultat est bien connu, la chanson "Land of Hope and Glory" a acquis une renommée mondiale, surtout depuis son exécution au Royal Albert Hall de Londres, lors de la "Last night of the Proms".

D POMP AND CIRCUMSTANCE NR.1

Edward Elgar(1857-1934)- H.van Lijnschooten

Vorwort

Dieser Marsch gehört zu einer Serie von fünf Militärmärschen, Opus 39, komponiert zwischen 1900 und 1910.

Der erste Marsch (Original in D-Dur, vom Arrangeur transponiert in C-Dur) wurde erstmals 1901 aufgeführt von der Liverpool Orchestral Society. König Edward VII., ein Bewunderer von Elgar, meinte zu dem Trio, es werde weltweit bekannt werden, wenn es einen Text bekäme.

Elgar verwirklichte diese königliche Forderung und bat Arthur C. Benson um einen Text.

Das Ergebnis ist hinreichend bekannt: die Melodie von "Land of Hope and Glory" wurde weltweit bekannt, vor allem durch die Aufführung während der "Last night of the Proms" im Royal Albert Hall in London.

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POMP AND CIRCUMSTANCE NR. 1

Duration : 5min. 30sec.

EDWARD ELGAR/arr. Henk van Lijnschooten



INSTRUMENTATION "POMP AND CIRCUMSTANCE NR.1 - 03.1802.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | |
|-----------------------|--|-------------------------|
| 1 Full score | 2 1st & 2nd Horn Eb/F | 2 Barit.Euph. Bb ♯ |
| 1 Condensed score | 2 3rd & 4th Horn Eb/F | 2 Eb Bass |
| 1 Piccolo C | 2 1st Trombone C | 2 Bb Bass |
| 8 1st & 2nd Flute | 2 2nd Trombone C | } ♯ |
| 2 1st & 2nd Oboe | 2 3rd Trombone C | |
| 2 1st & 2nd Bassoon | 2 Barit.Euph. C | 1 Soprano Saxophone |
| 1 Eb Clarinet | 2 Barit.Euph. Bb | 2 Solo & 1st Flügelhorn |
| 5 1st Clarinet | 4 Basses (Tuba) C | 2 2nd Flügelhorn |
| 5 2nd Clarinet | 1 Stringbass | 1 3rd Flügelhorn |
| 5 3rd Clarinet | 3 Percussion (s.d., b.d., cymb., triangle, tambourine, Glockenspiel) | |
| 1 Alto Clarinet | 1 Timpani | |
| 1 Bass Clarinet | | FANFARE PARTS |
| 4 1st & 2nd Alto Sax. | | 1 Soprano Saxophone |
| 2 Tenor Saxophone | | 2 Solo & 1st Flügelhorn |
| 1 Baritone Saxophone | ADDITIONAL PARTS | 2 2nd Flügelhorn |
| 3 1st Cornet/Trumpet | 1 1st Trombone Bb | 3 3rd Flügelhorn |
| 3 2nd Cornet/Trumpet | 1 2nd Trombone Bb | |
| 3 3rd Cornet/Trumpet | 1 3rd Trombone Bb | |

Also available for mixed choir (08.1802.04)

Allegro con Molto Fuoco

poco allargando *a tempo*

7 8 9 10 11 12 13

Picc.

Fl. I+II

Ob. I+II

Bsn. I+II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Horn F I+II

Horn F III+IV

Trp. I B♭

Trp. II B♭

Trp. III B♭

Trb. I

Trb. II+III

Bar. Euph. C

Bas. (Tuba) C I+II

Timp.

S. Dr.

B. Dr.

Cymb.

Tri.

Tamb.

Glock.

14 15 16 17 18 19 20

Picc.

Fl. I+II

Ob. I+II

Bsn. I+II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Horn F I+II

Horn F III+IV

Trp. I B♭

Trp. II B♭

Trp. III B♭

Trb. I

Trb. II+III

Bar. Euph. C

Bas. (Tuba) C I+II

Timp.

S. Dr.

B. Dr.

Cymb.

Tri.

Tamb.

Glock.

Animato

Picc. 21 22 23 24 25 26 27

Fl. I+II

Ob. I+II

Bsn. I+II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Horn F I+II

Horn F III+IV

Trp. I B♭

Trp. II B♭

Trp. III B♭

Trb. I

Trb. II+III

Bar. Euph. C

Bas. (Tuba) C I+II

Timp.

S. Dr.

B. Dr.

Cymb.

Tri.

Tamb.

Glock.

Picc. 28 29 30 31 32 33 34 35

Fl. I+II

Ob. I+II

Bsn. I+II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Horn F I+II

Horn F III+IV

Trp. I B♭

Trp. II B♭

Trb. III B♭

Trb. I

Trb. II+III

Bar. Euph. C

Bas. (Tuba) C I+II

Timp.

S. Dr.

B. Dr.

Cymb.

Tri.

Tamb.

Glock.

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36 37 38 39 40 41 42

a tempo

Picc.

Fl. I+II

Ob. I+II

Bsn. I+II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Horn F I+II

Horn F III+IV

Trp. I B♭

Trp. II B♭

Trp. III B♭

Trb. I

Trb. II+III

Bar. Euph. C

Bas. (Tuba) C I+II

Timp.

S. Dr.

B. Dr.

Cymb.

Tri.

Tamb.

Glock.

molto cresc.

ff

1,2

3

1+2

ff

1+2

43 44 45 46 47 48 49

Picc.

