

ROSEN AUS DEM SÜDEN

Direktion in C
CONDUCTOR C

Walzer nach Motiven der Operette
"DAS SPITZENTUCH DER KÖNIGIN"

Johann STRAUSS, op.338
Bearb. von Hans KLIMENT

Andantino
Kl.1. p
Tn./Bar. p
2.3.Kl. Horn Pos. p
+Flgh./Trp. Fl. p Trp. p

Fl./Kl.1. pp
Kl. p
Flgh.1. p
Flgh./Ob./Horn p
Tn. p
Flgh.2. p
+Trp. p

Holz/Flgh./Tn. f
Kl.1. p
Flgh.1. p
2.3.Kl./Tn. p
Trp./Horn f
Pos. p

Allegro agitato
Holz +Flgh. p
Tn./Horn p
Tn. Pos. p
Pos. p
f
ff

2 stringendo
Holz Flgh. p
Trp. p

sfz
sfz
sfz

Tempo di Valse
Flgh./Ob./Kl.1. p
Flgh./Kl. p
Fl. p
Trp./Kl.2.3. pp
Tn. p
Bar. p

Holz/Flgh. p
+Trp. p
Pos. p
+Pos. p

Flgh./Holz p
+Trp. p
Pos. p
Pos./Bar. mf
mf

3 **ritenuto**

Flgh./Kl.
Trp.
Bar.
Pos.

p

a tempo **ritenuto** **a tempo** **a tempo**

Flgh./Kl.
Trp.
Pos.
1. Trp./Flgh.
Flgh. Kl.
2. Flgh. Trp.
Ten. Horn

mf *f* *p*

Flgh. Kl.
Ten.
Bar.
Holz/Flgh./Trp.

p

1. Flgh. Kl.
2. Flgh. Kl.
+Pos.

f *p*

4 **Walzer Nr. 2**
Kl.1./Flgh./Trp.

p
Kl.2.3.
Ten.
Bar.

Holz

f

Pos.

sfz

+Fl./Ob.
Kl.1.
p

Tutti **rit.** **a tempo**

Holz
Flgh. Trp.
Pos.3.

f *p* *Fine*

5

Holz *tr*
Kl./Flgh./Trp.
Ten.
Pos.
Bar.

Holz/Flgh. *tr*
Ten.
Kl./Flgh./Trp. **f**

D.S. al Fine

2. 6

Kl./Flgh./Trp.
Holz *tr*
Fl.
Flgh. Trp. *p*
Ten.

Holz *tr*
Trp. *f*
Ten. *sfz*

Walzer Nr. 3

Holz/Trp./Flgh. *f*
Trp./Flgh. *p*
Holz/Flgh./Ten. *f*
Trp./Pos. *p*
Pos.

Walzer Nr. 4

Kl./Flgh./Trp. *f*
Ten. *mf*
Holz/Flgh./Trp. *marcato*
mf

Holz Flgh. *f*
Trp./Pos. *p*
Ten. *f*
Pos. *f*
Flgh./Trp.

rit. *a tempo*
f *mf*

1. 2. Holz/Flgh./Trp. f Ten. f Pos. f

Ten./Bar. +Pos.

Ten. Trp. Pos.

Tutti sfz sfz sfz sfz sfz sfz sfz sfz

Zum Tanz Zum Konzert Kl./Trp. +Flgh. sfz sfz sfz sfz

CODA Tanz Tutti ff ff ff

ff ff ff

CODA Konzert Kl./Flgh. Kl. f Ten. sfz sfz sfz sfz

Fl. Kl.1. Flgh. Trp. Kl.2.3. f sfz sfz sfz sfz sfz sfz sfz sfz p p Bar. Pos. Bass p

9

Instrumentation: Holz, 2.3.Kl., Bar., Flgh./Trp., Trp., +Pos.

Measures 9-13. The score features woodwinds (Horn, Clarinet, Bassoon, Flute) and trumpets. Dynamics include *f* and *p*.

Instrumentation: Ten./Bar., Pos., Trp./Flgh., Holz/Flgh./Ten., Trp./Pos.

Measures 14-18. Includes tenor and baritone parts. Dynamics include *f* and *p*.

Instrumentation: +Trp., Holz/Flgh., Ten., Trp., Pos.

Measures 19-23. Features additional trumpets and woodwinds. Dynamics include *f* and *p*.

Tutti

Instrumentation: Kl./Flgh., Fl., Holz/Flgh.

Measures 24-28. Includes keyboard and flute parts. Dynamics include *f* and *p*.

Instrumentation: +Trp., Flgh./Holz, +Pos., p

Measures 29-33. Features additional trumpets and woodwinds. Dynamics include *p*.

ritenuto

Instrumentation: Flgh./Kl., Trp., Pos., Bar., Pos., p

Measures 34-38. Includes woodwinds and trumpets. Dynamics include *mf* and *p*.

mf a tempo

Instrumentation: Trp., Pos., Holz, Flgh., Ten./Bar., Trp., p

Measures 39-43. Features trumpets and woodwinds. Dynamics include *mf* and *p*.

mf a tempo

Instrumentation: Holz/Flgh., Flgh./Trp., Holz/Flgh./Trp., f, Ten., f

Measures 44-48. Includes woodwinds and trumpets. Dynamics include *mf* and *f*.

Instrumentation: +2/Flgh., f

Measures 49-53. Features additional woodwinds. Dynamics include *f*.

First system of musical notation. It consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The key signature has two flats. The top staff begins with a dynamic marking of *sfz* and includes the instruction "+Flgh.2.". The bottom staff includes the instruction ">Trp.".

Second system of musical notation. It consists of three staves. The top staff begins with the instruction "Tutti" and a dynamic marking of *sfz*. The middle and bottom staves also feature *sfz* markings. The music is dense with chords and rhythmic patterns.

Third system of musical notation. It consists of three staves. The top staff includes the instruction "Flgh./Trp." and a dynamic marking of *f*. The middle and bottom staves also feature *sfz* markings. The music continues with complex textures.

Fourth system of musical notation. It consists of three staves. The top staff includes the instruction "Kl./Flgh./Trp." and a dynamic marking of *ff*. The middle and bottom staves also feature *ff* markings. The system concludes with a double bar line and some final notes.