



Molenaar Edition

Reflections Of This Time

Composer

Huggens, T.

Arranger

Order number

031529080

Duration

Diff

D

Mini - Score

Ted Huggens REFLECTIONS OF THIS TIME

For Band

Harmonie / Fanfare

Condensed Score

03.1529.08

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INSTRUMENTATION "REFLECTIONS OF THIS TIME" - 03.1529.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	1 1st Horn E $\flat$ /F	1 3rd Trombone B $\flat$) tr + tr
8 Flute	1 2nd Horn E $\flat$ /F	2 Barit.Euph. B $\flat$ tr
2 Oboe	2 3rd & 4th Horn E $\flat$ /F	2 E $\flat$ Bass } tr
2 Bassoon	2 1st Trombone C	2 B $\flat$ Bass } tr
1 E $\flat$ Clarinet	2 2nd Trombone C	
5 1st Clarinet	2 3rd Trombone C	1 Soprano Saxophone
5 2nd Clarinet	2 Barit.Euph. C	1 E $\flat$ Flügelhorn
5 3rd Clarinet	2 Barit.Euph. B $\flat$	3 Solo & 1st Flügelhorn
1 Alto Clarinet	4 Basses (Tuba) C	2 2nd Flügelhorn
1 Bass Clarinet	1 Rockgroup (guitar, keyboard,elec.bass)	1 3rd Flügelhorn
4 1st & 2nd Alto Sax.	3 Drums (drumset)	
2 Tenor Saxophone		
1 Baritone Saxophone		
3 1st Cornet/Trumpet	ADDITIONAL PARTS	
3 2nd Cornet/Trumpet	1 1st Trombone B $\flat$ } tr + tr	
3 3rd Cornet/Trumpet	1 2nd Trombone B $\flat$ } tr + tr	

FANFARE PARTS

1 Soprano Saxophone
3 Solo & 1st Flügelhorn
1 2nd Flügelhorn
2 3rd Flügelhorn

REFLECTIONS OF THIS TIME

Duration : 1 - 2, 30
2 - 3, 30
3 - 3, 20

for band
With Optional Rockgroup.
(Harmonie-Fanfare)

TED HUGGENS



1. The Exciting New Harmony Band

With vigour ($\text{♩} = \pm 132$)

w.w. tr

f 3

Trpts tr

Hrns. f

Sax. f

Low w.w. Low Bases

Guitar f Bass Guitar Coll Bases

B $\flat$ 6/C Tom Tom

Drums. f

tr

5

tr

F m 6

molto cresc.

Clar. Sax. *fz p* Trpt. 1.2.3. (come out)

mf

Trb.

basses *fz p*

Gm7/C

Gm7/C

Fl. Ob. Eb. Clar. 2nd time only

p Easy

10

8va

Gm7

Fmaj 7 accents continue

Fmaj 7

15

mf

mf Hrns.

Gm7

Gm7

w.w. (both time)

Bar. 8va Bassa.

f

f + Sax.

A dim

f Gm7

Bbm6

20

Fmaj 7

F # dim 7

Gm7

+ 8va

Bbm 6

Gm7/C

25

Trpts.
Hrns.
Trb.
Bar.
f
Gm7
solo
Gm7
Solo
Fmaj 7

30

mf
Trpts.
Hrns.
Trb.
Gm7
Am7
Bb maj.
Fmaj 7
R.S.

cresc.
D9
Gm6
Fmaj 7
Gm7
Am7
Bb m

cresc.