Fl. I+II

Ob. I+II

Bsn. I+II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Horn F I+II

Horn F III+IV

Trp. I B♭

Trp. II B♭

Trp. III B♭

Trb. I

Trb. II+III

Bar. Euph. C

Bas. (Tuba) C I+II

Timp.

S. Dr.

B. Dr.

Cymb.

Tri.

Tamb.

Glock.

1,2

1,2

1,2

ff

1,2

1,2

3,4

1,2

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Picc. 50 51 52 53 54 55 56

Fl. I+II

Ob. I+II

Bsn. I+II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Horn F I+II

Horn F III+IV

Trp. I B♭

Trp. II B♭

Trp. III B♭

Trb. I

Trb. II+III

Bar. Euph. C

Bas. (Tuba) C I+II

Timp.

S. Dr.

B. Dr.

Cymb. *f* B.D.

Tri.

Tamb.

Glock.

Picc. 57 58 59 60 61 62 63 64 65

Fl. I+II

Ob. I+II

Bsn. I+II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Horn F I+II

Horn F III+IV

Trp. I B♭

Trp. II B♭

Trp. III B♭

Trb. I

Trb. II+III

Bar. Euph. C

Bas. (Tuba) C I+II

Timp.

S. Dr.

B. Dr.

Cymb.

Tri.

Tamb.

Glock.

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66 67 68 69 70 71 72 *poco allargando*

al Coda

Pesante

Picc.
Fl. I+II
Ob. I+II
Bsn. I+II
Eb Clar.
Clar. I
Clar. II
Clar. III
Alt. Clar.
Bass Clar.
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Horn F I+II
Horn F III+IV
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II+III
Bar. Euph. C
Bas. (Tuba) C I+II
Timp.
S. Dr.
B. Dr.
Cymb.
Tri.
Tamb.
Glock.
ff Tambourine

73 74 75 76 77 78 79 80 81 82

Trio Largamente

dim. *p* *p poco stacc.*

P cantabile
P cantabile
P cantabile
P cantabile

dim. *dim.* *dim.* *dim.*

p poco stacc. *p poco stacc.* *p poco stacc.* *p poco stacc.*

1,2. *1,2.* *3,4.* *3,4.*

P cantabile *P cantabile*

ff *ff* *ff* *ff*

P poco stacc. *P poco stacc.*

dim. *dim.* *dim.* *dim.*

P poco stacc. *P poco stacc.*

ff *ff* *ff* *ff*

S. Dr.
B. Dr.
Cymb.
Tri.
Tamb.
Glock.

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83 84 85 86 87 88 89 90

Picc.

Fl. I+II

Ob. I+II

Bsn. I+II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Horn F I+II

Horn F III+IV

Trp. I B♭

Trp. II B♭

Trp. III B♭

Trb. I

Trb. II+III

Bar. Euph. C

Bas. (Tuba) C I+II

Timp.

S. Dr.

B. Dr.

Cymb.

Tri. Tamb. Glock.

91 92 93 94 95 96 97 98 99 100 101 102

Picc.

Fl. I+II

Ob. I+II

Bsn. I+II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Horn F I+II

Horn F III+IV

Trp. I B♭

Trp. II B♭

Trp. III B♭

Trb. I

Trb. II+III

Bar. Euph. C

Bas. (Tuba) C I+II

Timp.

S. Dr.

B. Dr.

Cymb.

Tri. Tamb. Glock.

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103 104 105 *allarg.* 106 107 108 *a tempo* 109 110 111

Picc. Fl. I+II Ob. I+II Bsn. I+II Eb Clar. Clar. I Clar. II Clar. III Alt. Clar. Bass Clar. Alt. Sax. I+II Ten. Sax. Bar. Sax. Horn F I+II Horn F III+IV Trp. I Bb Trp. II Bb Trp. III Bb Trb. I Trb. II+III Bar. Euph. C Bas. (Tuba) C I+II Timp. S. Dr. B. Dr. Cymb. Tri. Tamb. Glock.

Molto Maestoso

112 113 114 115 116 117 118 119 120 121

Picc. Fl. I+II Ob. I+II Bsn. I+II Eb Clar. Clar. I Clar. II Clar. III Alt. Clar. Bass Clar. Alt. Sax. I+II Ten. Sax. Bar. Sax. Horn F I+II Horn F III+IV Trp. I Bb Trp. II Bb Trp. III Bb Trb. I Trb. II+III Bar. Euph. C Bas. (Tuba) C I+II Timp. S. Dr. B. Dr. Cymb. Tri. Tamb. Glock.

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Picc. 122 123 124 125 126 127 128 129 130

Fl. I+II

Ob. I+II

Bsn. I+II

E♭Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Horn F I + II

Horn F III + IV

Trp. I B♭

Trp. II B♭

Trp. III B♭

Trb. I

Trb. II + III

Bar. Euph. C

Bas. (Tuba) C I + II

Timp.

S. Dr.

B. Dr.

Cymb.

Tri.

Tamb.

Glock.

Picc. 131 132 133 134 135 136 137 138 139 140

Fl. I+II

Ob. I+II

Bsn. I+II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass Clar.

Alt. Sax. I+II

Ten. Sax.

Bar. Sax.

Horn F I + II

Horn F III + IV

Trp. I B♭

Trp. II B♭

Trp. III B♭

Trb. I

Trb. II + III

Bar. Euph. C

Bas. (Tuba) C I + II

Timp.

S. Dr.

B. Dr.

Cymb.

Tri.

Tamb.

Glock.

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