35

w.w.
f Bar. 8va Bassa.
Hrns. Trb. Sax.
sfz p
F # dim 7
f Gm7
Bbm/G

+ 8va
w.w.
f
Trpt
Hrns.
V Sax.
Bar. Trb.
come out
Basses
C7 sus 4
ff

40

accents continue

Eb maj. 7

Fmaj 7

45

Dm7

Cm7

Bbmaj

Bb maj. 7 Cm7 Dm7 Eb maj. 7 Fmaj 7 Eb maj. 7

shake

50

Fmaj 7 Gm7/C Ab maj.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p), guitar (g), and vocal parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures. The first measure is marked "molto" and the second measure is marked "cresc.". The piano part features a complex, arpeggiated figure in the right hand and a simpler, arpeggiated figure in the left hand. The guitar part features a complex, arpeggiated figure in the right hand and a simpler, arpeggiated figure in the left hand. The vocal part features a complex, arpeggiated figure in the right hand and a simpler, arpeggiated figure in the left hand. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p), guitar (g), and drums (d). The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score is divided into two systems. The first system contains measures 55 and 56. The second system contains measures 57 and 58. The piano part features a prominent bass line with a "Bbm7" chord in measure 55 and an "Fm Solo Fill" in measure 57. The guitar part features a melodic line with a "Bbm7" chord in measure 55 and an "Fm Solo Fill" in measure 57. The drums part features a steady beat with a "Bbm7" chord in measure 55 and an "Fm Solo Fill" in measure 57. A large blue diagonal watermark reading "For Sale Not for Sale" is overlaid on the right side of the image.

[illegible]

2. Blue Air

With tender expression (♩ = 72)

Trpt. 1, 2, 3.

p
 Hrns.
 Clar. 2, 3.
 Alt Sax.
 Ten. Sax.
 Trbs
 Bar.
 Basses
poco stacc.
 Guitar
 broken eight's
 Bbm 7
 on Closed
 Hi Hat
 Bbm 6
 Ab maj. 7
 accents continue
 p B.D. only (dry)

5
 High
 w.w.
 Clar. 1 8va
 Ab. 6
 Ebm 7
 Cb. maj. 7/Ab.

w.w.
 p
 Clar.
 Trpt. 4
 Trp. 2, 3
 Bar.
 Db
 F7.sus 4
 E7

10
 cresc.
 cresc.
 cresc.
 cresc.
 Bbm/Eb
 Ab maj. 7
 Ab. 6
 cresc.

15
 Bbm 7
 Eb. 7
 Cm7

Flute solo (8va micro) or Alto Sax.
 (freely)
 mf
 Trpt. 2, 3.
 Bar.
 p
 Clar.
 Trb.
 Sax. Ten.
 Ab. 9
 Eb9 sus 4
 on Hi Hat
 p
 B.D. only

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20

Ab maj. 7 Db maj. 9 Bbm/G

6

E dim7/C Fmaj 7 F7

25 Flügelhorn solo (trpt.)
freely

mf *p*

Eb9 sus 4 Eb9

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30

Db maj 9 Bb/G Edim 7/C

6

w.w. Tutti w.w. Clar. 1.2.3. passionately

Alt Sax. Trpts Hrns. Bar. Hrns. Bar. Alt Clar. Trb.

Fmaj 7 F7 Bb ride cymb. f + Hi Hat

35

Gm7 Gm6 Am

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Measures 37-40. Chords: Gm, C7, Fmaj 7, F6.

Measures 41-44. Measure 41 is circled 40. Chords: A7, Dm, Db. +. Trpt. 2, 3. Horns. come out.

Measures 45-48. Measure 45 is circled 45. Chords: Dm/C, Dm/B. Trpt. 2, 3.

Measures 49-52. Chords: Gm 7, C9. Trpt. 2, 3. Horns. Bar. 8va Bassa. + Trpt. 2, 3.

Measures 53-56. Measure 53 is circled 50. Chords: F, F/E, Dm, Dm/C, Bb, Bb/A. Trpt. 1. ff.

Measures 57-60. Chords: Gm7, C7, Fmaj 7, Gm7. Trpt. 1. ff. increase. Drive little by little.

55

60

Flugelhorn solo (trpt.)

dim.

dim.

dim.

rall.

Bb maj. 7

Gm9

C12

3. Fugue A' La Mode

Bright with a solid beat (♩=100-112)

Clar. I high w. w. gva

mf stacc.

on Hi Hat (No other accents as indicated)

mf

No. B and S dr.
No Guitars

5

- Fl. Ob.

Trpts

mf stacc.

10